孤高の人

THE CLIMBER

坂本眞一

原案 新田次郎著「孤高の人」

11

透徹の瞳

孤高の人
THE CLIMBER
11
坂本眞一
原案 新田次郎著「孤高の人」

YJ
ヤンジャン
YJC

◆
集英社

9784088778808

1929979005146

ISBN978-4-08-877880-8

C9979 ¥514E

定価 本体514円+税

雑誌 44268－80

IN A PIT OF DESPAIR, THE ONLY ROUTE TO SURVIVAL IS MOVING FORWARD

11 孤高の人 THE CLIMBER

BUNTAROU HAS HAD A REUNION WITH HIS OLD FRIEND MIYAMOTO. BUT WHILE LOOKING AT THE PAST WITH NOSTALGIA, SOMETHING DEEP DOWN IS UNNATURAL ABOUT MIYAMOTO. AND WHEN THE TRUTH ABOUT MIYAMOTO IS LEARNED FROM YUMI... BUNTAROU SHUTS HIMSELF UP ALONE AT THE PEAK OF MOUNT FUJI IN DESPAIR. BUT 3 MONTHS LATER, WHEN HE SAVES ANOTHER, A LOST WOMAN NAMED HANA, BUNTAROU'S DESTINY BEGINS TO CHANGE...!?

IF "GO" IS SAID, "DON'T GO."
IF "DON'T COME" IS SAID, "GO WITH."

IN THIS WORLD,
IT IS CERTAINLY NOT THAT SIMPLE, BUT...

PEOPLE DO NOT TELL THEIR REAL MOTIVES...

SO IN THE END,
YOU CAN ONLY MOVE BELIEVING THE
THINGS YOU'VE SEEN WITH YOUR OWN
EYES.

SAKAMOTO SHINICHI

THE CLIMBER

Cover design takashi suenaga

孤高の人⑪

坂本眞一

原案／新田次郎著「孤高の人」

孤高の人❶—⑪……坂本眞一

ヤングジャンプ・コミックス好評発売中！

カッパの飼い方❶—⑮……石川優吾
子泣きじじいの飼い方❶……石川優吾
リアル❶—⑨……井上雄彦
ヤナガオート❶—❷……梅澤功二朗
カウンタック❶—⑳……梅澤春人
十字架の魔術師❶—❻……岡崎 圭
ノノノ❶—⑱……岡本 倫
GANTZ—ガンツ—❶—㉗……奥 浩哉
LIAR GAME❶—⑫……甲斐谷 忍
ZETMAN❶—⑱……桂 正和
おはにゅ〜—女子アナパラダイス—❶—❽……小林拓己
バカとボイン❶—❹……こばやしひよこ
嘘喰い❶—⑯……迫 稔雄
TOUGH—タフ—❶—㉘……猿渡哲也
B型H系❶—❼……さんりようこ
ハチワンダイバー❶—⑫……柴田ヨクサル
スカイハイ❶—❷……高橋ツトム
スカイハイ・カルマ❶—❷……高橋ツトム
SIDOOH—士道—❶—㉖……高橋ツトム
キャプテン翼GOLDEN-23❶—⑫……高橋陽一
キャプテン翼短編集DREAM FIELD❶—❷……高橋陽一
キャプテン翼 海外激闘編 EN LA LIGA❶……高橋陽一
秀吉でござる!!❶—❺……たなかかなこ
ヘタコイ❶—❻……中野純子
デリバリーシンデレラ❶……NON
モートリ／妄想の砦❶—❻……葉月 京
カイチュー！❶……林 佑樹
キングダム❶—⑱……原 泰久
ローゼンメイデン❶—❸……PEACH-PIT
華麗なる食卓❶—⑮……ふなつ一輝
へ〜ん○しん!!〜そなたパーティ・ラッシュ〜❶—❸……水無月すう
新サラリーマン金太郎❶—❸……本宮ひろ志
べしゃり暮らし❶—⑱……森田まさのり
軒猿❶—❹……薮口黒子
72 The Soul of Bikes❶—❺……山口かつみ
ひゃくはち❶—❷……早見和真/山本隆之
サムライソルジャー❶—❾……山本隆一郎

2010年6月現在（新刊は毎月・19日頃発売予定）

孤高の人

THE CLIMBER

坂本眞一

原案 新田次郎著「孤高の人」

11

遺徹の時

YJ ヤングジャン YJC

孤高の人

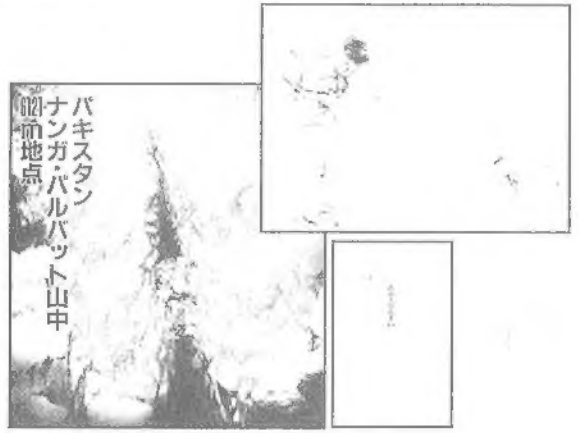
11

坂本眞一

原案 新田次郎著「孤高の人」

集英社

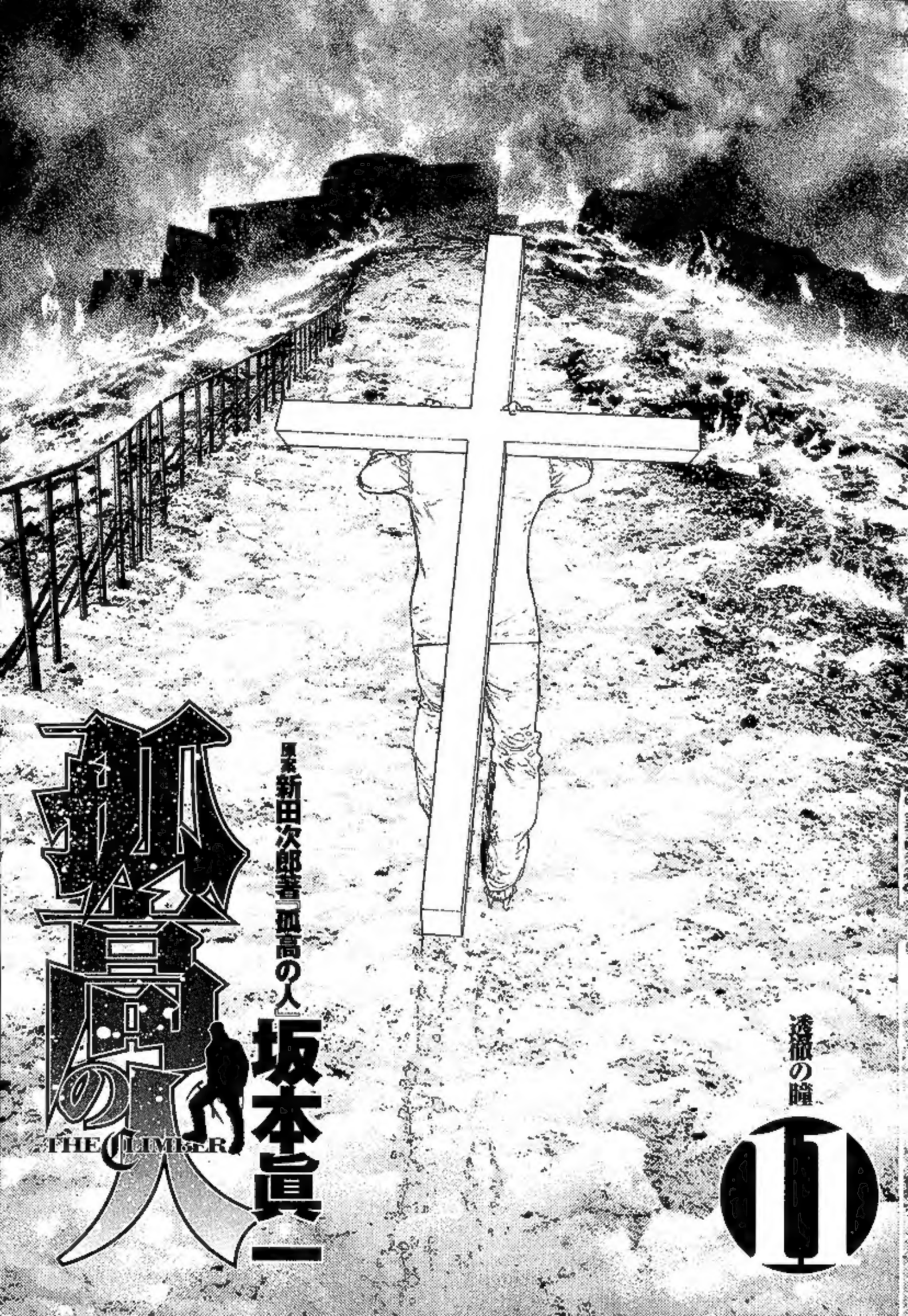
11 孤高の人 THE CLIMBER



OMFGG*SCANS

EDITOR: IIZRAYZ TRANS/RAW: KEWL0210 QC: IMATURDEL

omfggscans.com/#omfgg@irchighway.net


神々の山嶺
THE CLIMBER
原案 新田次郎著「孤高の人」
坂本眞一
透徹の瞳
11

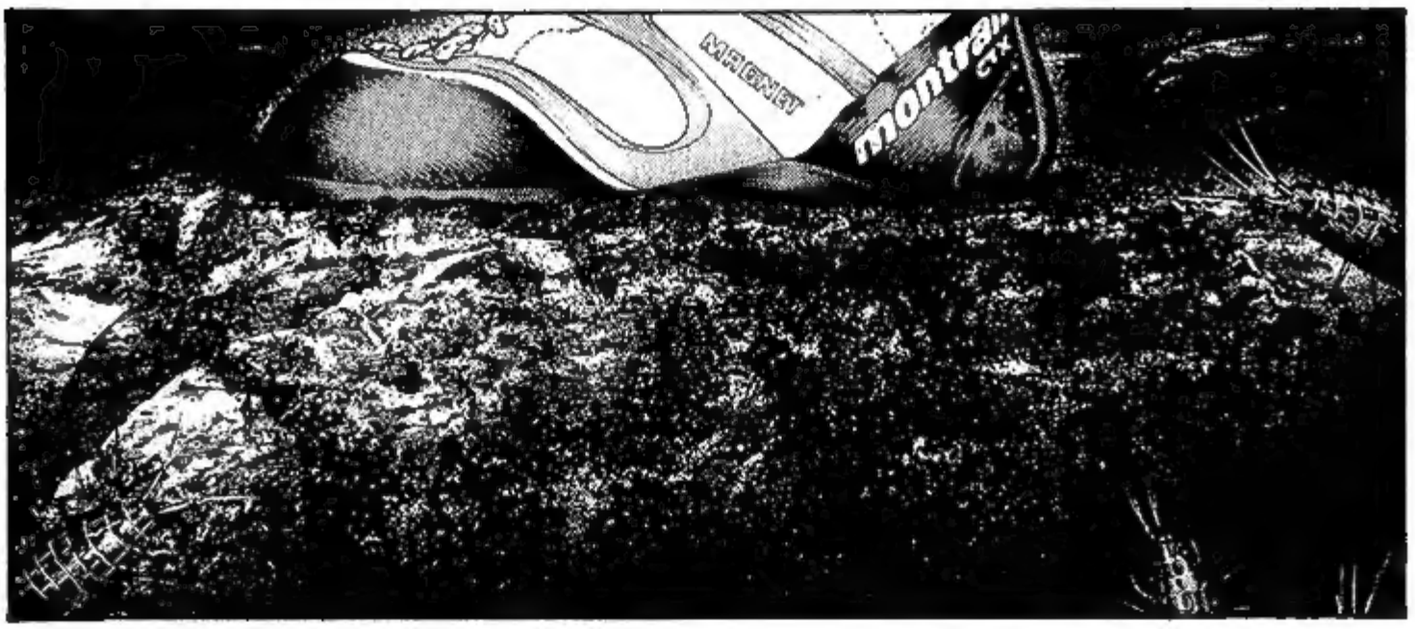
CONTENTS

透徹の瞳

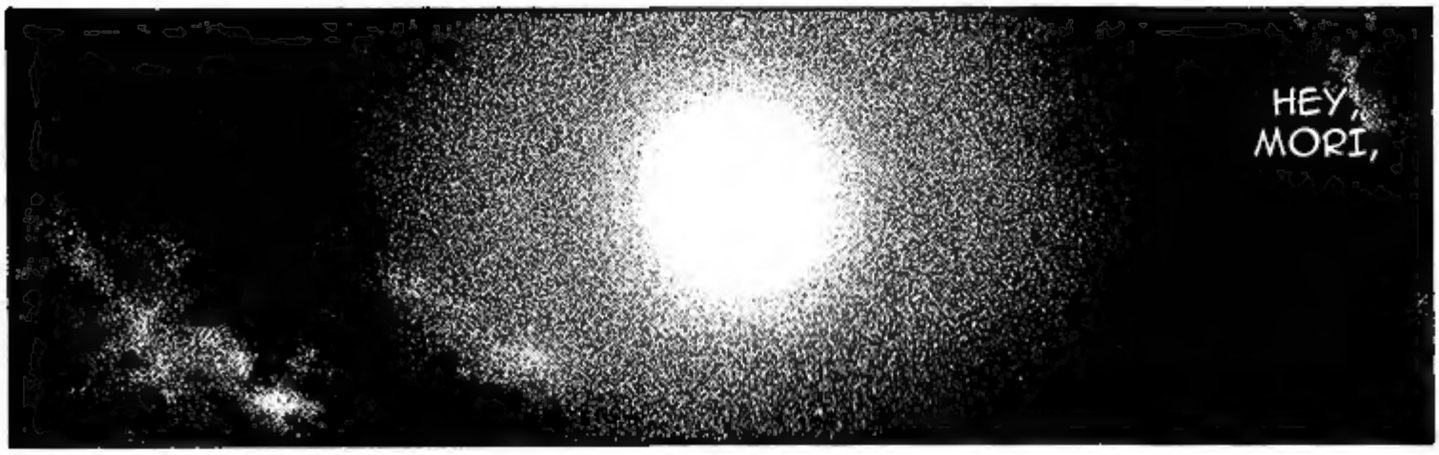
第103登 HEAVEN AND EARTH 3
第104登 RULES OF A SIMPLE GAME 23
第105登 FALLING 43
第106登 THIS DIZZINESS, DRUNKENNESS 63
第107登 LARGE WAVE 82
第108登 TURBULENT AIR 103
第109登 WHITEOUT 123
第110登 WILDFIRE 143
第111登 MARBLE 163
第112登 IMMORTAL SOLO CLIMBER 183
SPECIAL COMPILATION SUZUKI KENZOU MEMORIES 202
OF CHALLENGE
CLIMBING GLOSSARY 204

この作品はフィクションです。実在の人物・団体・事件などには、いっさい関係ありません。

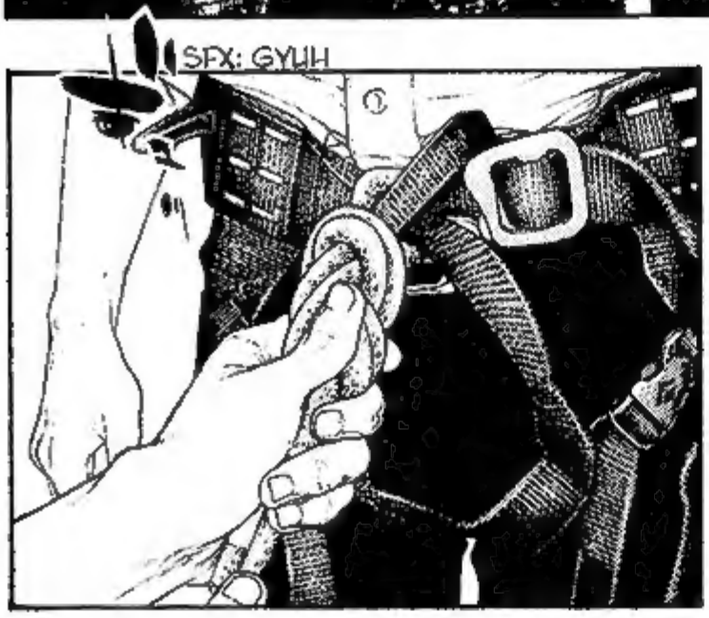
103RD CLIMB - HEAVEN AND EARTH

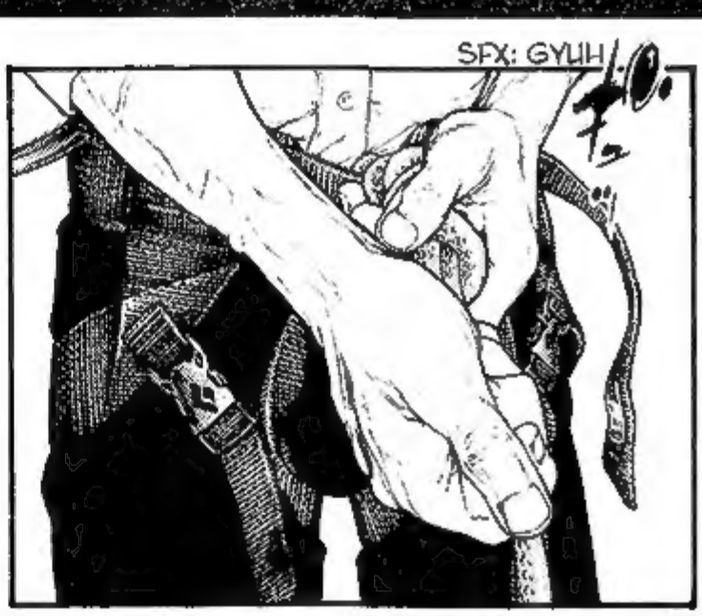


103RD CLIMB : HEAVEN AND EARTH


HEY, MORI,

MAYBE WE'RE
FATED TO CLIMB TOGETHER ...!!!


SFX: GYUH


SFX: GYUH

THIS IS ROPING YOURSELF UP.

YOU TIE EACH OTHER'S LIVES TOGETHER YOUR DESTINIES BECOME A LINKED COOPERATIVE SYSTEM AS YOU AIM FOR THE SUMMIT.
WHEN YOU'RE STANDING AGAINST NATURE IN A PLACE LIKE A SNOWY MOUNTAIN

WHO KNOWS, IN 2 OR 3 YEARS

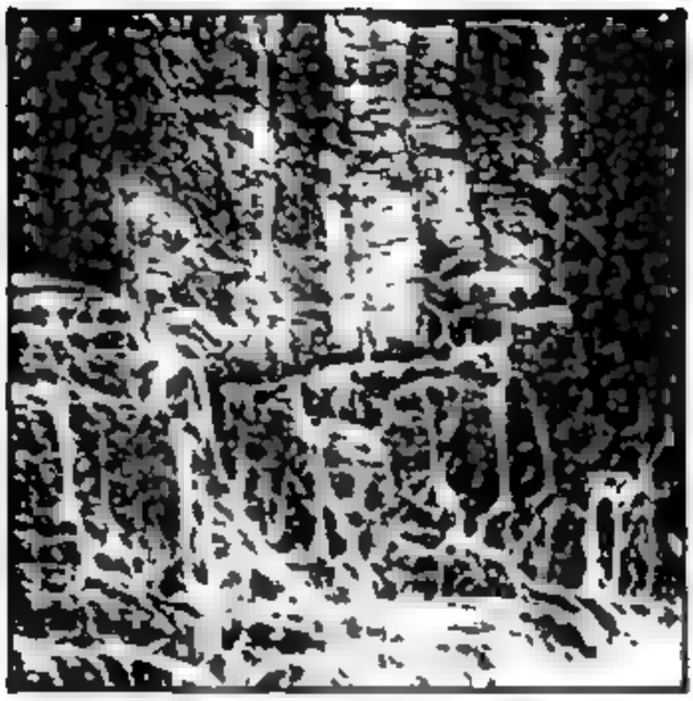
YOU TWO COULD BECOME ROPE PARTNERS!!

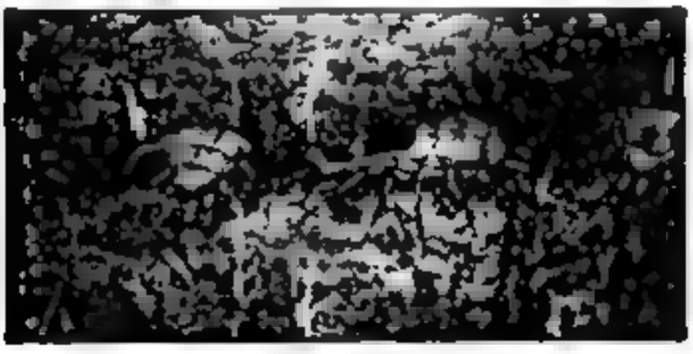
AH...

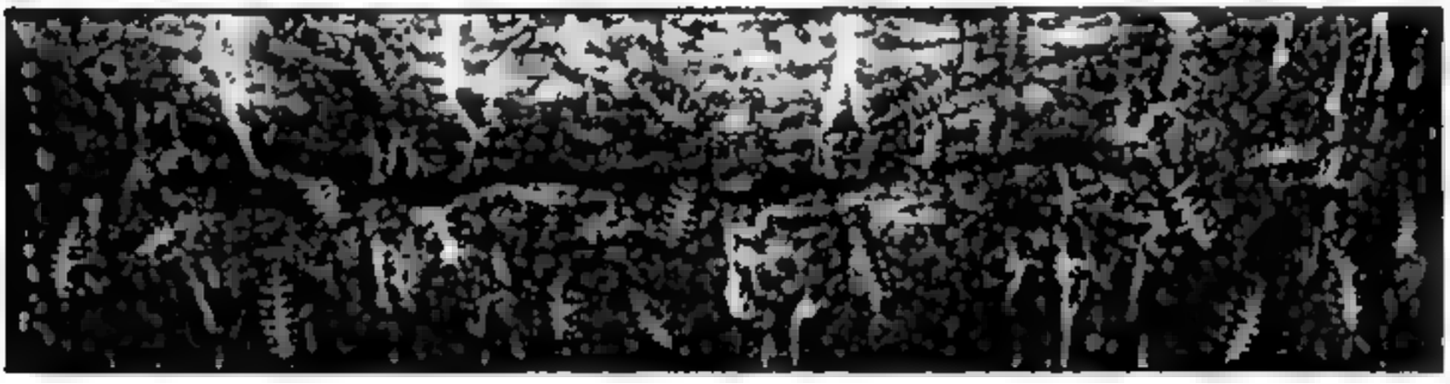
G-GIMME A BREAK, OONISHI-SAN.

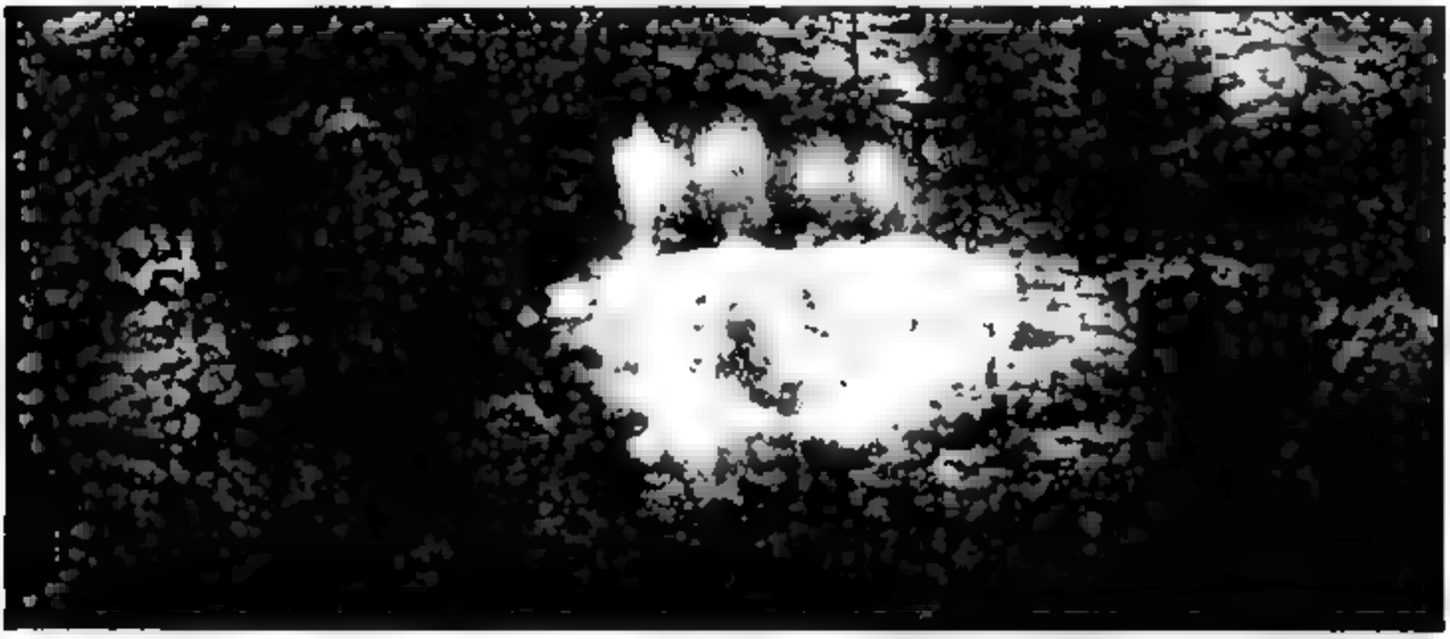
IF I'M TIED TO THIS TOTAL BEGINNER NO MATTER HOW MANY LIVES I HAVE IT WON'T BE ENOUGH!!

WAHAHA-HAHAHA-HAHA

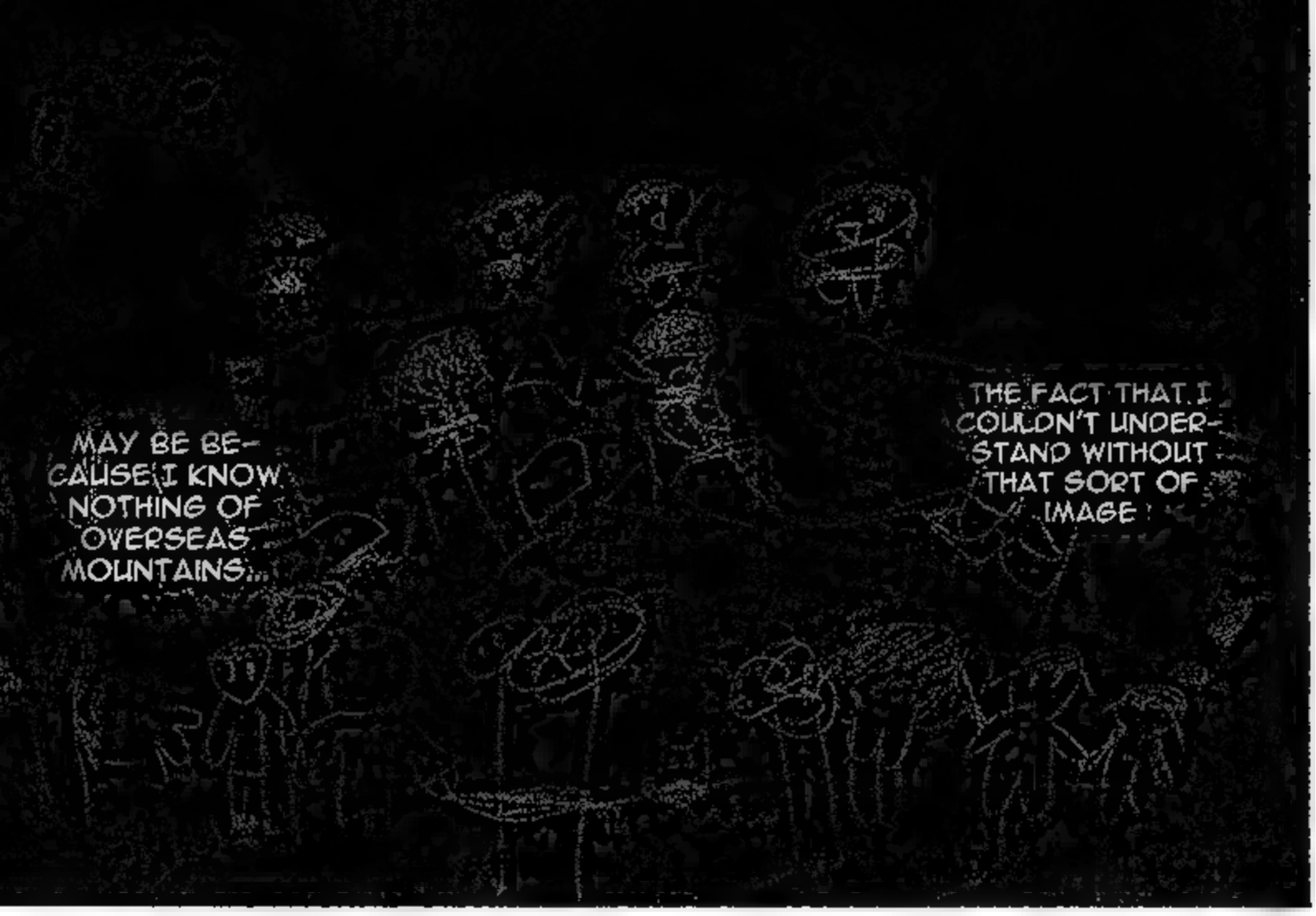


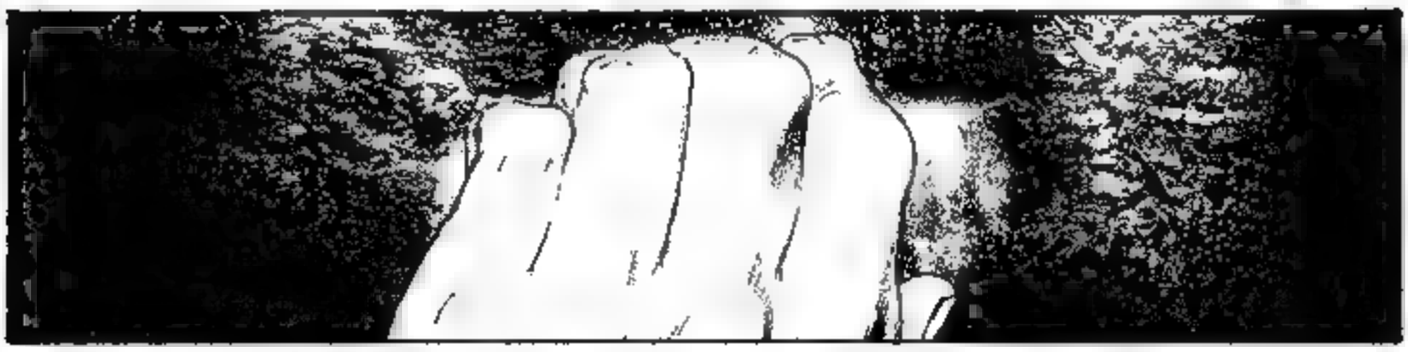


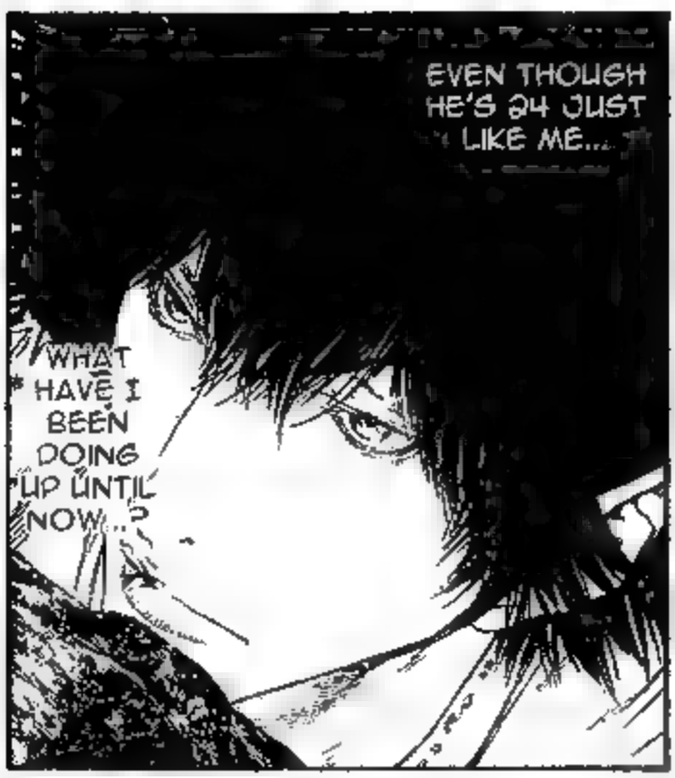


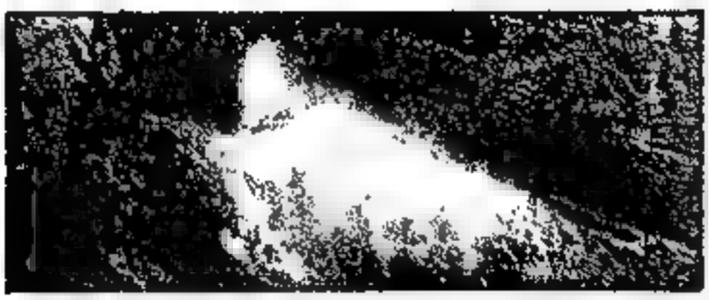


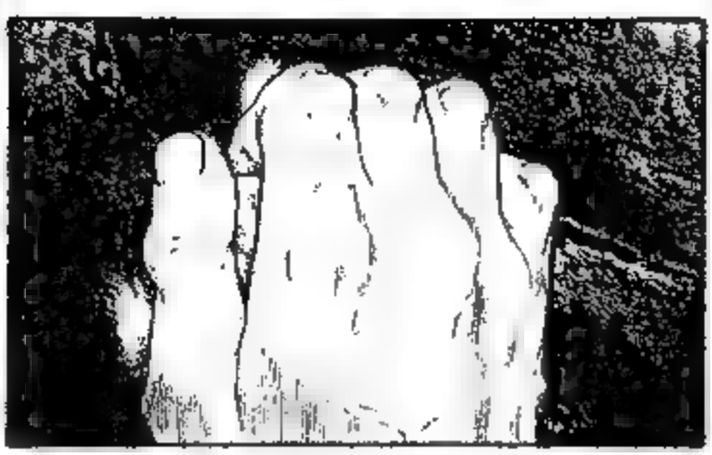
AGAIN.
SFX: PANN
HE HAD NO HESITATION IN ANY MOVE.
THIS AFTER-NOON, AFTER HE PUT SOME CHALK ON
CEUSE,
FRANCE, HUH...?
LIKE I THOUGHT,
HE'S CLIMBED QUITE A BIT IN THESE 6 YEARS.


MAY BE BE-
CAUSE I KNOW
NOTHING OF
OVERSEAS
MOUNTAINS...
THE FACT THAT I
COULDN'T UNDER-
STAND WITHOUT
THAT SORT OF
IMAGE!

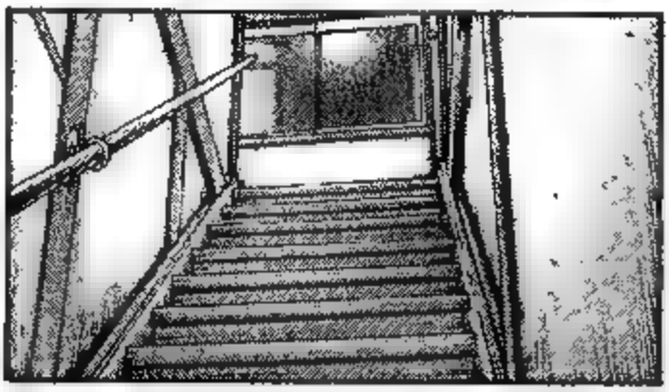



EVEN THOUGH
HE'S 24 JUST
LIKE ME...
WHAT
HAVE I
BEEN
DOING
UP UNTIL
NOW...?



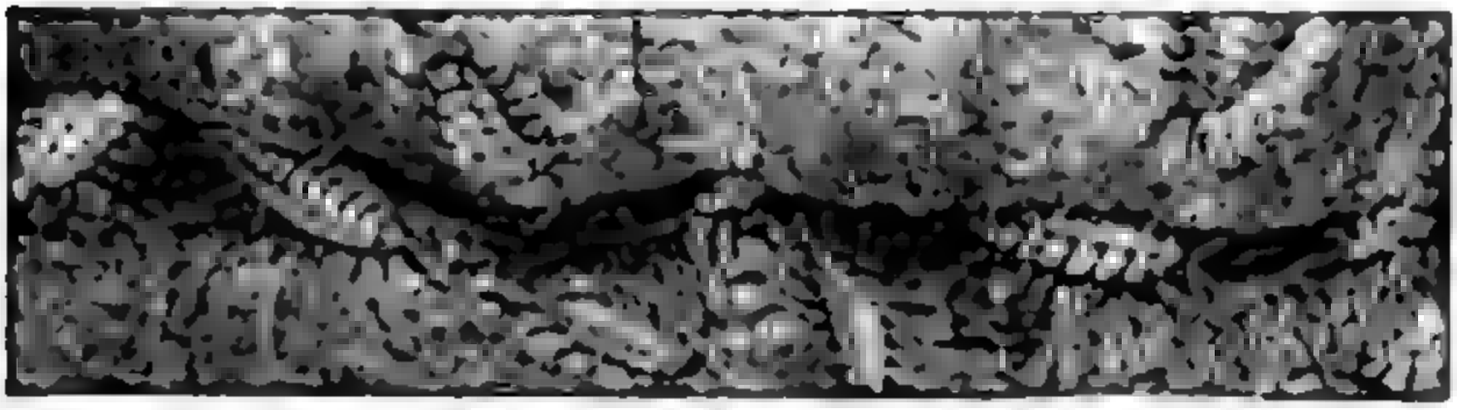


鶴
超低温冷蔵
鶴 鶴見冷蔵庫

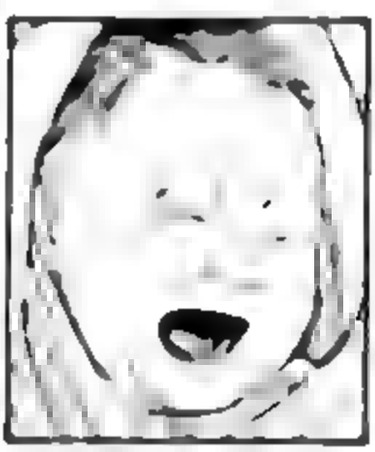


MOUNTAIN

MM
'94 MOUNTAIN MOUNTAINEERING ASSOCIATION
MEMORIAL SERVICE



20,000 yen
534,012 yen



SFX: PASHI

EVEN IF I RUSH, THERE'S NO WAY AROUND IT.

ALL I CAN DO IS TO KEEP DOING THINGS I CAN DO ONE BY ONE.

I WANT TO KNOW WHAT METHOD HE USED TO CLIMB TH S THIS AFTERNOON.

I CAME HERE BECAUSE

IF THE ROUTES WE CHOOSE TO USE ARE OVERLAPPING LIKE TH S,

THEN MAYBE SOMEDAY WE'LL REALLY TIE ROPES TOGETHER...

THIS IS THE EAST GULF, SO THAT FULL MOON
SHOULD LIGHT THIS ROCK AREA UNTIL MIDNIGHT...

SFX. ZAZAA

SFX. GYU

THE VIS-IBILITY IS OVER-WHELM-INGLY WORSE.
EVEN SO, COMPARED TO THIS AFTER-NOON

I'LL MAKE SURE TO FIND EACH HOLD...
BY TAKING ONE MOVE AT A TIME

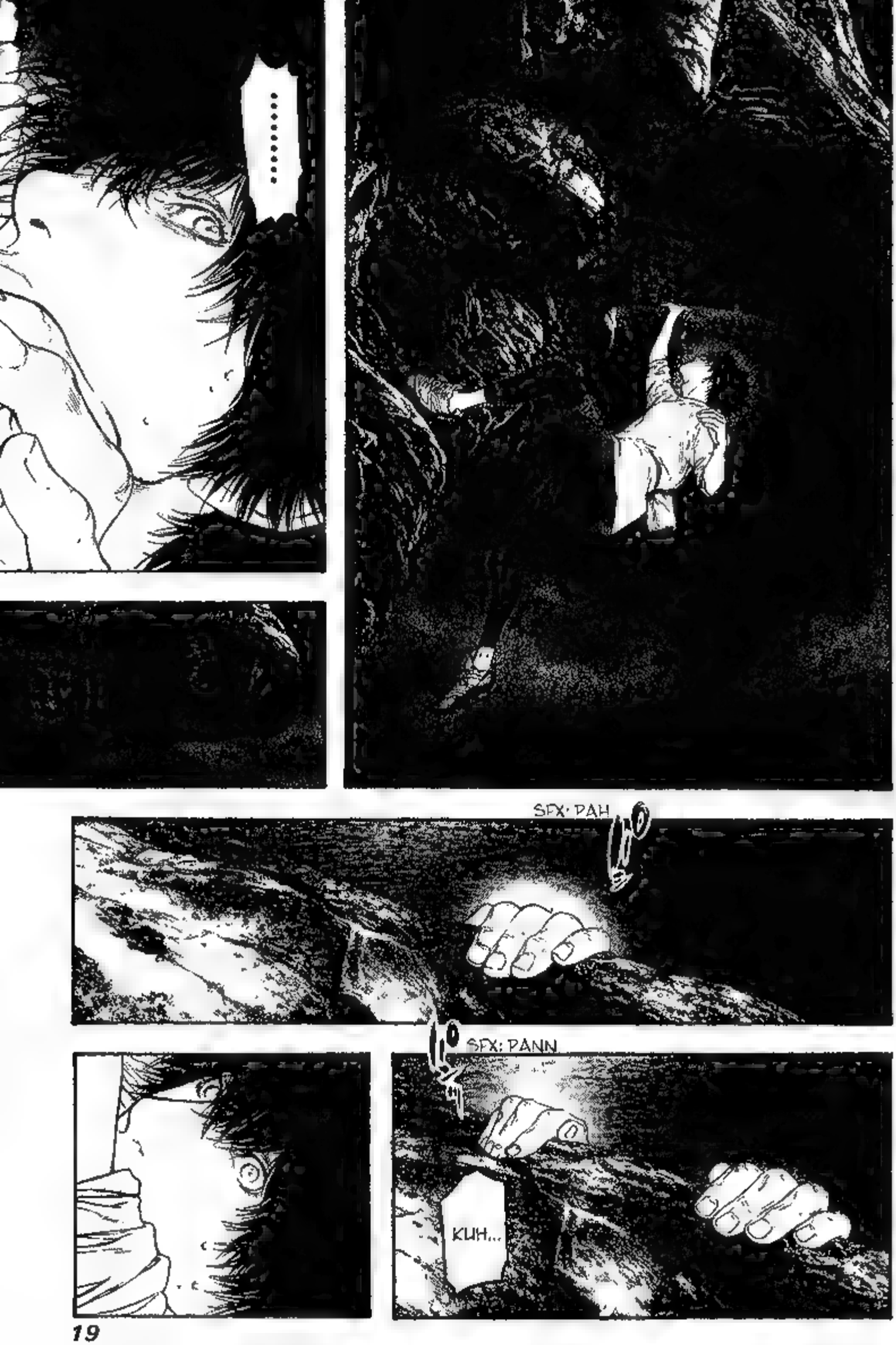
EH?

SFX. PAN

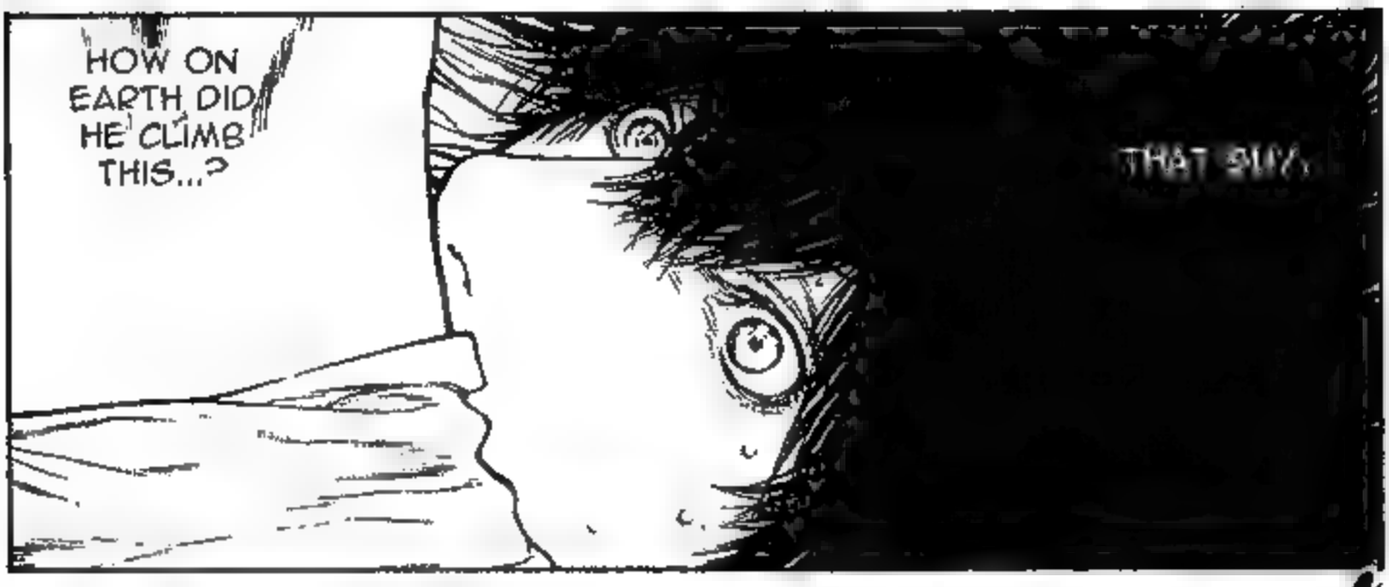
THERE'RE NO LEFT-OVER CHALK MARKS...?

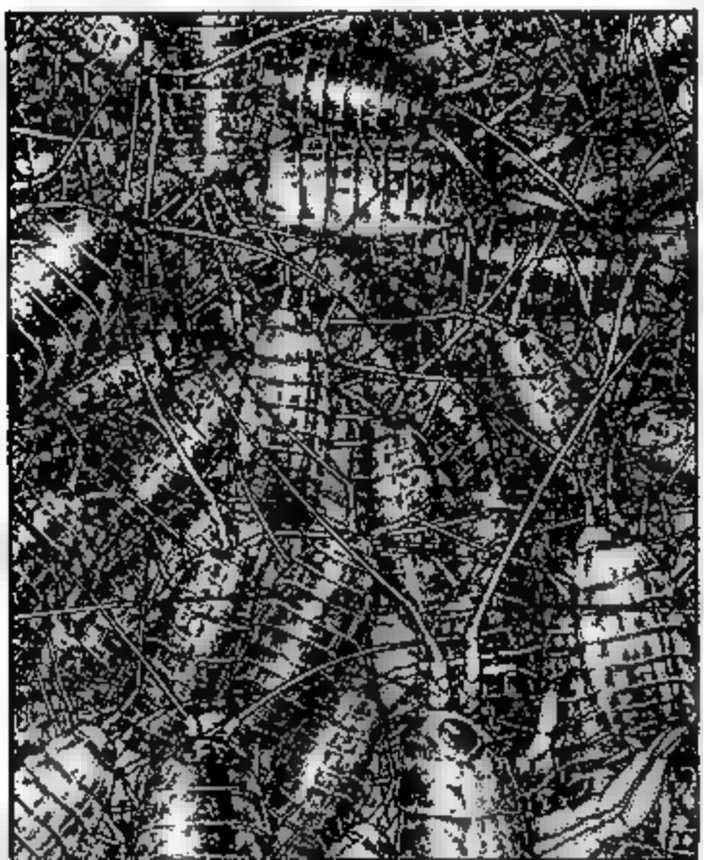
EVEN THOUGH IN ORDER TO GET ON TOP OF THIS OVERHANG
THERE SHOULD BE NO WAY BE-SIDES TWISTING YOUR FINGERS INTO THIS BAD-SIZED CRACK...

SFX: ZARIH


SFX: PAH
SFX: PANN
KUH...

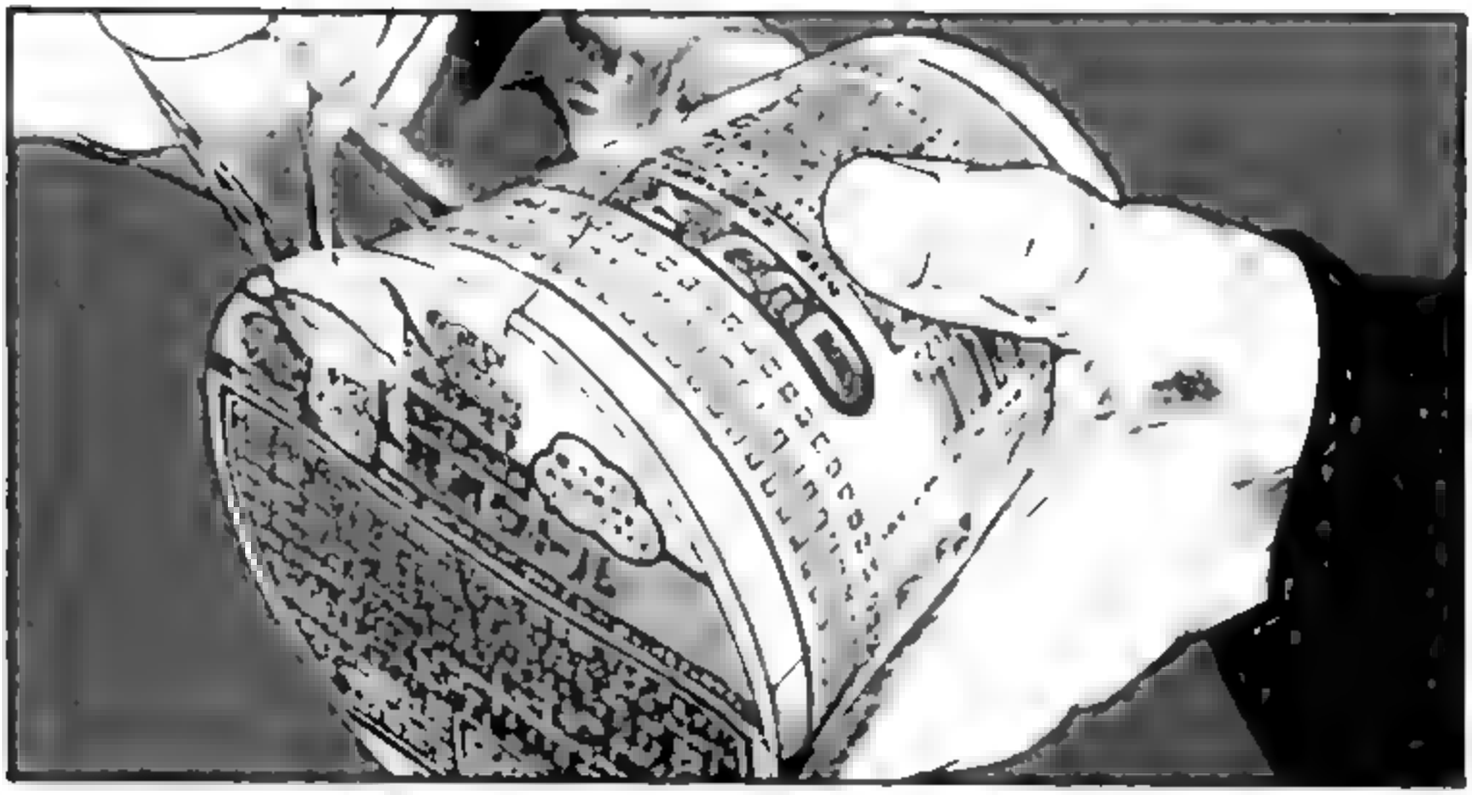
THERE'S SOME...

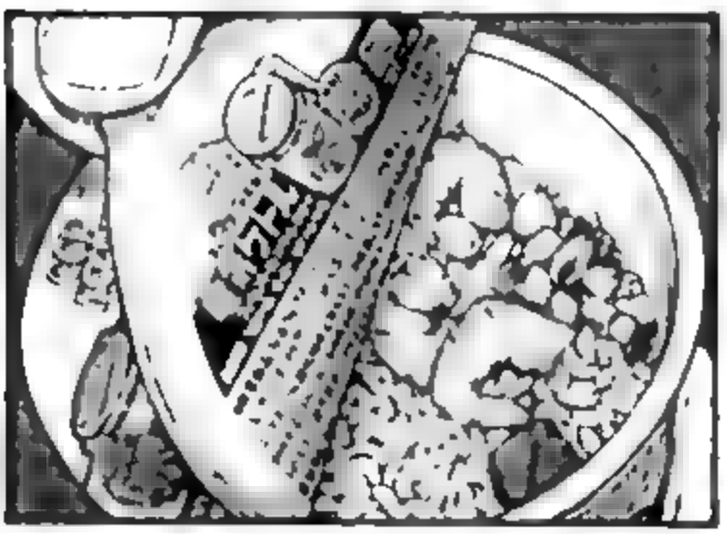

HOW ON EARTH DID HE CLIMB THIS...?
THAT GUY...



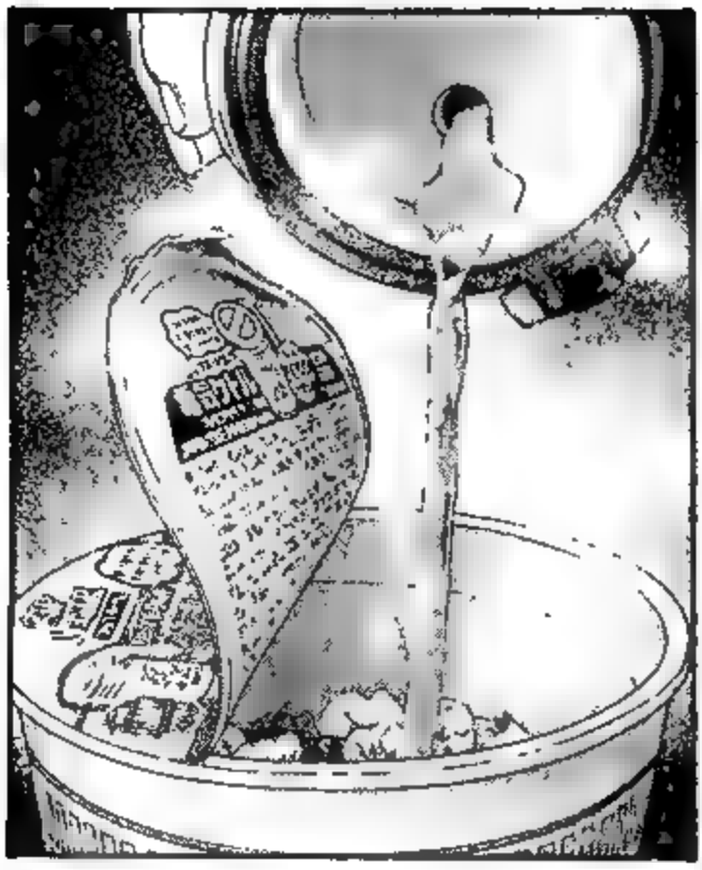
YO.
WHAT'RE YOU DOING AT A SPOT LIKE THAT?

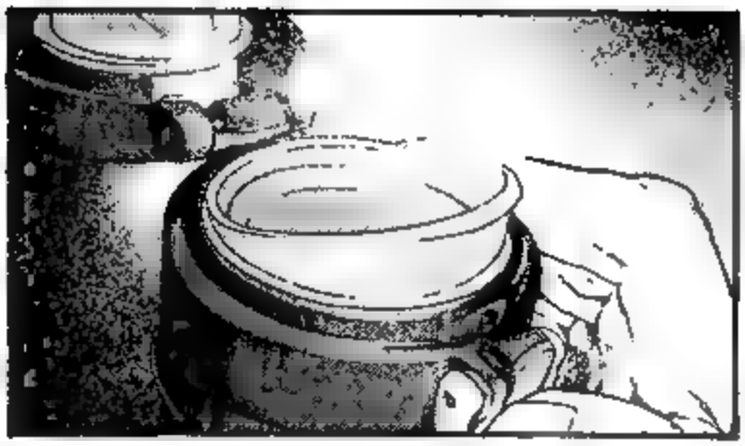
CUP NOODLE
カップヌードル

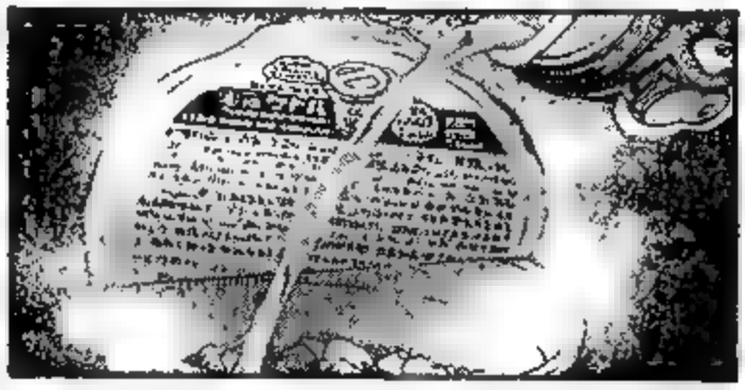


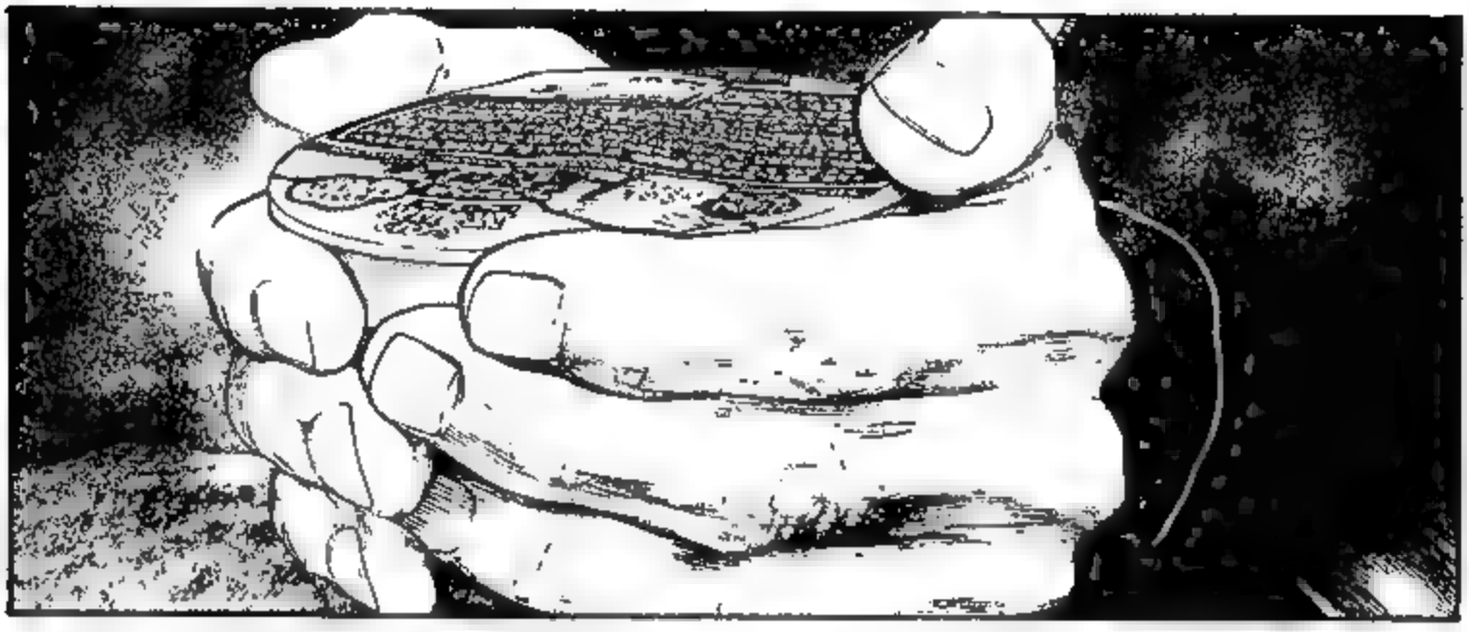


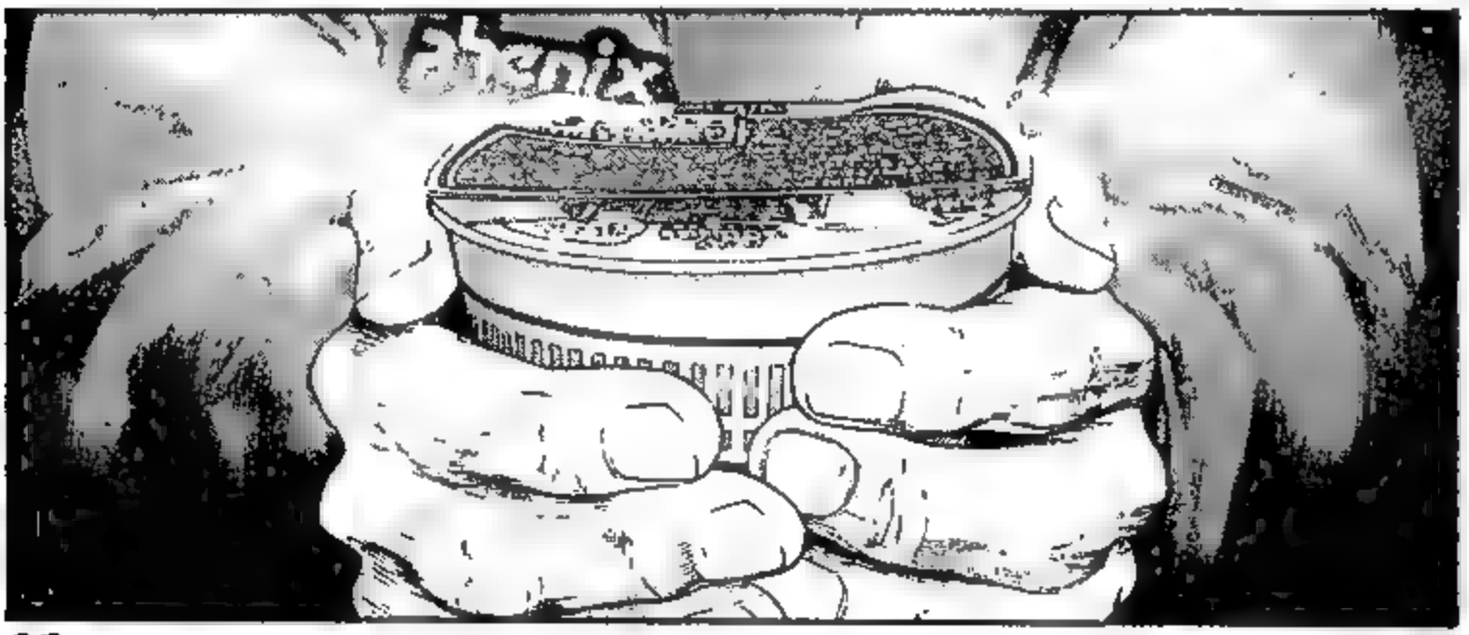
WANT SOME?
I MADE SURE TO BRING THIS





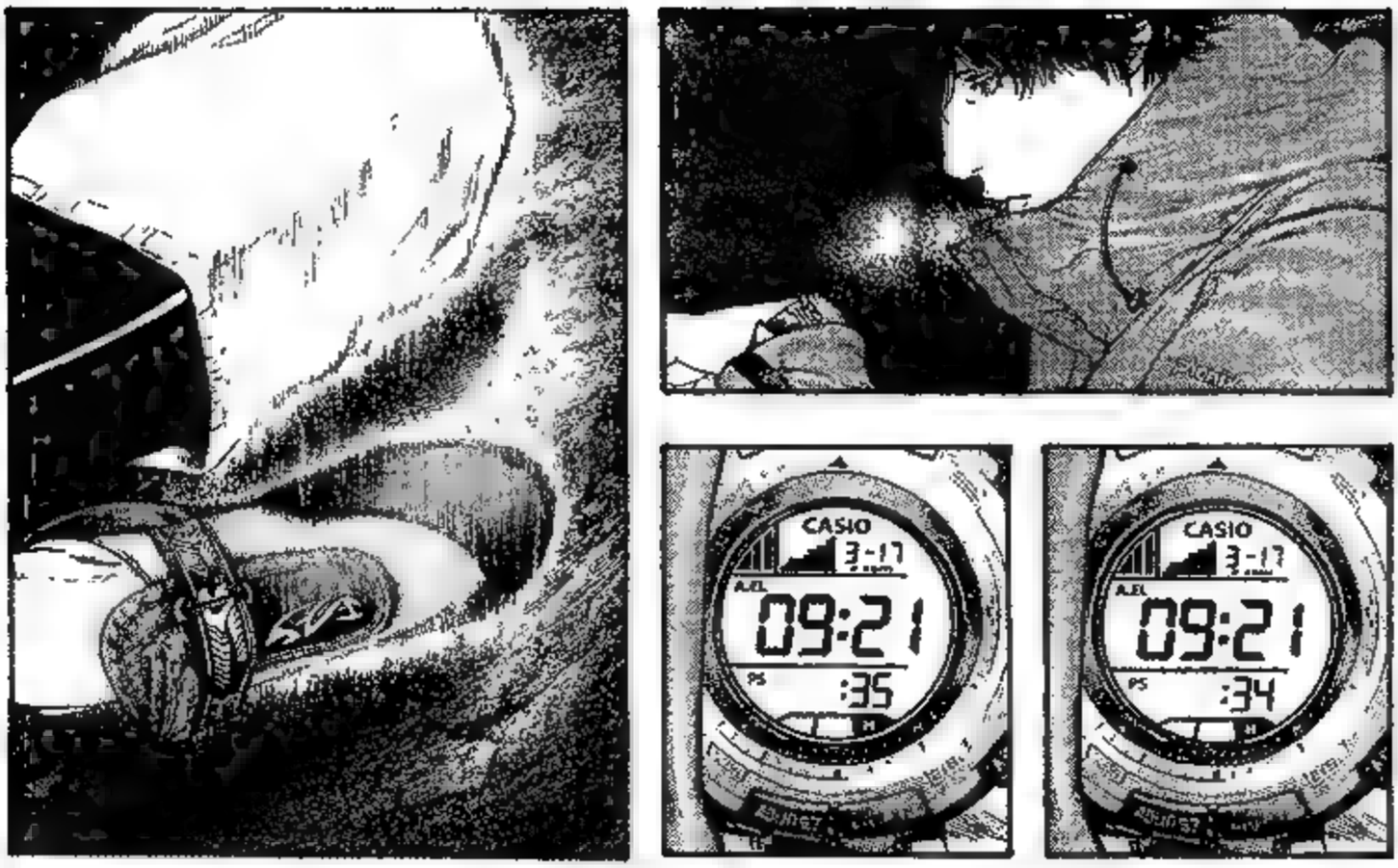




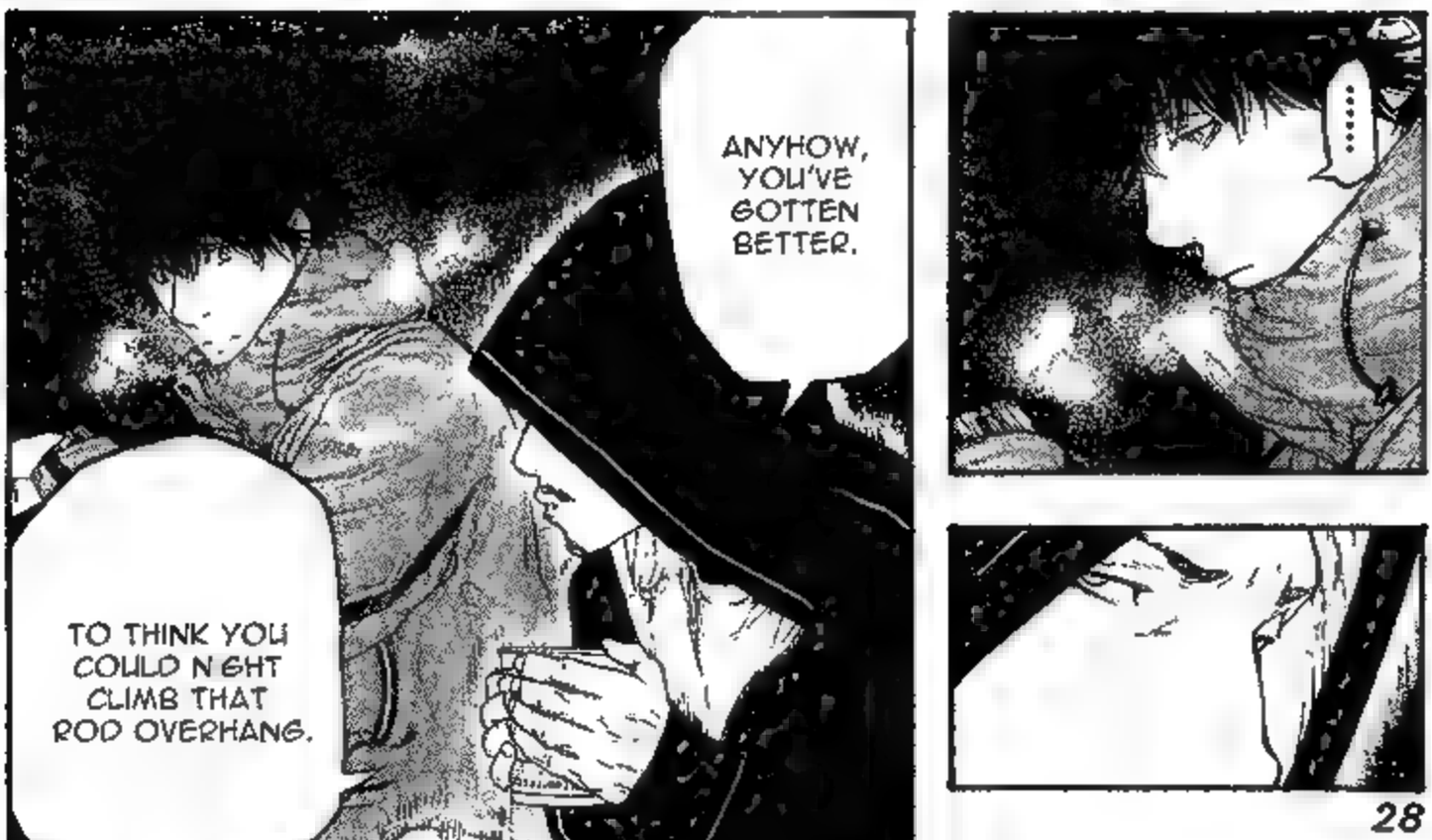


104th Climb - Rules of a Simple Game

EH?
WHAT TIME IS IT NOW?
9:21.
OKAY.
I'LL TELL YOU AFTER 3 MINUTES.
CASIO
09:21
:09

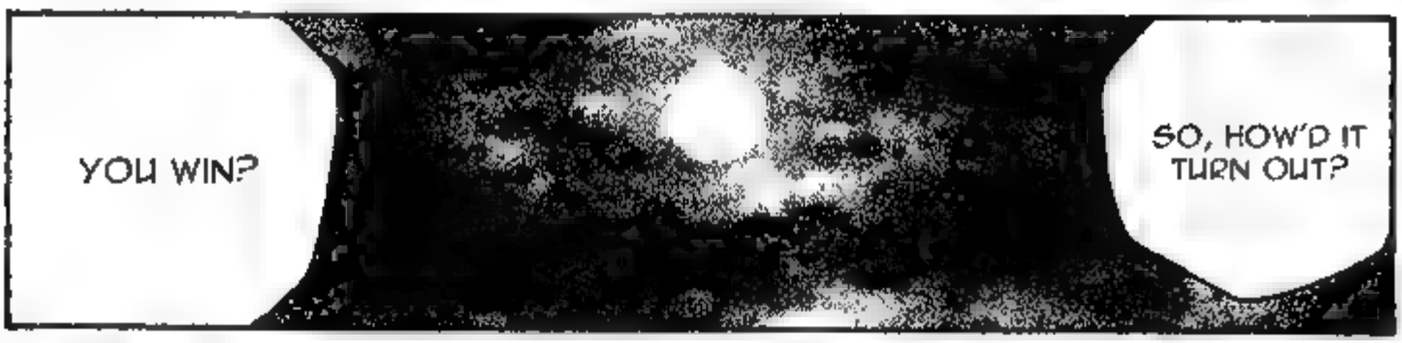

CASIO
09:21
:35
CASIO
09:21
:34

SURE IS A LONG TIME...
3 MIN-UTES...


ANYHOW, YOU'VE GOTTEN BETTER.
TO THINK YOU COULD NIGHT CLIMB THAT ROD OVERHANG.
.....

...SO YOU OBSERVED THE ENEMY FOR TRYING TO DO IT?

NO, I JUST
WANTED TO TRY DOING ONE OF THOSE "NUMBER OF MOVE MATCHES" WE USED TO DO...

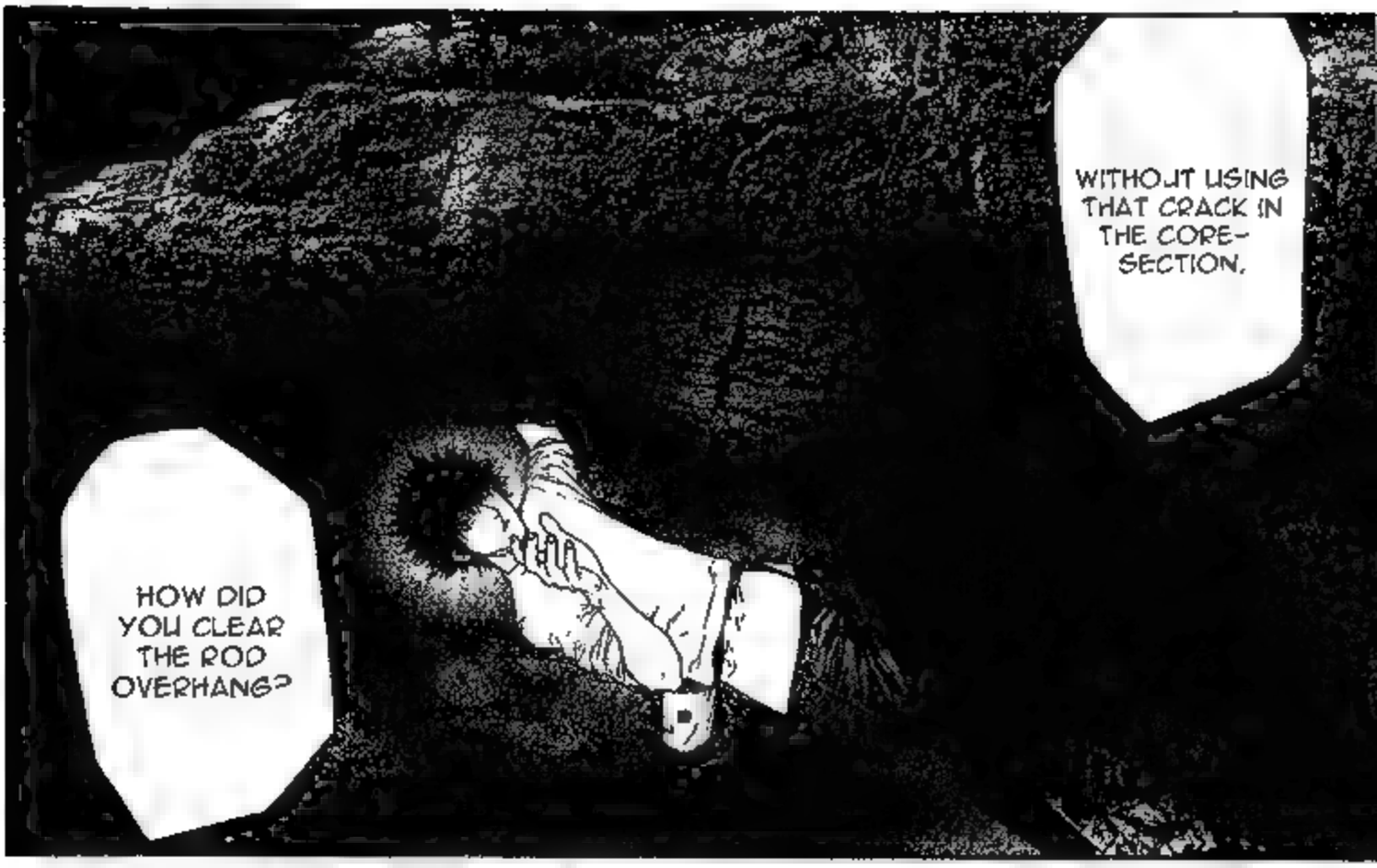

YOU WIN?
SO, HOW'D IT TURN OUT?

IT'S JUST

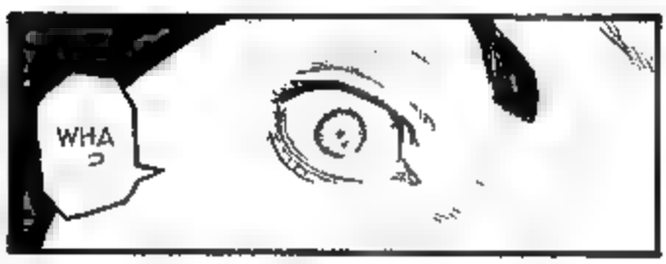
JUST WHAT?

NO, I LOST
YOU DID IT IN TWO MOVES LESS THAN ME.

I CAN'T FOR THE LIFE OF ME FIGURE OUT THAT ONE MOVE...


WITHOUT USING THAT CRACK IN THE CORE-SECTION,
HOW DID YOU CLEAR THE ROD OVERHANG?

BUT THERE WAS NO CHALK LEFT ON THE CRACK.

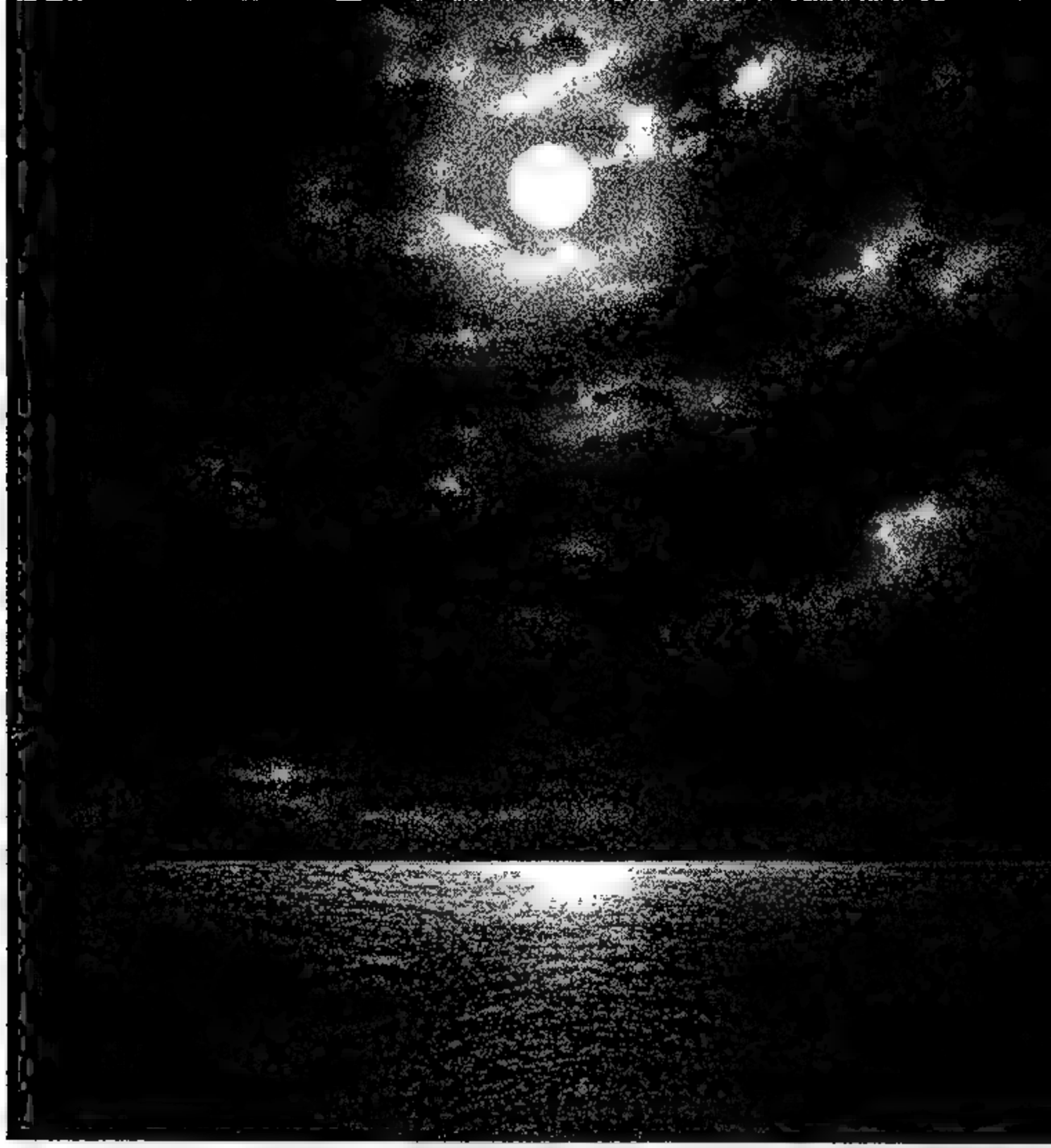

WHA ?

WHAT'RE YOU TALKIN' ABOUT?
I STUCK ONE FINGER IN THAT CRACK AND TWISTED MY WAY UP, OBVIOUSLY!!

LET'S

LET'S STOP TALKING ABOUT THIS SORTA THING.

IT'S SO DULL TO BE TALK-ING ABOUT SHIT LIKE THIS AFTER NOT SEEING EACH OTHER FOR 6 YEARS...



I KNEW IT, I CAN'T FOOL YOU...
MORI...

I PAINTED IT WITH FROSTED BLACK PAINT SO IT WOULDN'T BE NOTICEABLE.

IT'S MY PERSONAL CAM.

!!?

I CAN MAKE IT LOOK LIKE I CLIMBED ANY DANGEROUS ROCK WITH MY OWN HANDS.

IF I JUST HAVE THIS THING,

SFX: PAN

SORRY!!!

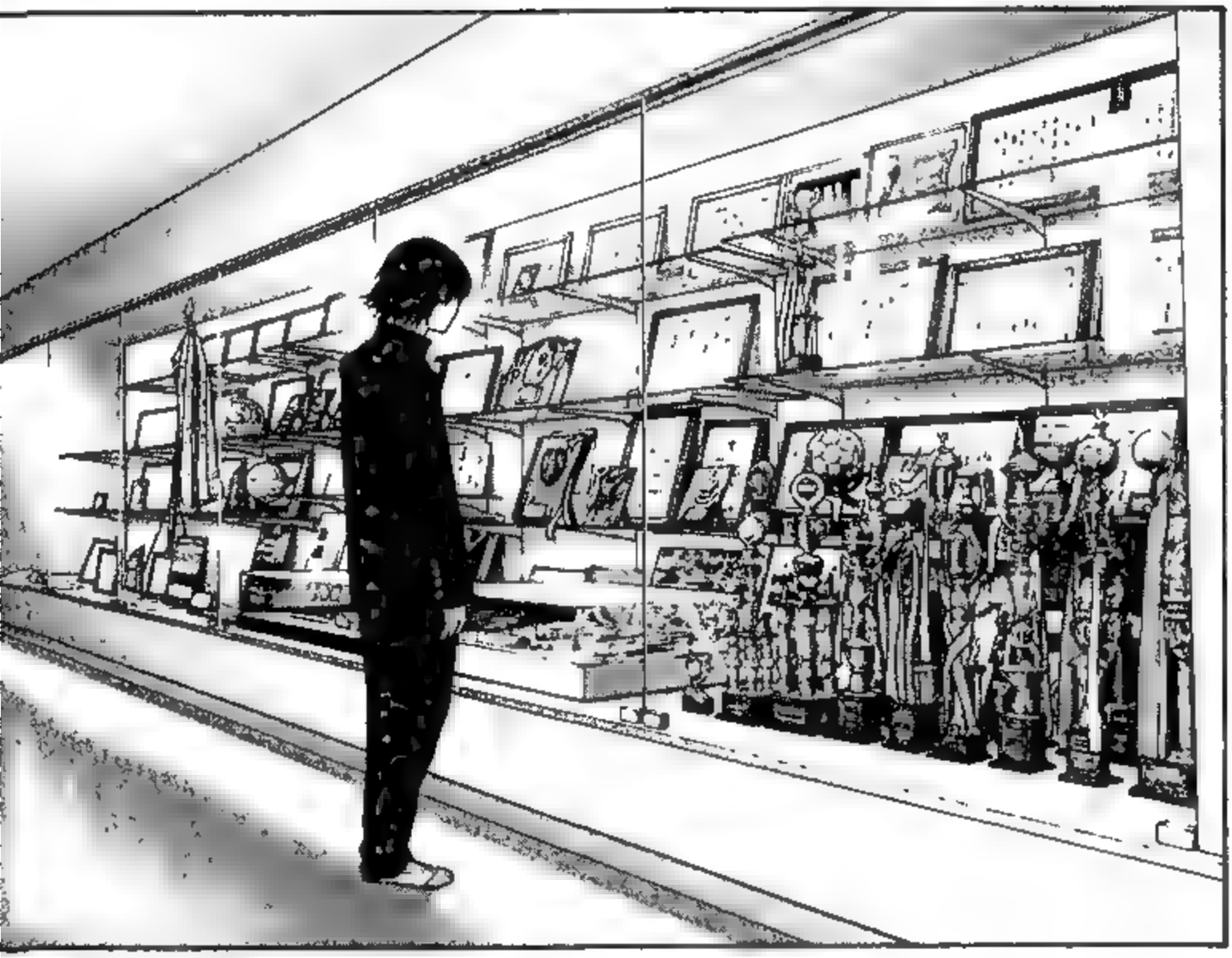
!?

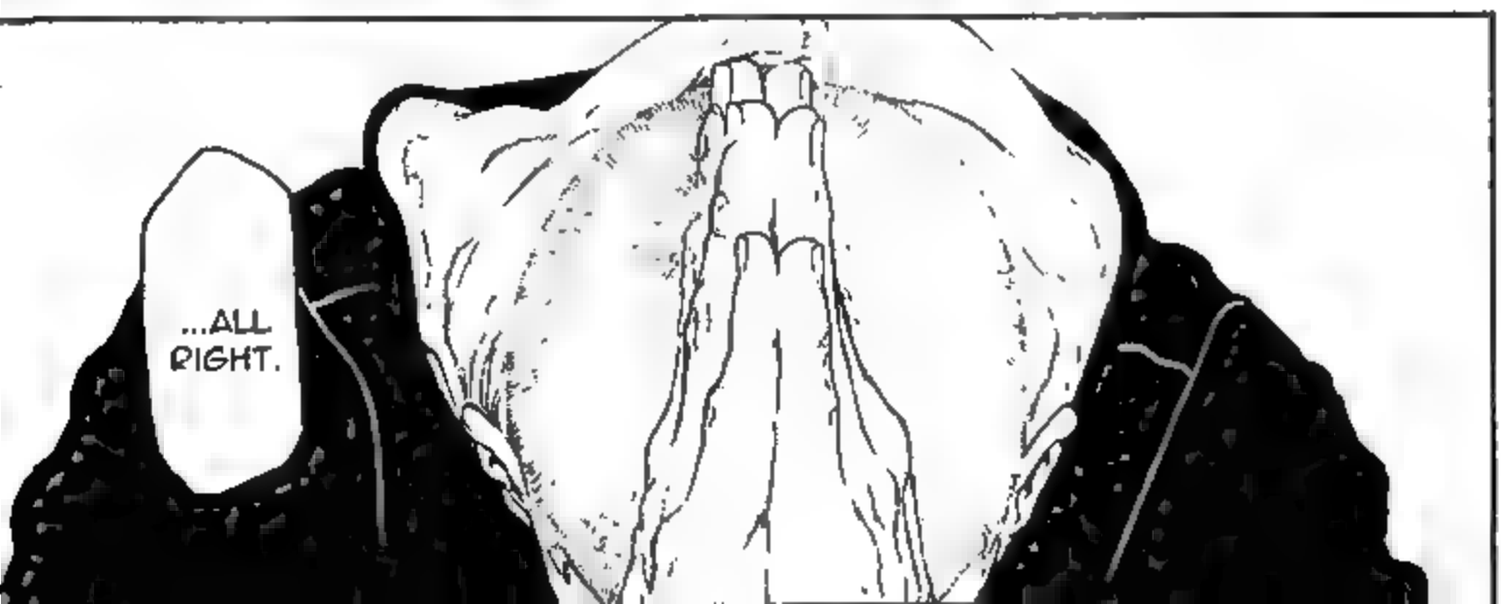
MI-MIYAMO-TO..

YOU...

I JUST WANTED TO LOOK COOL FOR TAKEMURA AND YUMI, SO I JUST USED IT ON IMPULSE!!
PLEASE, MORI, IT'S LIKE THIS. PLEASE DON'T TELL THOSE TWO!!!
IN THE REAL DEAL I NEVER USED IT ONCE.
IT'S JUST FOR WHEN MY FINGERS ARE INJURED. BELIEVE ME, MORI.
BUT
PLEASE !!!

賞状
CERTIFICATE
MIYAMOTO
NAJIMI




...ALL RIGHT.

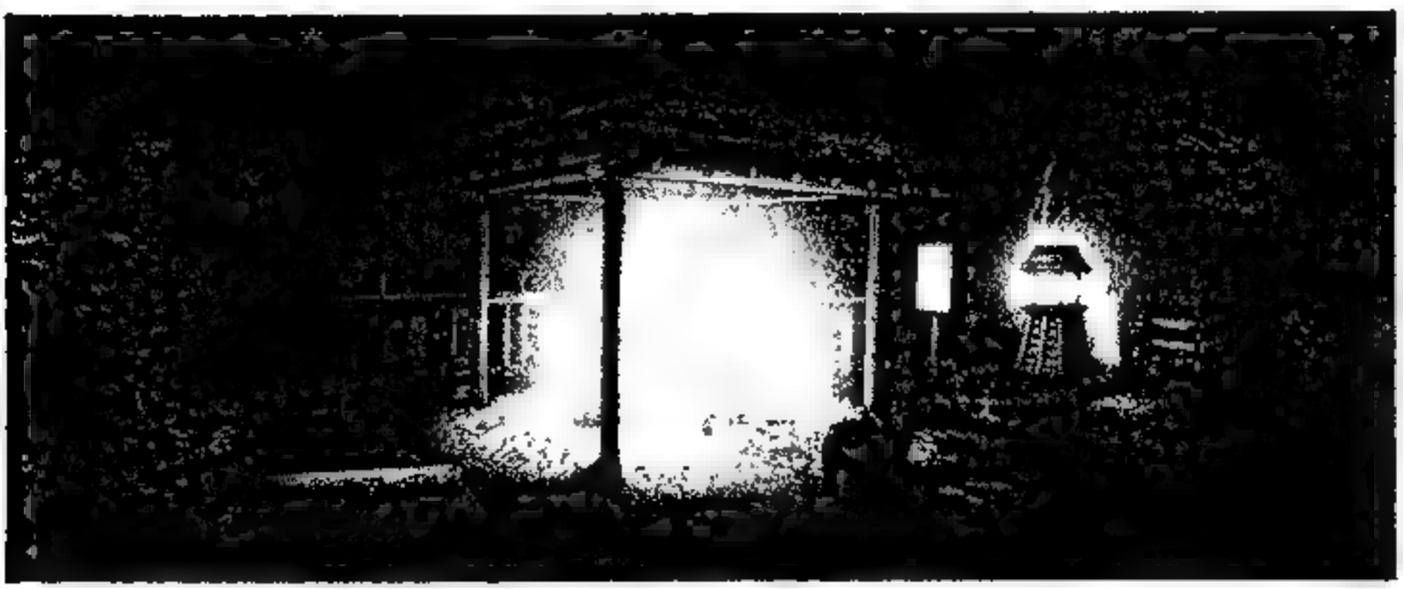
BUT I'M NOT GOING TO L.E.

IF THEY ASK, I'M GOING TO TELL THEM THE TRUTH, ALL RIGHT?

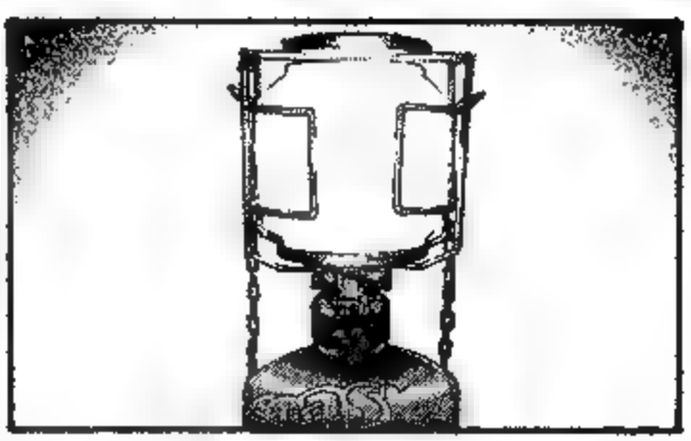
...OKAY, SURE.

IN THAT CASE I WON'T MIND...

IT'S COLD, WE WAITED TOO LONG.
IT TASTES BAD.

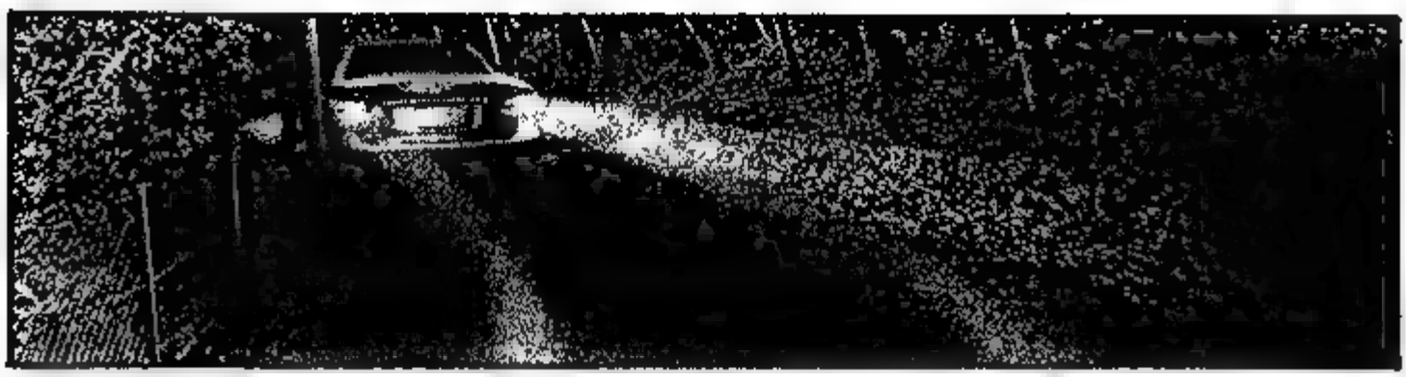


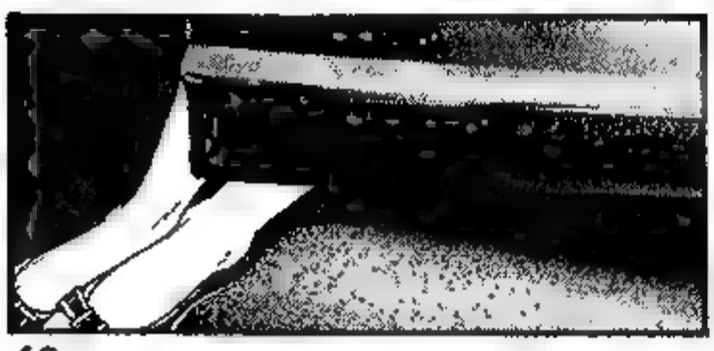
OH, YEAH.



IT SURE WOULD BE NICE IF SOMEDAY...
THE THREE OF YOU REALLY WENT TO K2...
N...

I'VE BEEN AROUND ROCKY PLACES FOR SO LONG MY LEG ARE SWOLLEN.
RUB HIGHER.
HOW BOUT AT SOMEPLACE WE CAN TAKE IT EASY...
HIGHER.





HUH?

YUMI'S CAR AIN'T HERE.

COULD THEY HAVE GONE SHOPPING AT A TIME LIKE THIS..

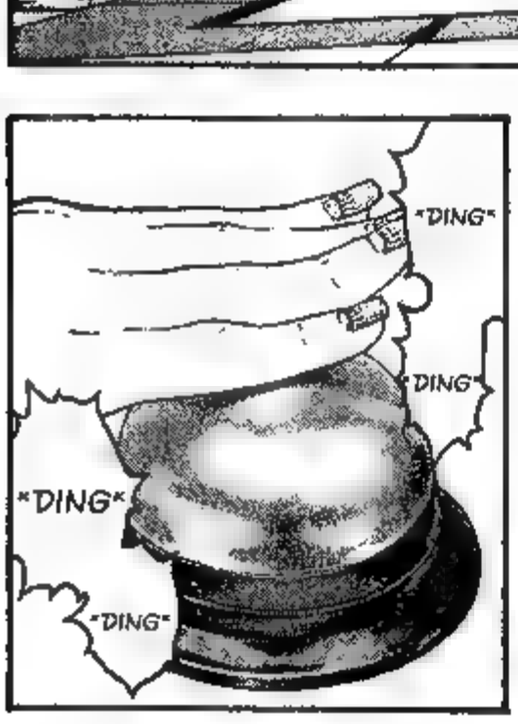
YOU IDIOT COURSE NOT DO YOU NOT UNDERSTAND THAT SORTA THING EITHER?

HMPH

TAKEMURA AIN'T HERE EITHER, THOSE GUYS...

GETTING ALL CAUGHT UP IN THE MOMENT...
THAT BITCH...

JOGASAKI KANK


"DING"
"DING"
"DING"
"DING"

SORRY TO KEEP YOU WAITING

I DON'T HAVE A RESERVATION, BUT, CAN WE GET A ROOM?

H-HANG ON A SECOND, ANDOu-SAN, I REALLY DON'T TH NK I CAN DO THIS!!

ALL OF A SUDDEN AT A TIME LIKE THIS...

TWO PEOPLE, IS IT?

PLEASE WAIT A MOMENT

.....

CAN-I GET THROUGH WITH THIS UNTIL I CAN FIND AN ATM...?
I'M SURE I HAD 3000... NO, 3500...

WE POOR BAS-
TARDS GOT LEFT
TAKING SHELTER
FROM THE RAIN IN
A BATHROOM.

AAAAAAAA
AJGH,
WHAT BAD
LUCK.

D S-
SOLVED
AGAIN.

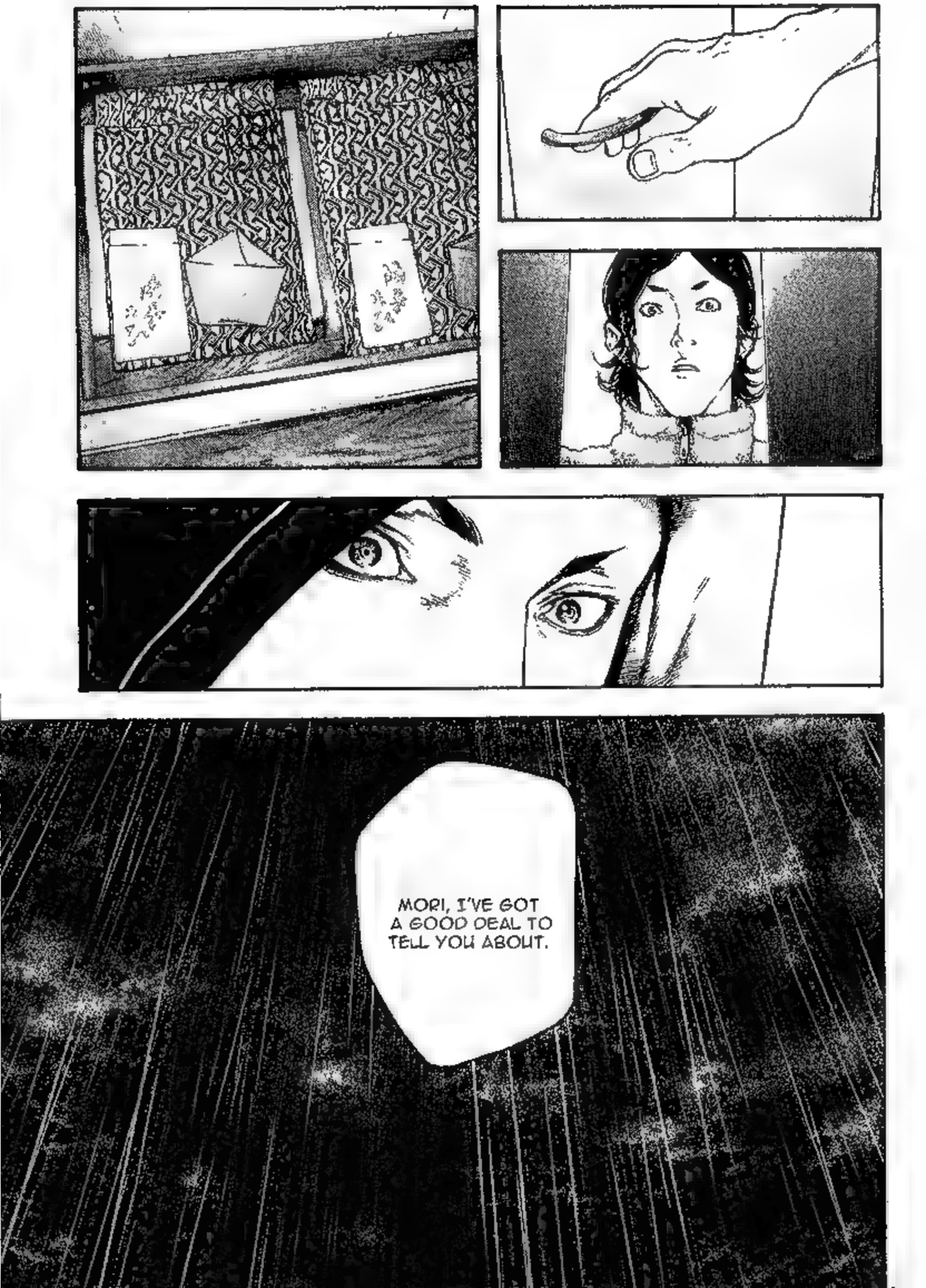
EXCHANGE RATE REAL TIME
EUR JPY 1 HOUR

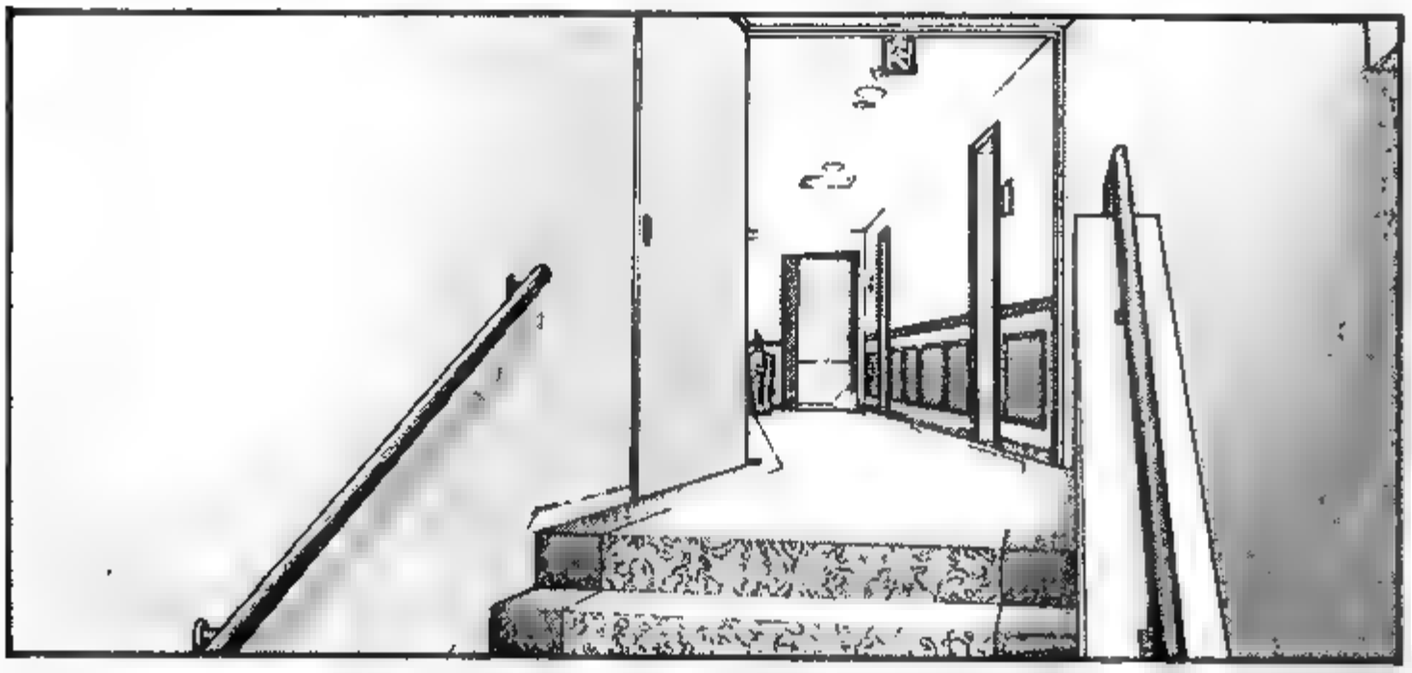
HMPH.

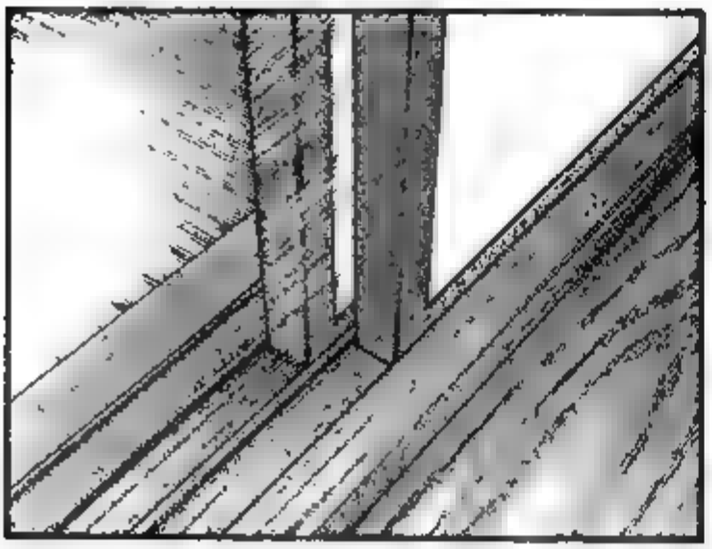
YOU GOT A
JOB, RIGHT?

BY THE
WAY, MORI,

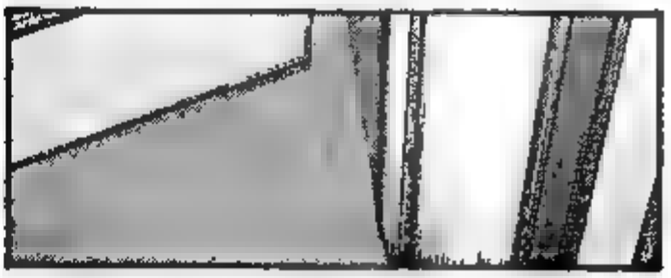
BUT NEXT TIME HE'S GOING TO THE HIMALAYAS, RIGHT?
YEAH..
THAT'S AMAZING
SO HE'S A COLLEGE PROFESSOR?
NO, LIKE I SAID, HE'S A RESEARCHER.
FOR HIS WORK, THE SCHOOL GAVE HIM ALL THE MONEY FOR EQUIPMENT AND TRAVEL EXPENSES, RIGHT?
WOULD IT BE OKAY IF I ASKED HOW MUCH HE GETS?
EH.
....AFTER THIS HE'S GOING TO SHUT HIMSELF UP IN THE FUJI WEATHER MEASUREMENT STATION, SO
ALONG WITH THAT, ABOUT 100..

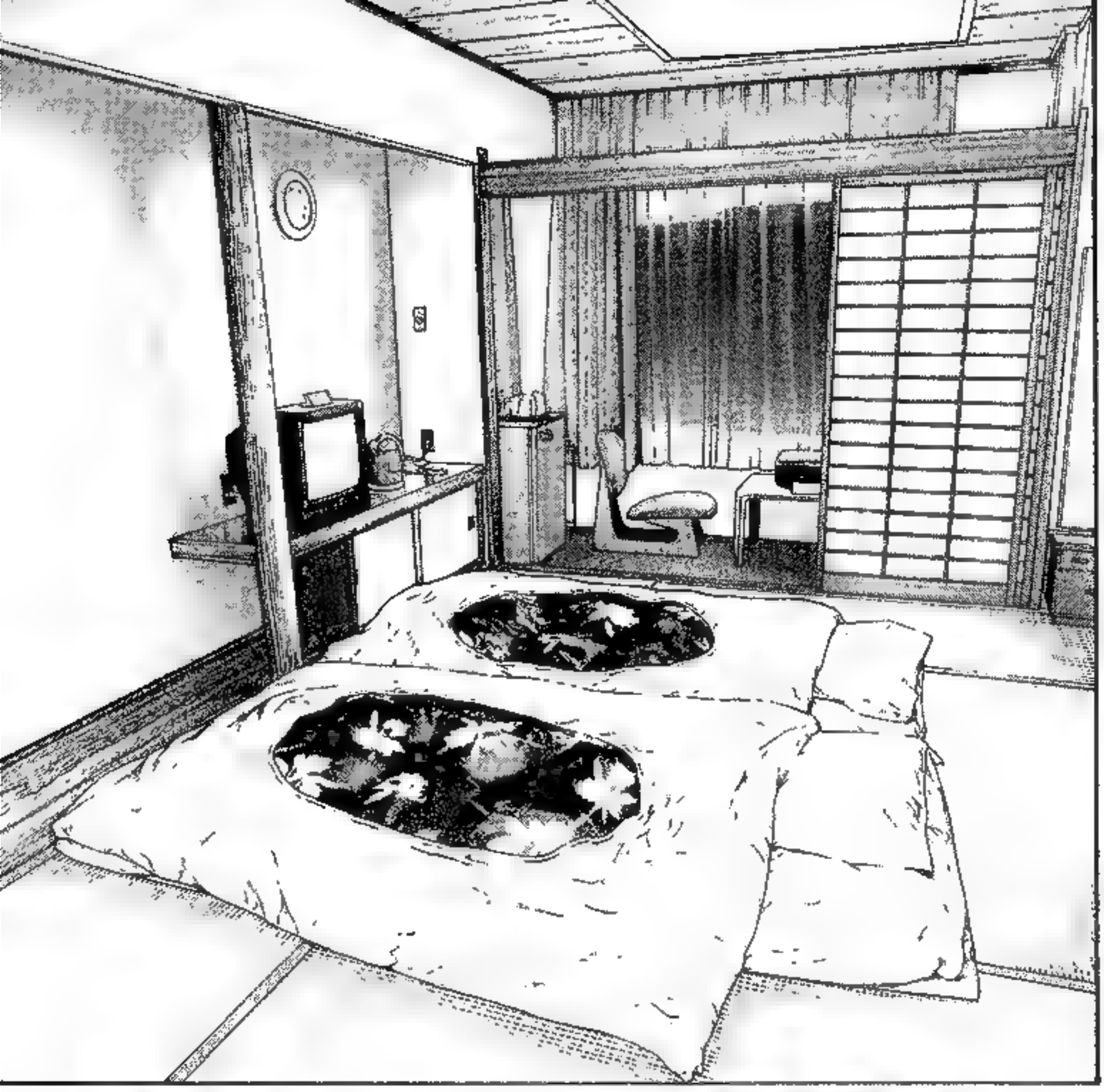

MORI, I'VE GOT A GOOD DEAL TO TELL YOU ABOUT.

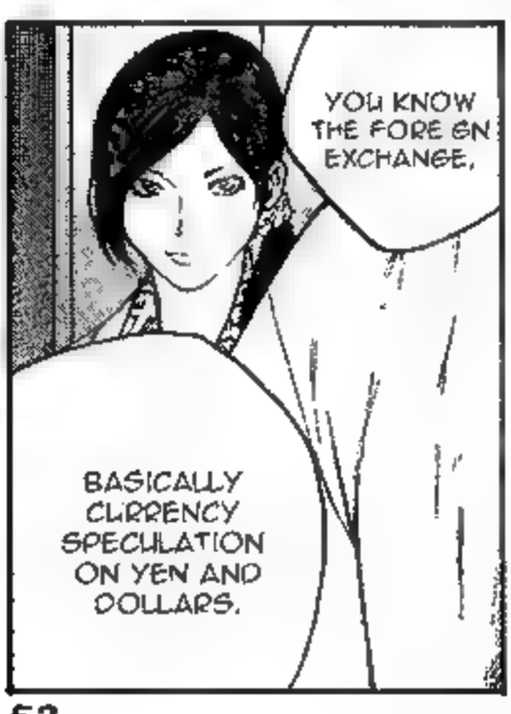




209



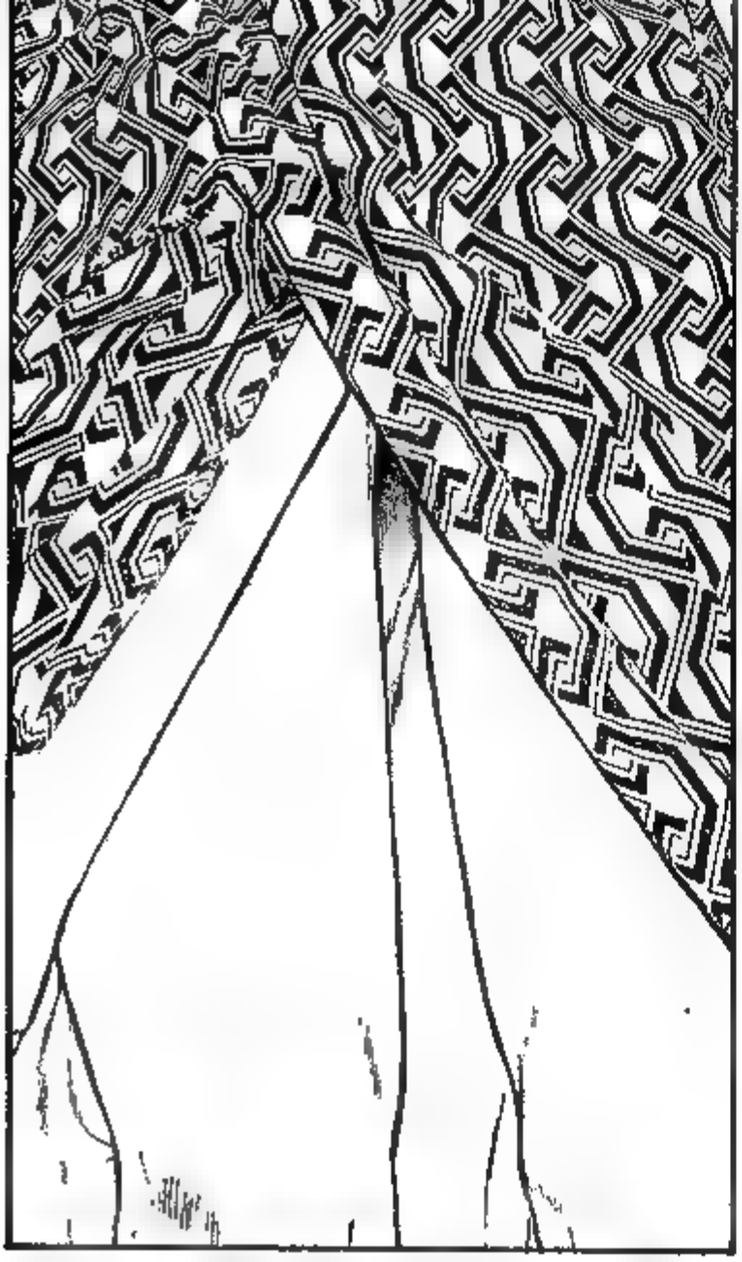


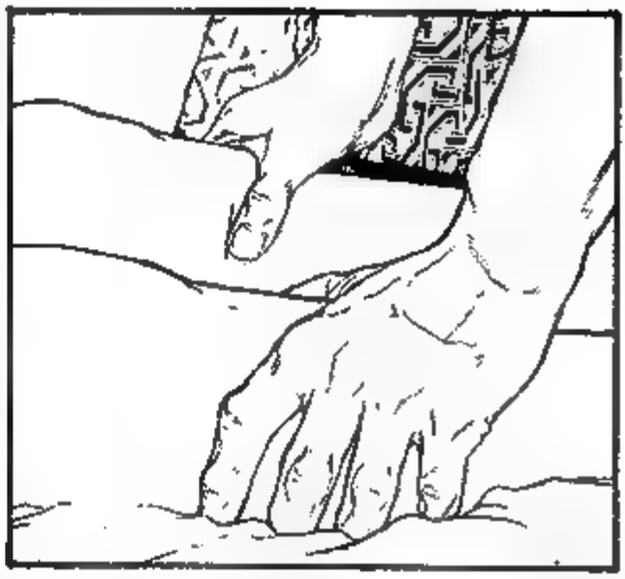

YOU KNOW THE FOREIGN EXCHANGE,
BASICALLY CURRENCY SPECULATION ON YEN AND DOLLARS.

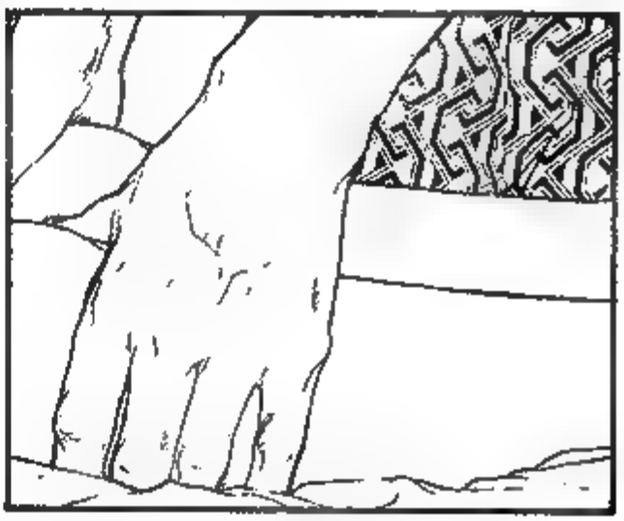
IN OTHER WORDS, IT HAS THE INVESTMENT CHARACTERISTIC OF GETTING A HUGE RETURN WITH SMALL INPUT CAPITAL.
FOR EXAMPLE, IF YOU HAVE 100,000 IN FUNDS, YOU USE THAT AS MARGIN MONEY
AND YOU CAN EXCHANGE IT FOR 1,000,000 YEN.
SO IF YOU LET ME HOLD ON TO SOME MONEY,
I WOULD BE ABLE TO TURN THAT ONE MILLION INTO TEN MILLION.
I'M USED TO IT.
IT'S ALL RIGHT.
RELAX, LEAVE IT TO ME.

KAY?

SOUNDS GOOD, RIGHT?

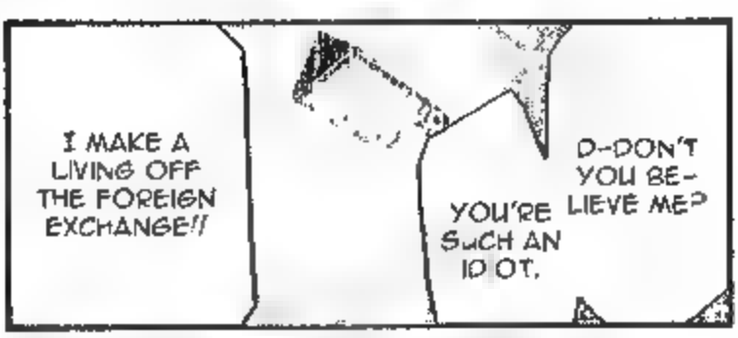






NO.
THIS ISN'T MY MONEY.
I CAN'T JUST TAKE IT UPON MYSELF TO LET OTHER PEOPLE TAKE CHARGE OF IT.

JUST LEND IT TO ME!!
IT'LL INCREASE AND I'LL GIVE IT BACK TO YOU. AND NOBODY'LL EVER KNOW!!!


I MAKE A LIVING OFF THE FOREIGN EXCHANGE!!
D-DON'T YOU BE-LIEVE ME?
YOU'RE SUCH AN IDIOT.

AND YOU WANNA GET TO KØ, RIGHT!!
YOU'RE GONNA NEED MONEY FOR THAT!!

ONCE I'VE REACHED ISLAMABAD
I DON'T EVEN WANT TO REMEMBER ANYONE'S FACE.

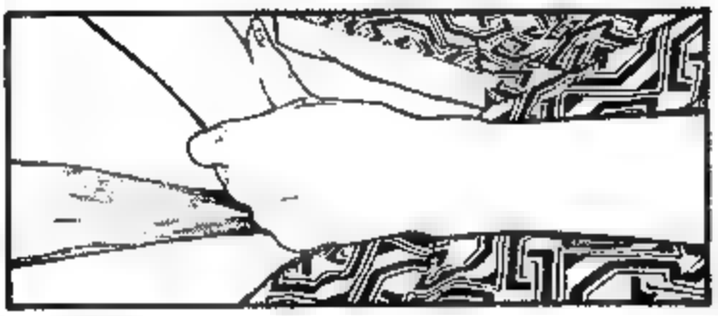
I DON'T NEED ANY MONEY SOMEONE ELSE MADE FOR ME.

I KNEW IT, I CAN'T!!!
I...

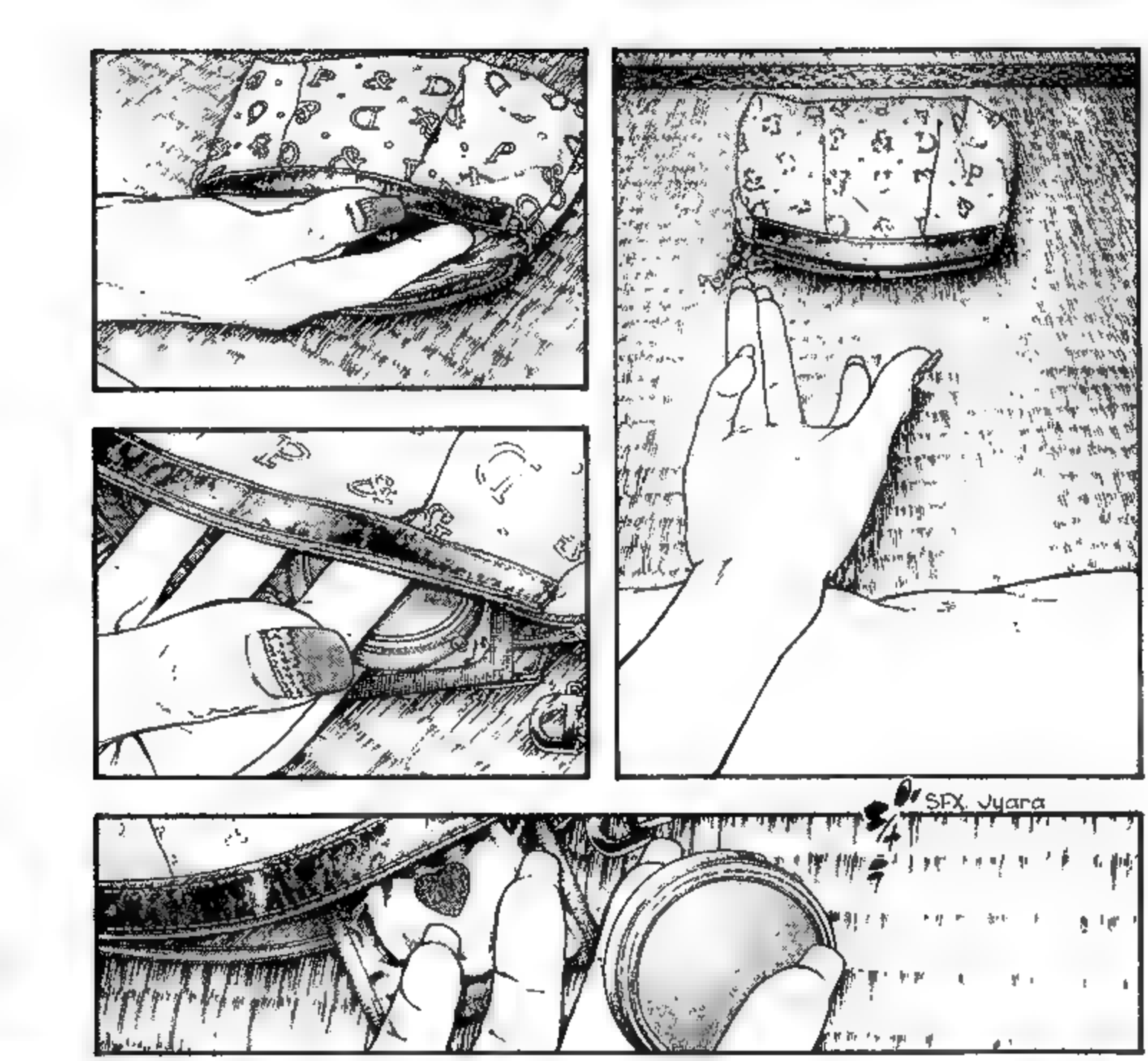
I WANT TO GO TO K2...!!!

IT'LL TAKE TWO YEARS AT THE VERY LEAST BEFORE I CAN GO.
I CAN'T TAKE RESPONSIBILITY RIGHT NOW!!!
PLEASE WAIT UNTIL THEN, YUMI-SAN!!!

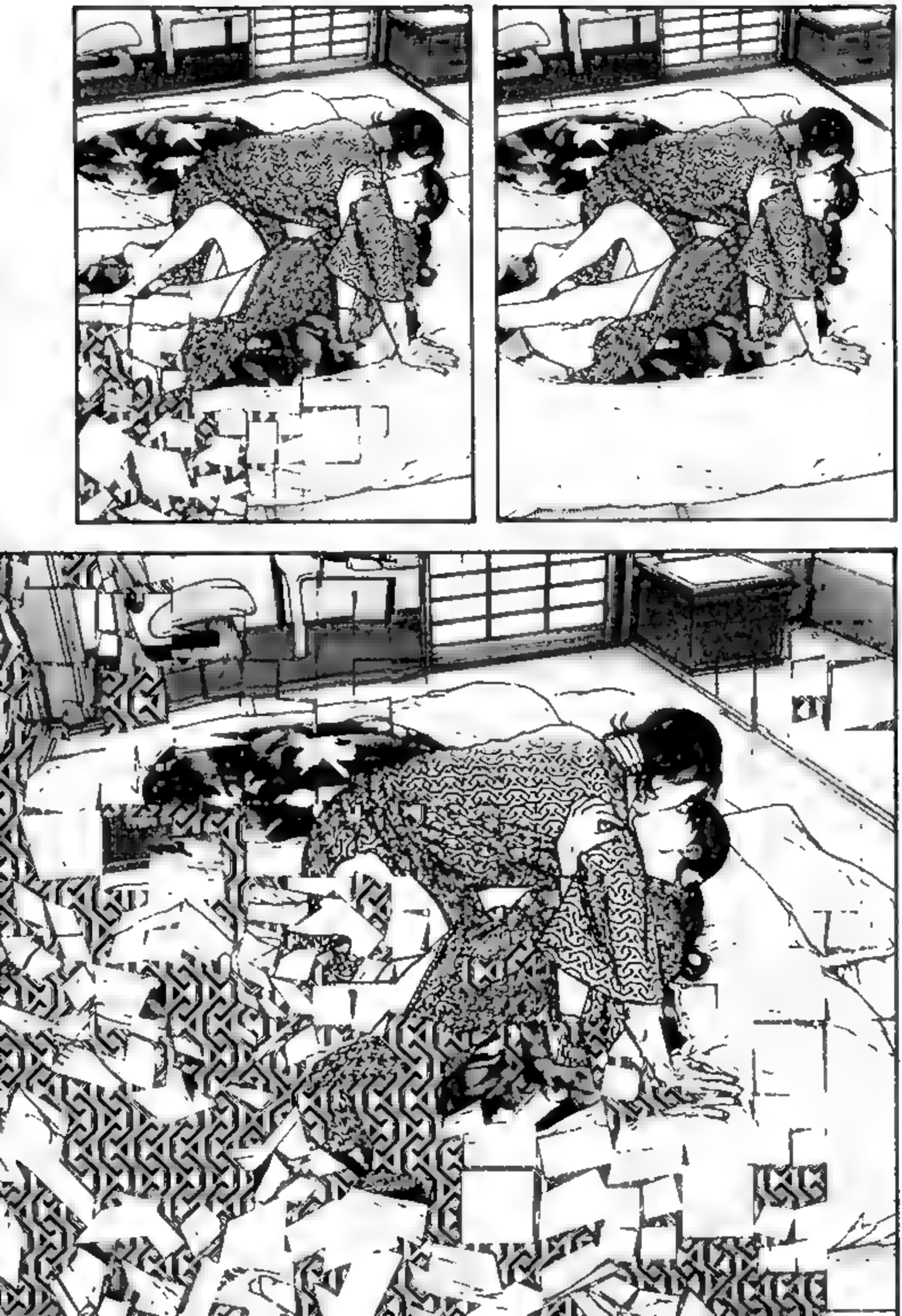
!!

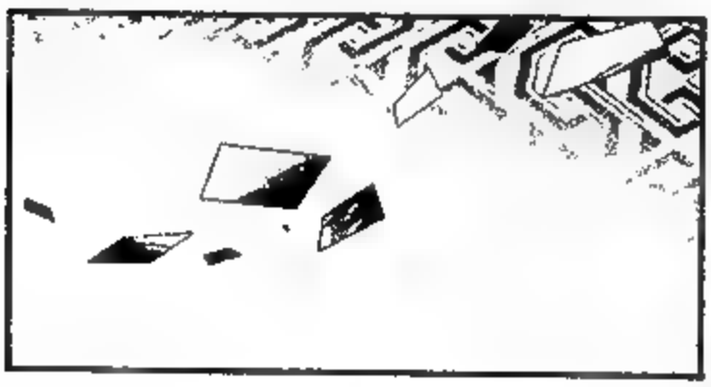


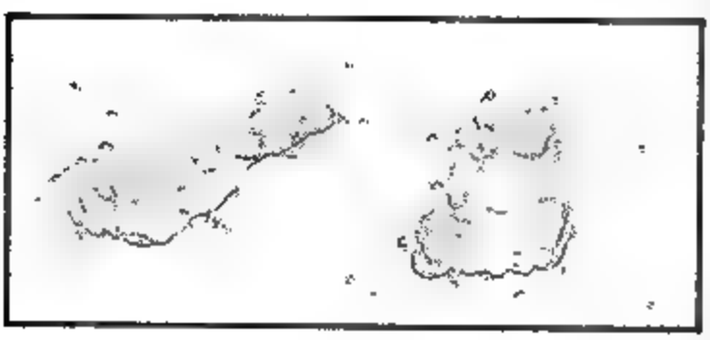
"No…Woman"
"No…Cry…"

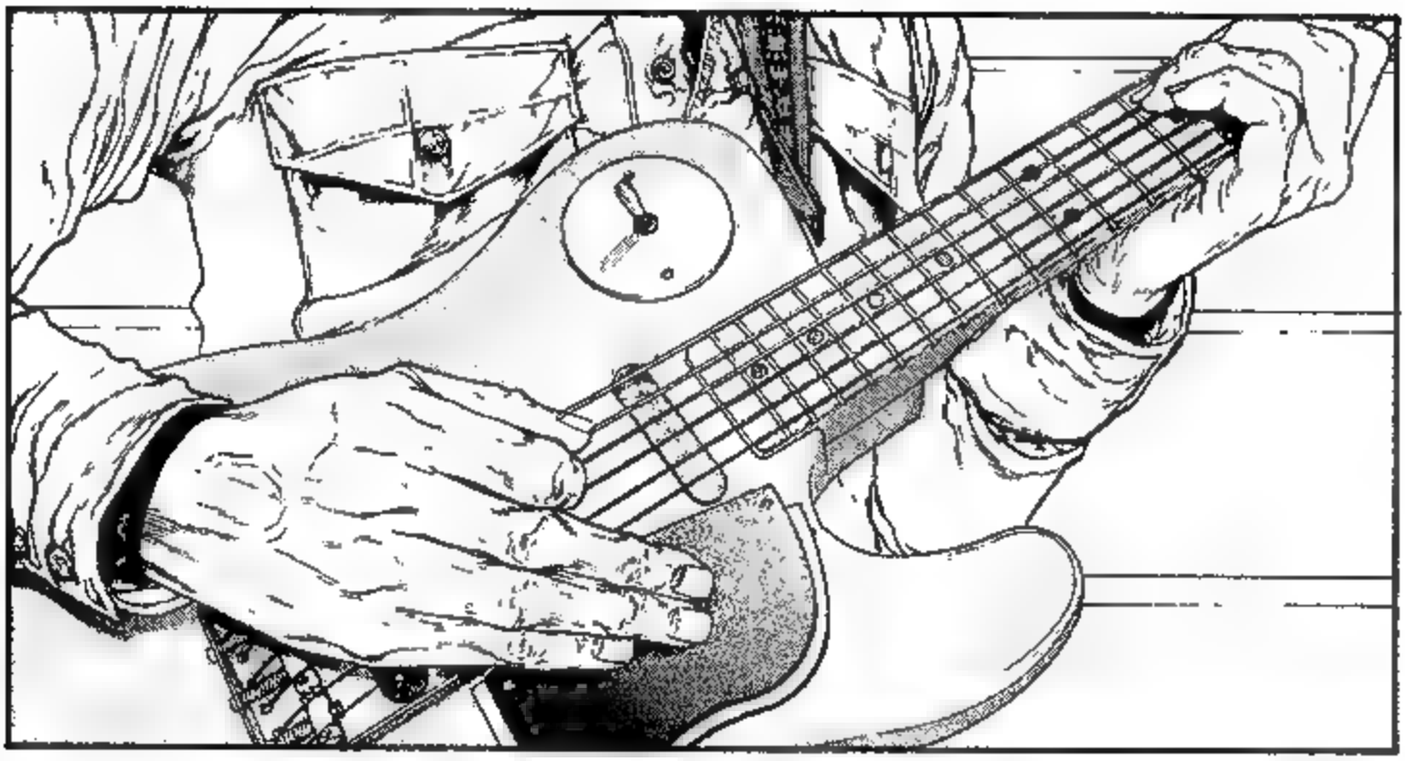


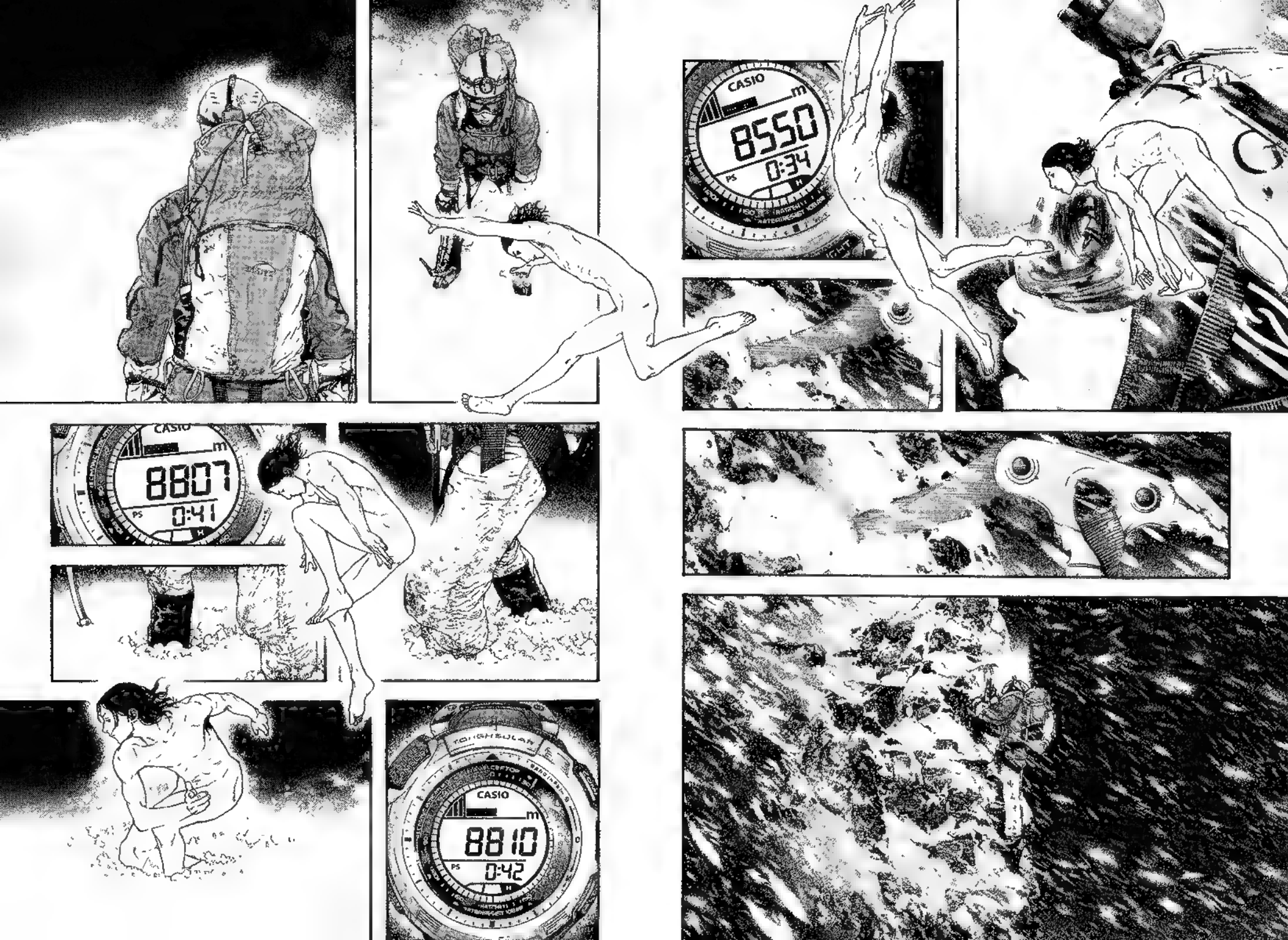
106th Climb - This Dizziness, Drunkenness

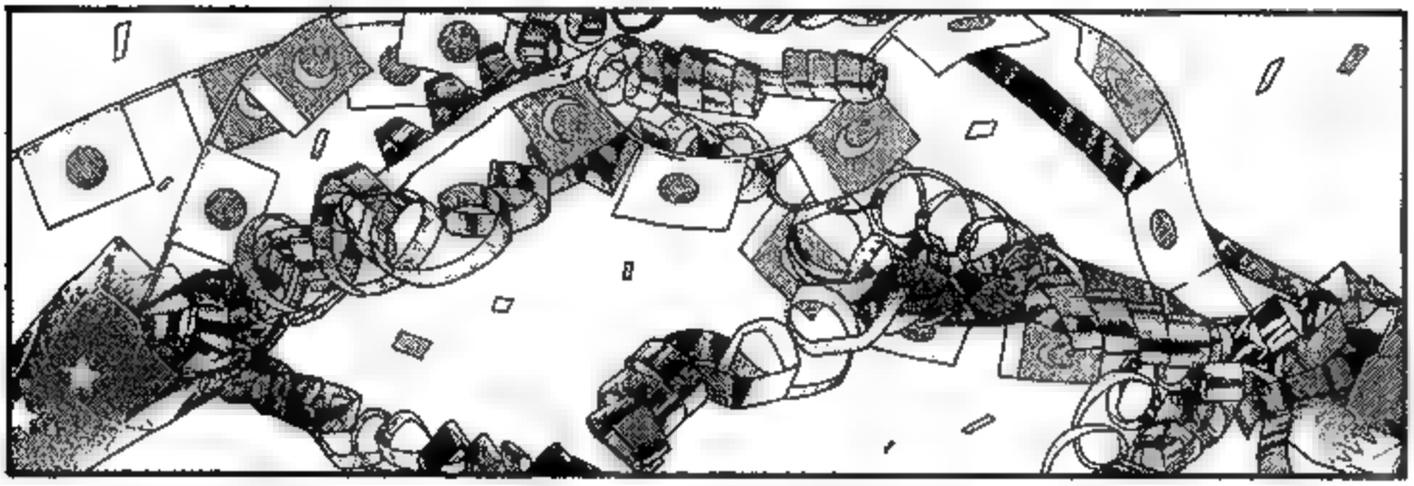




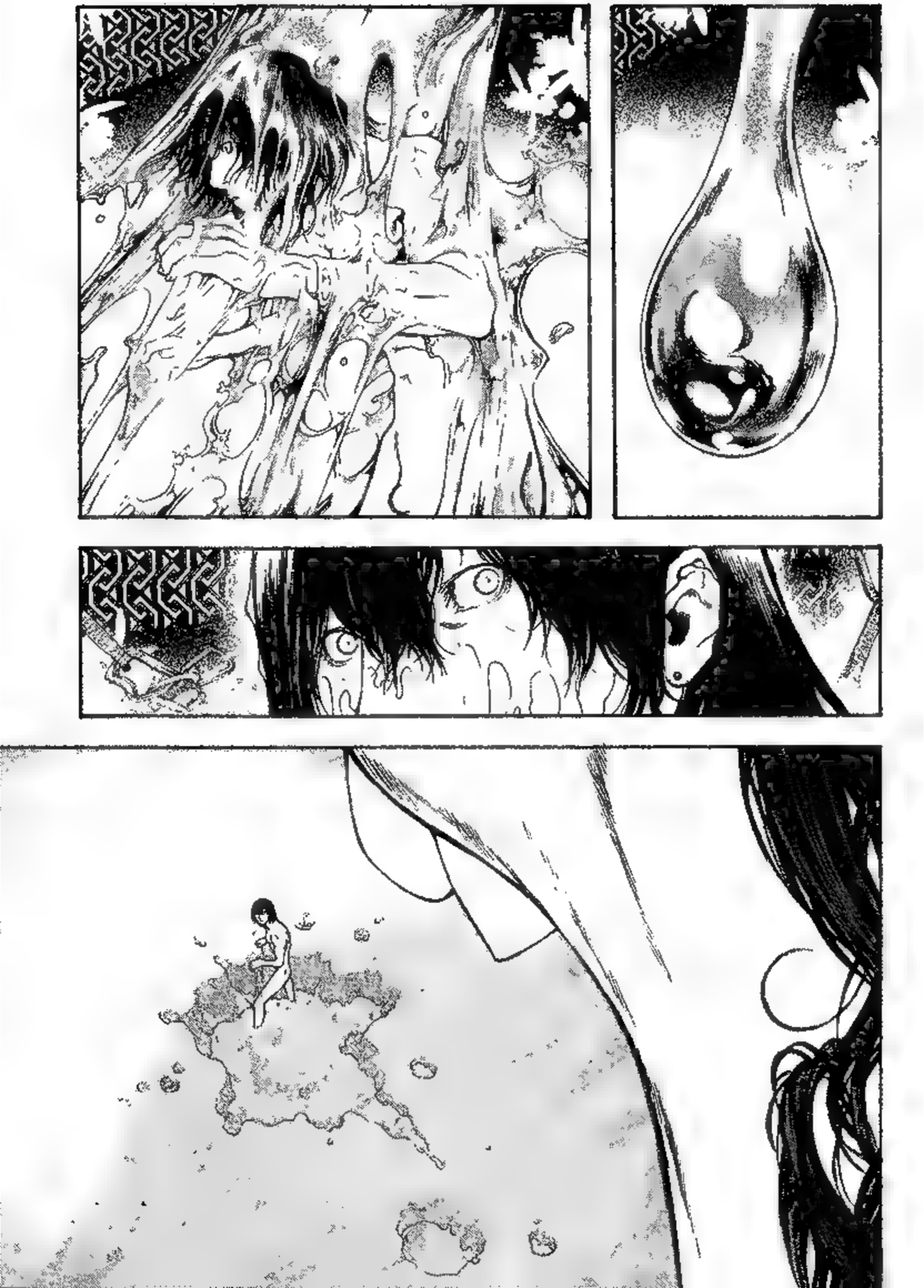


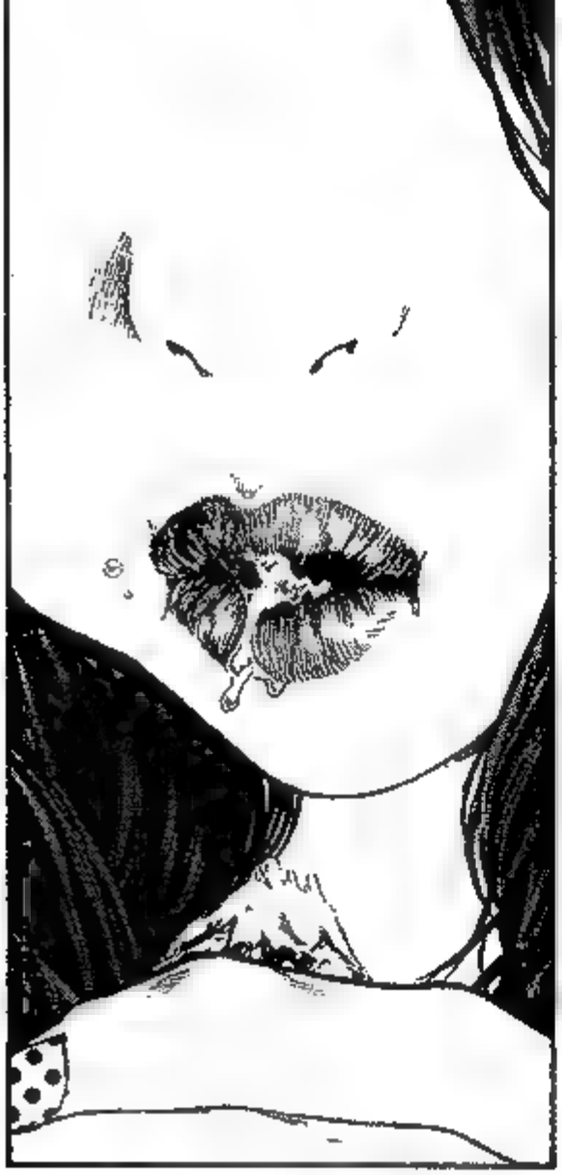


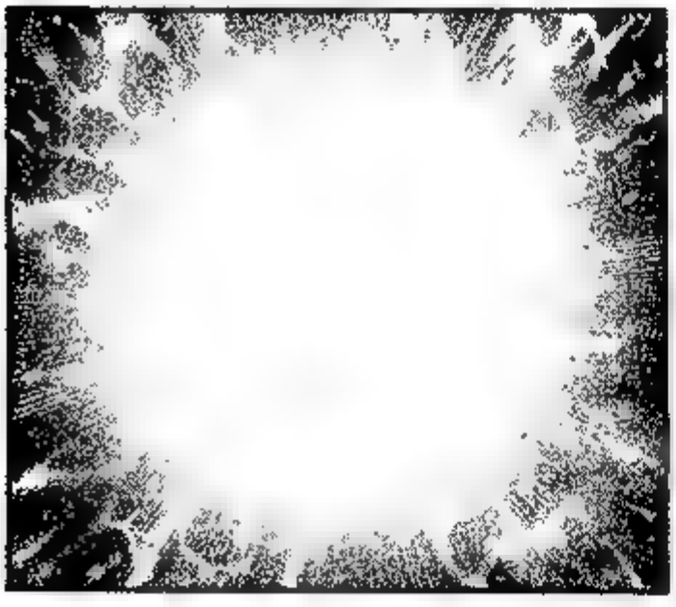

CASIO
8550
0:34
CASIO
8807
0:41
CASIO
8810
0:42

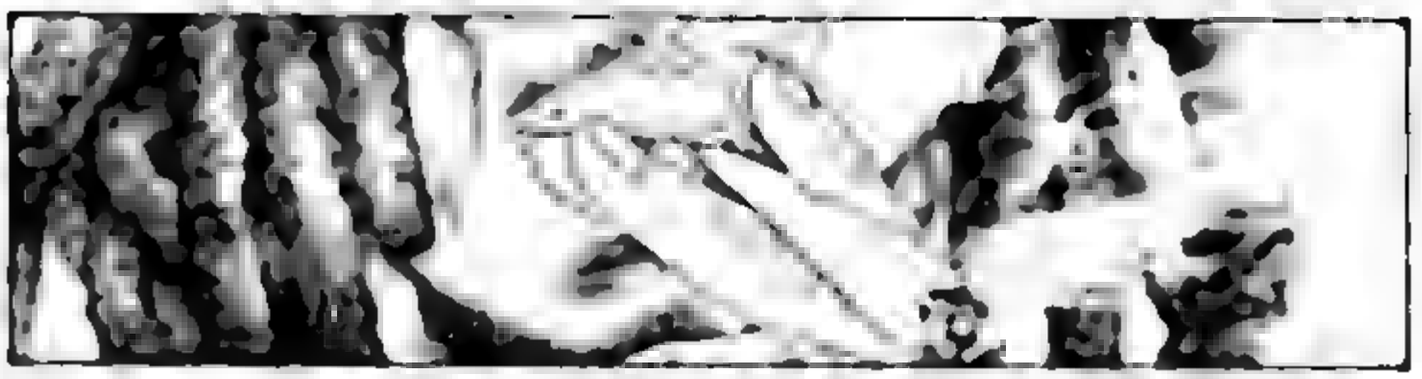


CLIMBING TEAM, MR. TAKEMURA
ONQUERS THE K2 EAST-FACE
INCREDIBLE ACHIEVEMENT!!!
SHOCKING ACHIEVEMENT
PREVIOUSLY UNTRODDEN
MR. TAKE-MURA RE-CEIVES
CON-QUEST OF THE
8811M!! THE K2 EAST-FACE
ULTI-MATE HEIGHT
JAPAN FIRST CLIMB SUMMITED
TAKE-MURA
NA-TIONAL HONOR
8811m



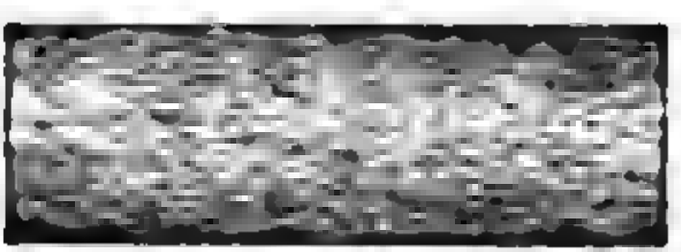




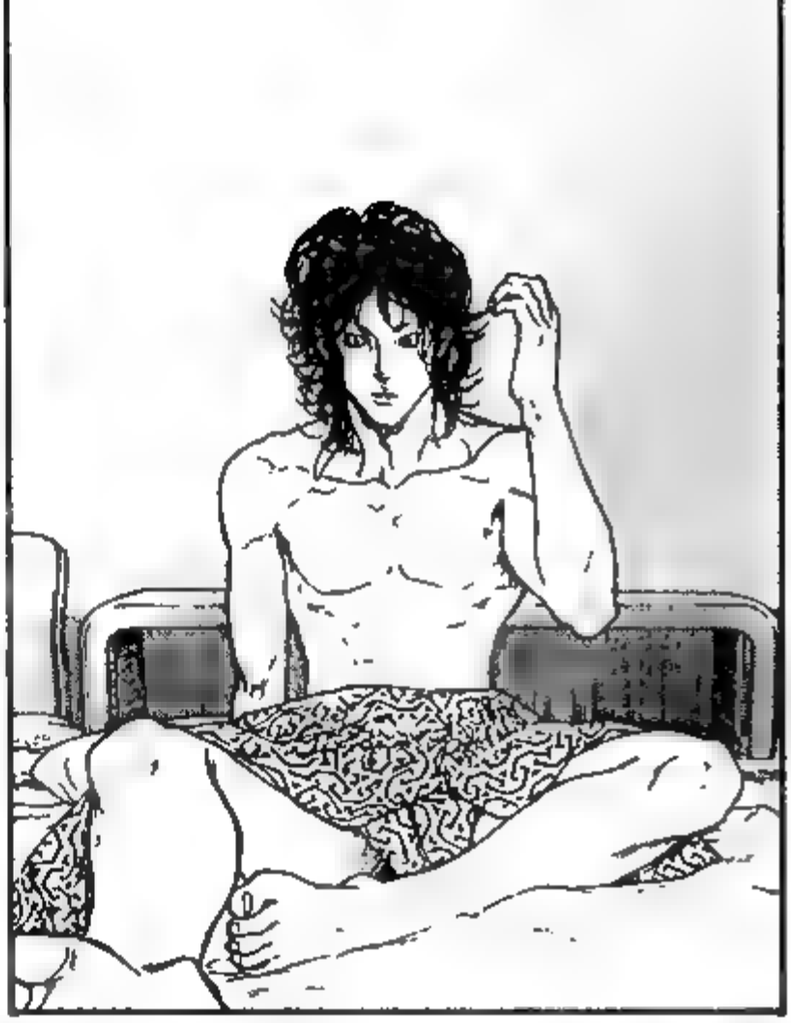


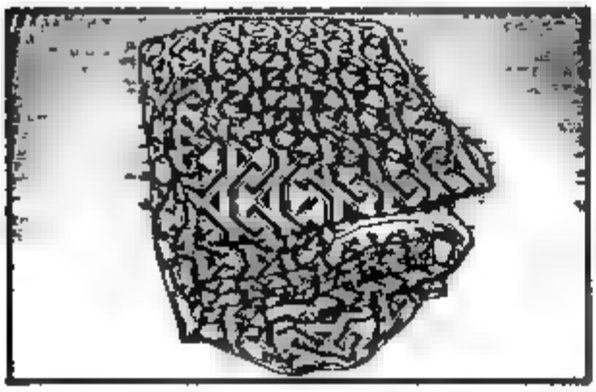
NO WOMAN, NO CRY

OW.

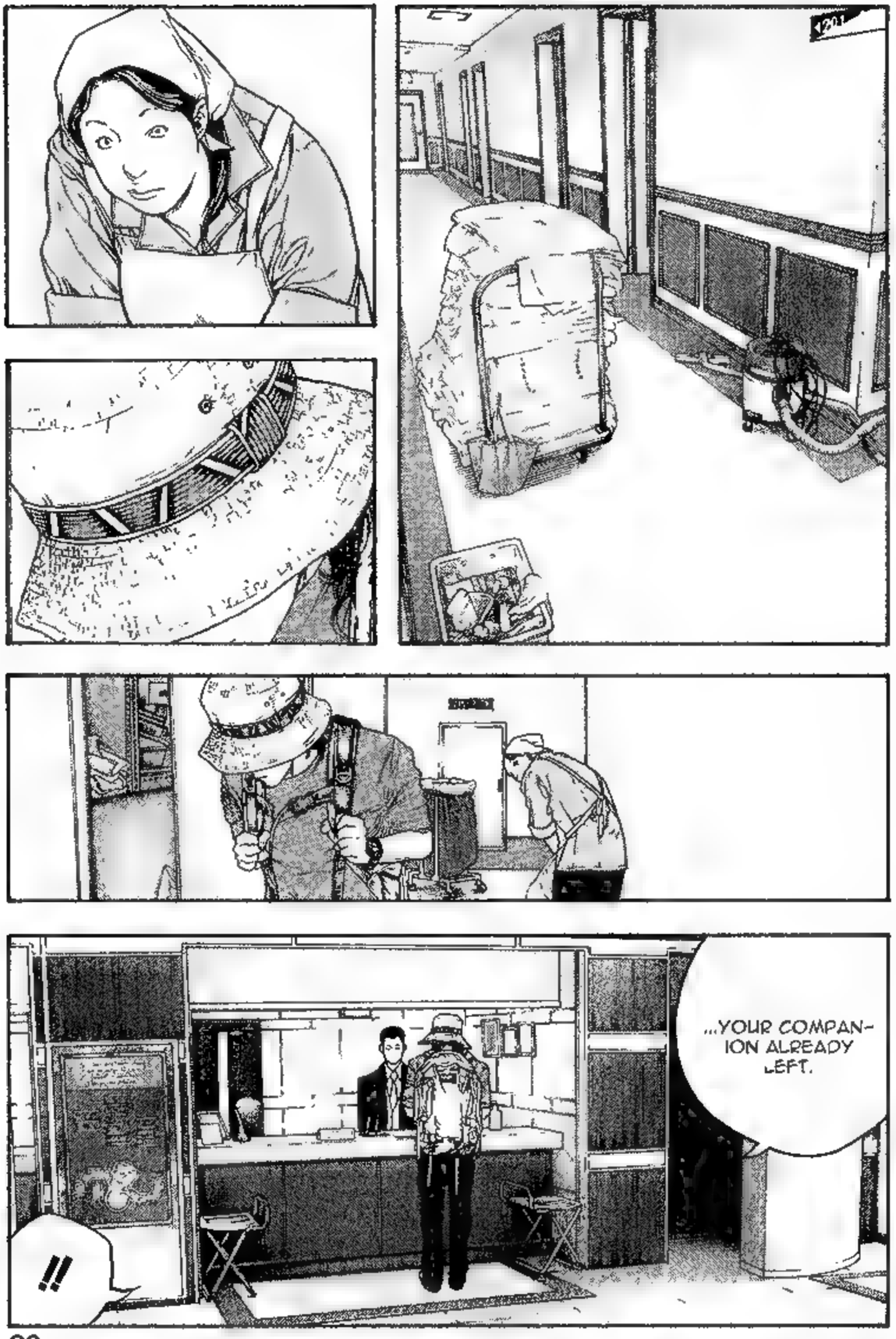


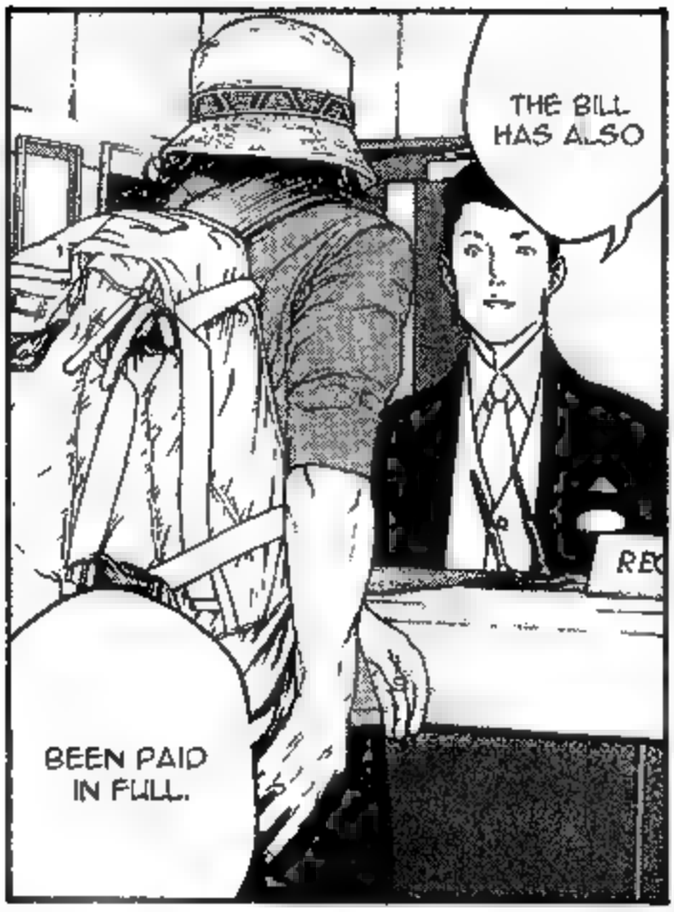
IF YOU HAVE SOMETHING YOU WANT TO DO, FIRST BECOME ALONE.

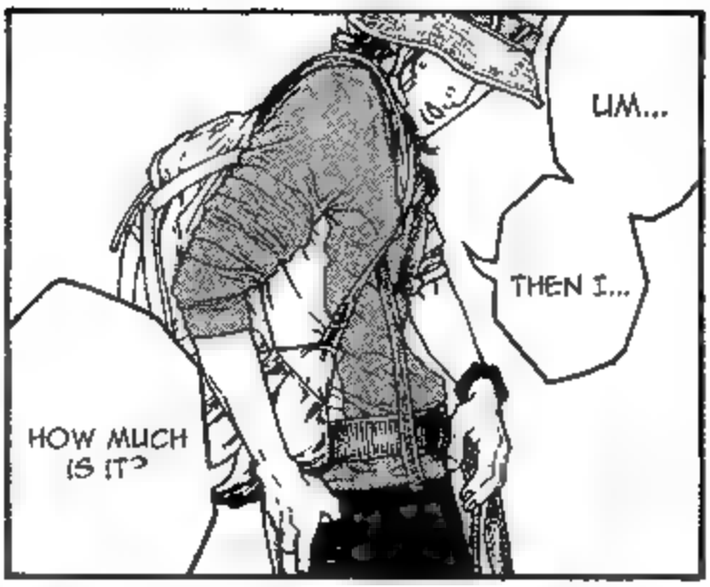


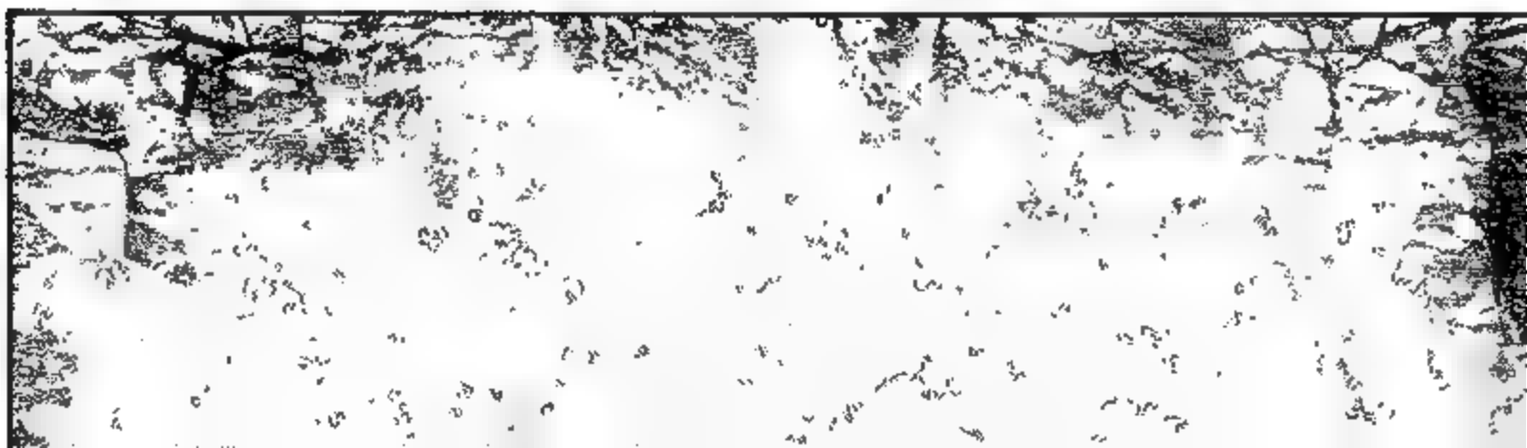


107th Climb - Large Wave


...YOUR COMPANION ALREADY LEFT.
!!


THE BILL HAS ALSO
BEEN PAID IN FULL.

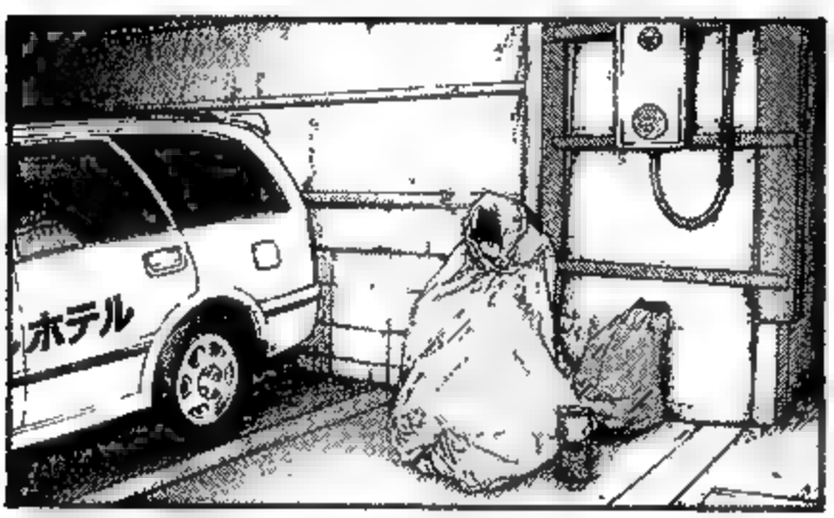

UM...
THEN I...
HOW MUCH IS IT?

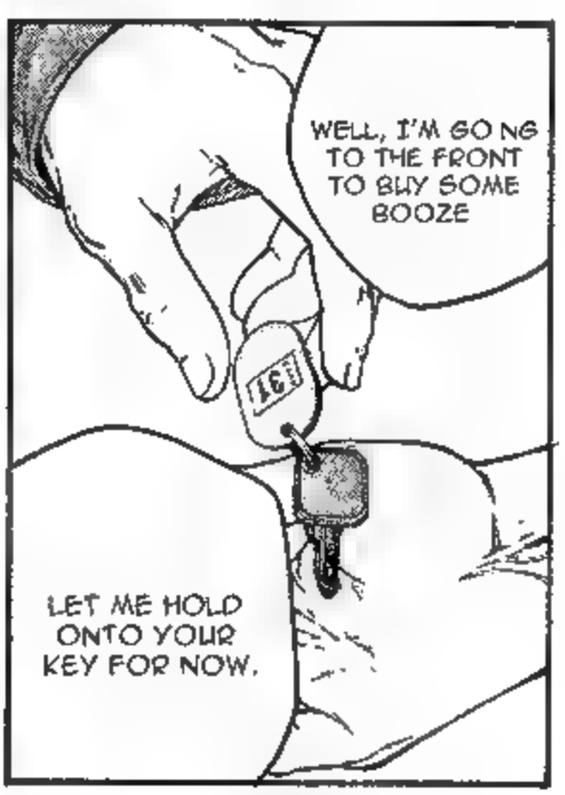


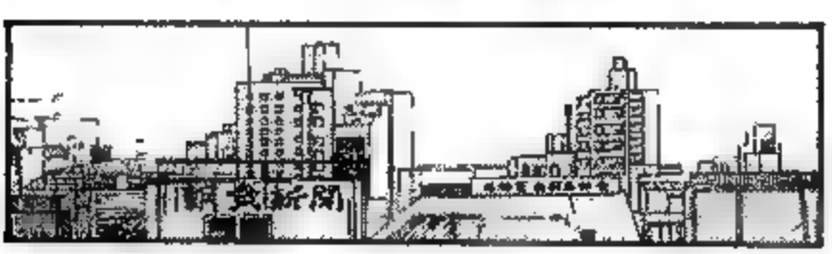
PAST WEATHER, W1 , W2
TOTAL TOTAL DEGREE OF CLOUDINESS, 10- CLOUD CONDITION, LOWER CLASS 4...
OBSERVATION TIME, MARCH 18TH 9AM.
CURRENT WEATHER, YELLOW SAND
VIS BILITY... 10KM
YES
HOTEL
CAPSULE
SINGLE
EH?
YOU'RE NOT SLEEPING HERE?

I'D REALLY LIKE TO CAMP OUT, BUT IT'S NOT ALLOWED
SO I'M STAYING AT THIS CAPSULE HOTEL.
WHEN I'M GOING TO SLEEP, THEY'RE LETTING ME B VOLAC IN THE CORNER OF THE PARKING LOT.

HMM.


ホテル

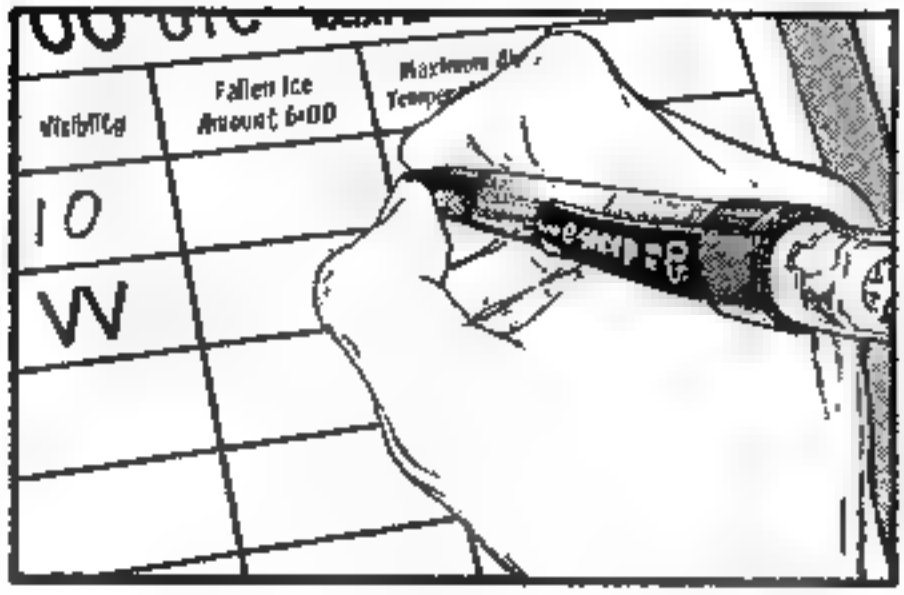

WELL, I'M GO NG TO THE FRONT TO BUY SOME BOOZE
LET ME HOLD ONTO YOUR KEY FOR NOW.

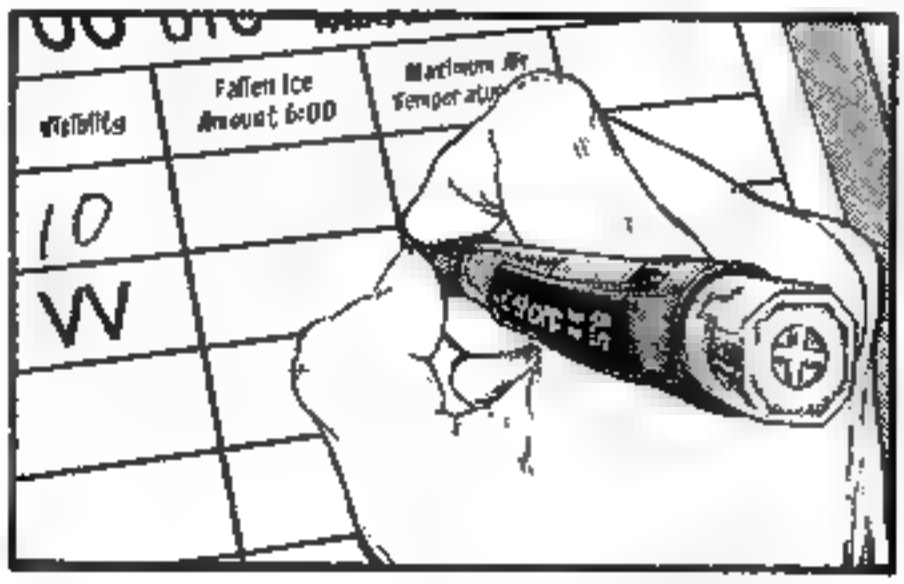


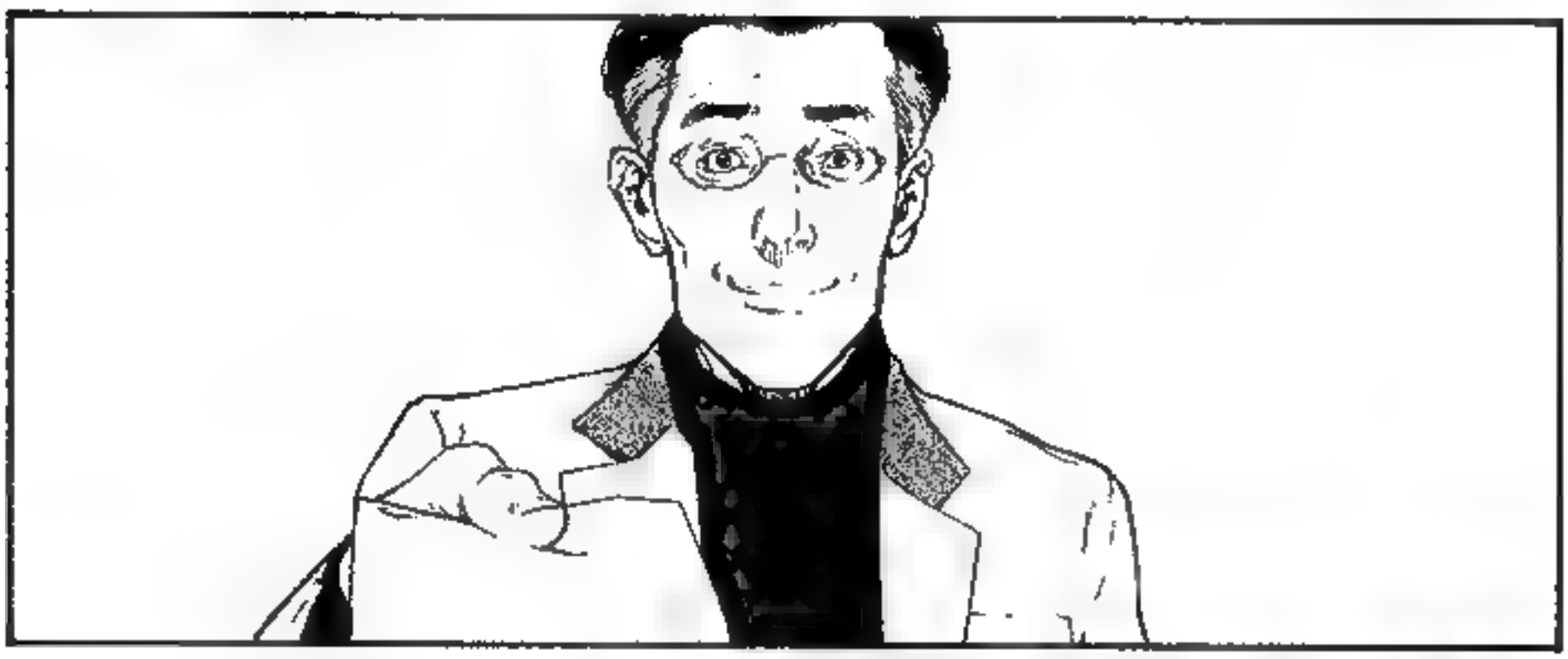
EH
FRON
YOUR COMPANION SURE IS BUSY
HE GOT ALL WORKED UP IN THE MIDDLE OF THE NIGHT AND LEFT
PRICE LIST
EVEN THOUGH HE'D SPENT ALL THAT MONEY, HE COULDN'T EVEN STAY ONE HOUR?
IT'S NOT HERE..
.....

NO ONE ELSE HAD A KEY TO OPEN THE LOCKER...

WAS IT REALLY HIM...!?

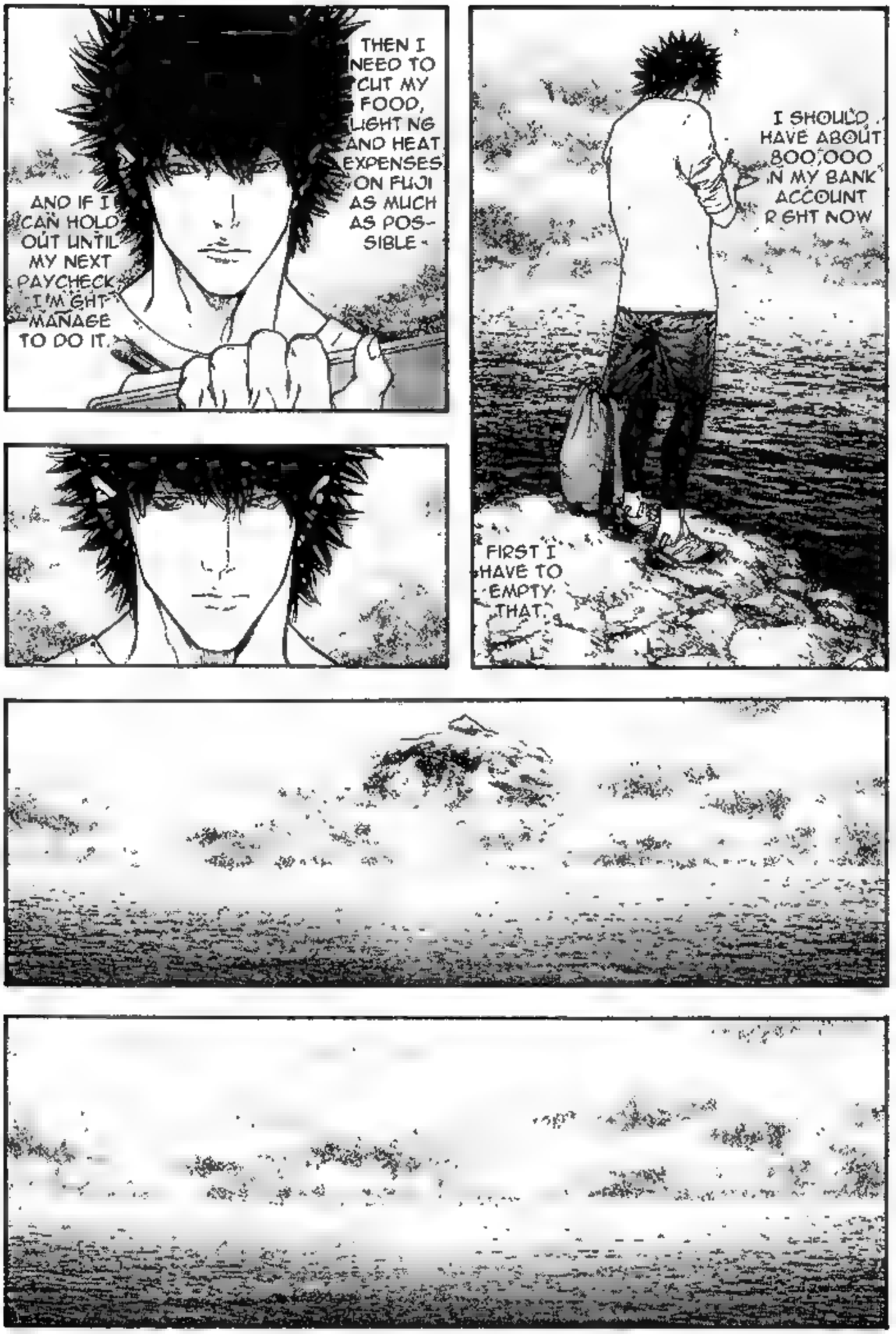






THE PROBLEM IS HOW TO RAISE THE MONEY FOR EXPENSES AND WEATHER STATION MONEY THAT ADACH-SENSEI PREPARED FOR ME.

I HAD MY WALLET ON ME, SO I'VE AT LEAST GOT ENOUGH FUNDS FOR WHERE I'M HERE


THEN I NEED TO CUT MY FOOD, LIGHTNG AND HEAT EXPENSES ON FUJI AS MUCH AS POSSIBLE.
AND IF I CAN HOLD OUT UNTIL MY NEXT PAYCHECK I'M GHT MANAGE TO DO IT.
I SHOULD HAVE ABOUT 800,000 N MY BANK ACCOUNT R GHT NOW
FIRST I HAVE TO EMPTY THAT.

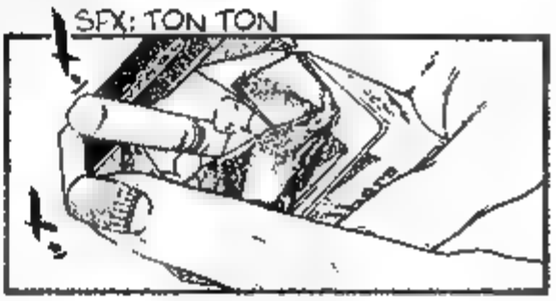
MORI-KUN!!!

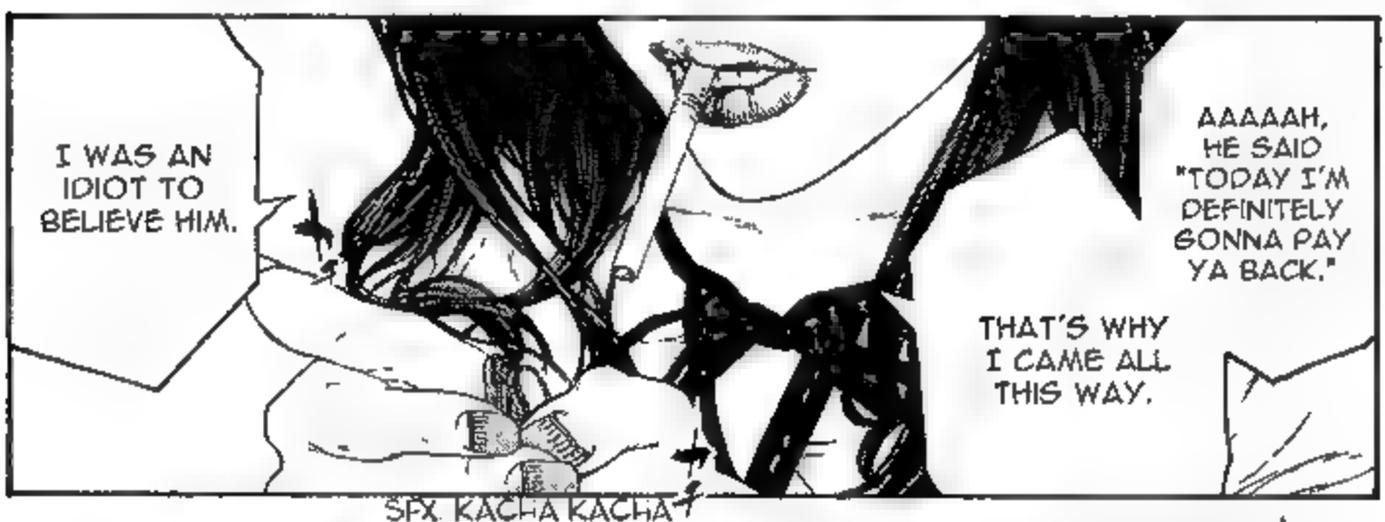
HEY, HAVE YOU SEEM MIYAMOTO?
I'VE BEEN TRYING TO CALL HIM SINCE MORNING. BUT I CAN'T GET A HOLD OF HIM AT ALL.
EH? WASN'T HE WITH YOU?

EEEEEEH? YOU'RE KIDDING.
A MILLION YEN DISAPPEARED OVERNIGHT-!?

I GOT TRICKED, TOO...!!?
...THA' MEANS

I FEEL BAD FOR YA, MORI-KUN, BUT
THAT MONEY ISN'T COMING BACK.


SFX: TON TON



SFX. KACHA KACHA

SFX. KACHA KACHA

祝 成人
AT A COMING-OF-AGE CELEBRATION IN HIS HOME TOWN
WEARING A FLASHY MONTSUKI LIKE SOME IDIOT PRINCE AND FLAUNTINGLY DRINKING SAKE AND MAKING A WILD RUCKUS.

"TOMOR-ROW"

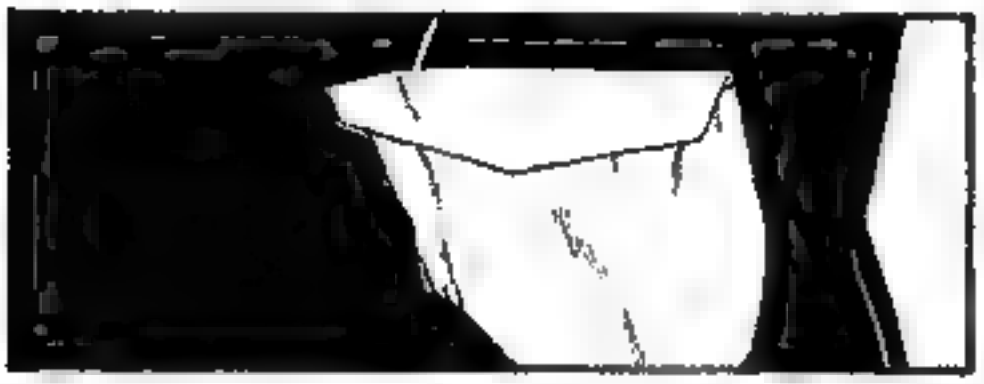
"TOMOR-ROW..."

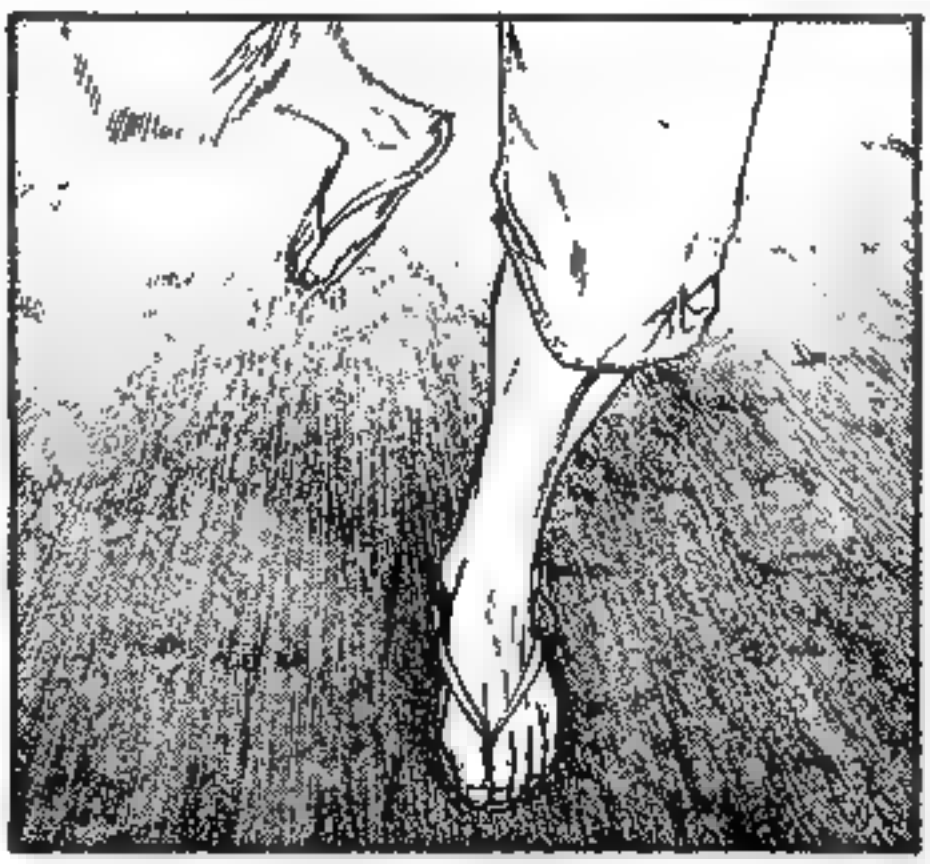
EH?

BUT AS SOON AS HE QUIT SCHOOL, HE WENT STRAIGHT TO FRANCE, DIDN'T...

BUT HE'S AN ETERNALLY HOPE-LESS SACK OF CRAP THAT NEVER ACTU-ALLY GOES ANY-WHERE, ISN'T HE?

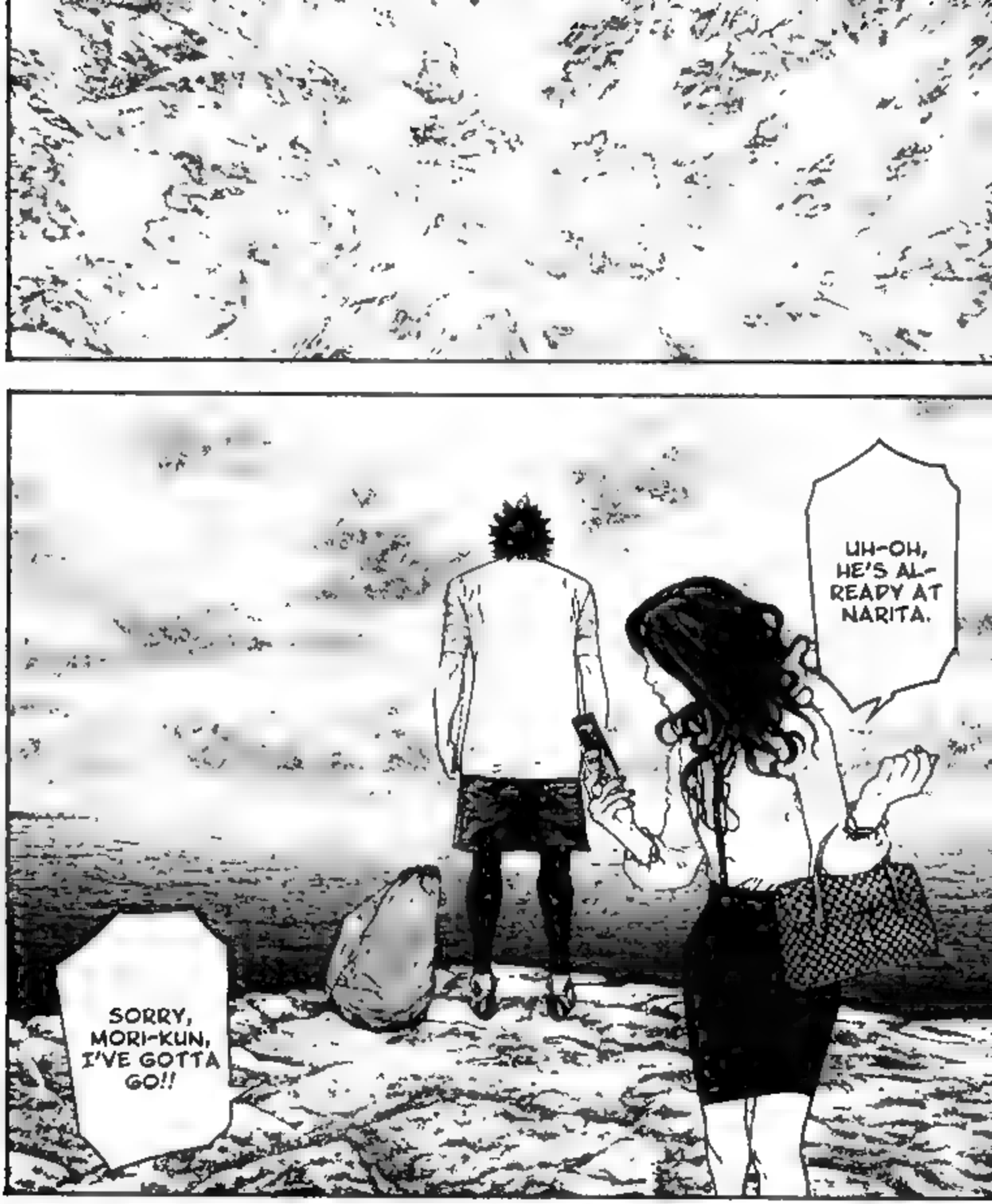
HIS MOUTH SAID "GO, GO",





art
ATM
銀行
Smile Mart
MORI-KUN
DO YOU REALLY THINK HE WENT TO FRANCE?

HE COULD HAVE EVEN BEEN CLOSE BY.
ACTUALLY,,


UH-OH, HE'S ALREADY AT NARITA.
SORRY, MORI-KUN, I'VE GOTTA GO!!

ALL RIGHT!
I'M BACK!!
NOW MY REVENGE BEGINS!!!
BINGO!!!
I KNEW OFF THE BAT THERE'D BE MONEY IN HIS RUCK-SACK.
HEHEH. HE SAID "IN HERE". SO
I'M OUT SHOPPING RIGHT NOW
SORRY, I GOT THE ANSWERING MACHINE?
AH, HELLO, DAISUKE-SAN, THANKS FOR YOUR HARD WORK
YUMI-SAN.
SO TAKE YOUR TIME ON YOUR WAY HOME, OKAY?
I'M FEELING GREAT TODAY, SO I'M GONNA MAKE A BIG MEAL.

WOULD YOU LIKE TO GO THERE TOMORROW?

箱根伊豆国立公園 大室山 Mt.Omuro Hakone-Izu National Park ELEVATION 580m

THERE'S THE PERFECT MOUNTAIN NEAR JYOUGASAZAKI CALLED MT. OOMURO.

FROM THE NORTH-WEST CORNER, YOU CAN SEE MOUNT FUJI!!

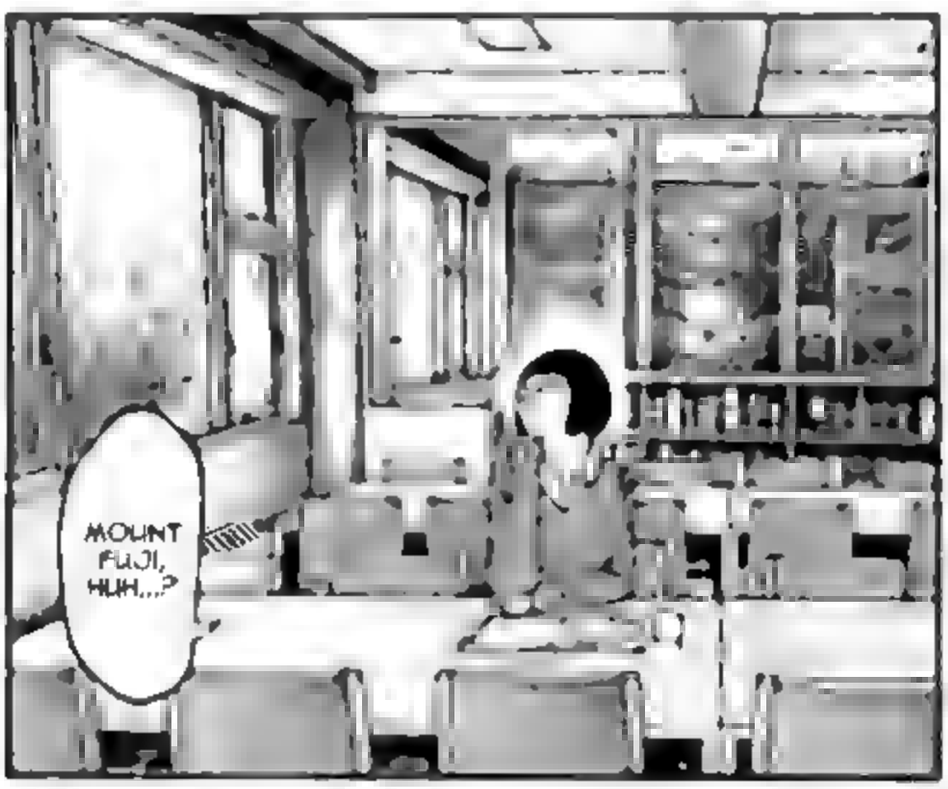
THAT SOUNDS BEAUTIFUUUUL! I'LL DEFINITELY GO WITH YOU, TAKEMURA-KUN"

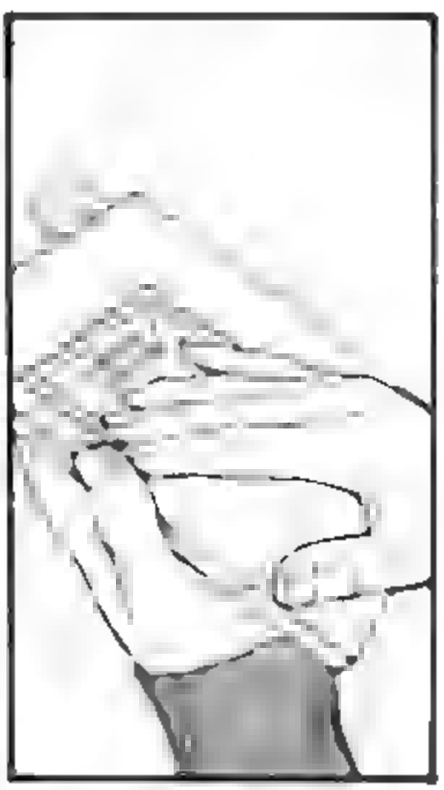
HEEEEH. THE ENSHRINED DEITIES OF MOUNT FUJI AND MOUNT OOMURO ARE SISTERS...

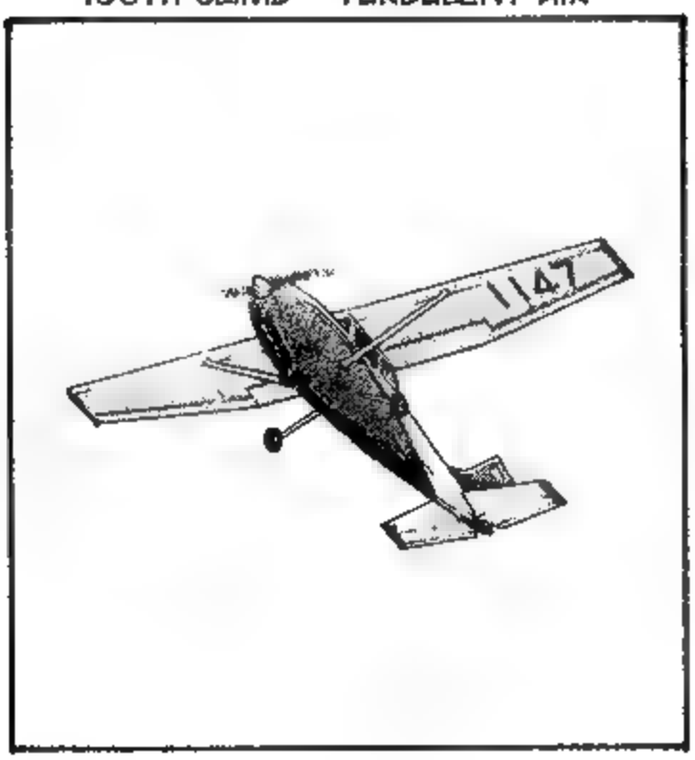
KONOHANA-SAKUYA-HIME WAS LOVED BY HER HUSBAND...

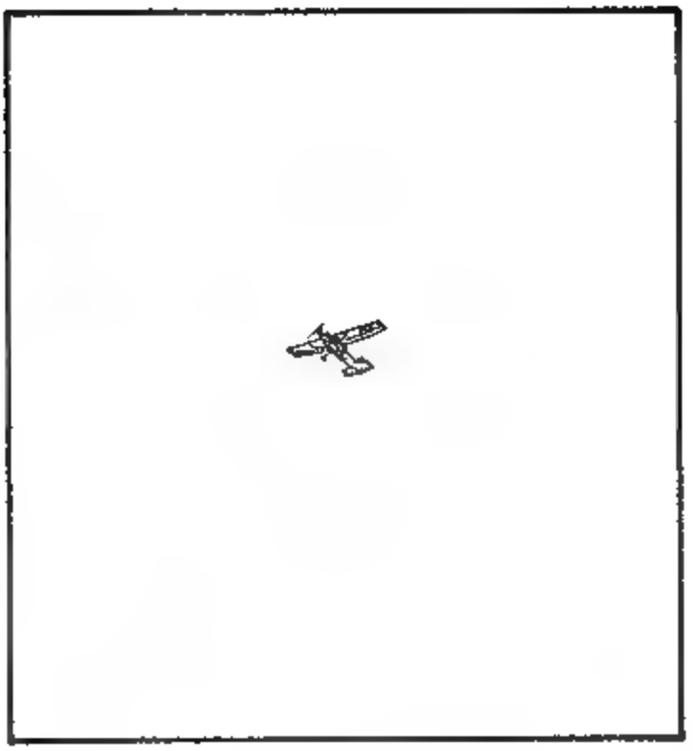
THE BEAUTIFUL YOUNGER SISTER WHO BLOOMED LIKE THE FLOWERS OF THE TREES.

AND HER OLDER SISTER, UGLY LIKE ROCKS, IWANAGA-HIME WAS ABAN-
SHE QUIETLY HID HERSELF AWAY, CURSING HER YOUNGER SISTER...


MOUNT FUJI, HUH...?




1147



108TH CLIMB – TURBULENT AIR

AFTERNOON OF THE 25TH, IN THE VIRGIN FOREST AT THE BASE OF GOTEN-BAGUCHI

THE FALLEN WRECKAGE OF THE PRIVATE PLANE OF A TOKYO METROPOLIS FUCHUU CITY COMPANY MANAGER, SHIBATA HIDEKI-SAN WAS FLYING WAS DISCOVERED

THE CAUSE IS BEING SEEN AS THE STRONG TURBULANT AIR ALONG THE PATH OF THE WESTERLIES NEARBY GOTEN-BAGUCHI THAT THE PLANE GOT CAUGHT IN.

LOOKS LIKE ANOTHER SNOW STORM'S KICKED UP

IF THIS KEEPS UP, THERE'S NO WAY WE'LL BE ABLE TO RECOVER THE FUSELAGE TOMORROW...

JUST HOW MANY PILOTS HAVE LOST THEIR LIVES UP UNTIL NOW...?

YOU'LL GET PULLED INTO IT IN AN INSTANT...

THE TURBULENCE ON FUJI IS FEROCIOUS.

NO MATTER HOW BEAUTIFUL IT MAY BE, IF YOU CARELESSLY GET CLOSE

MOUNT FUJI IS THE LORELEI OF THE AIR

A BEAUTIFUL WITCH WHO WOULD PULL BOATMEN PASSING BY INTO THE WHIRLPOOL OF A RIVER.

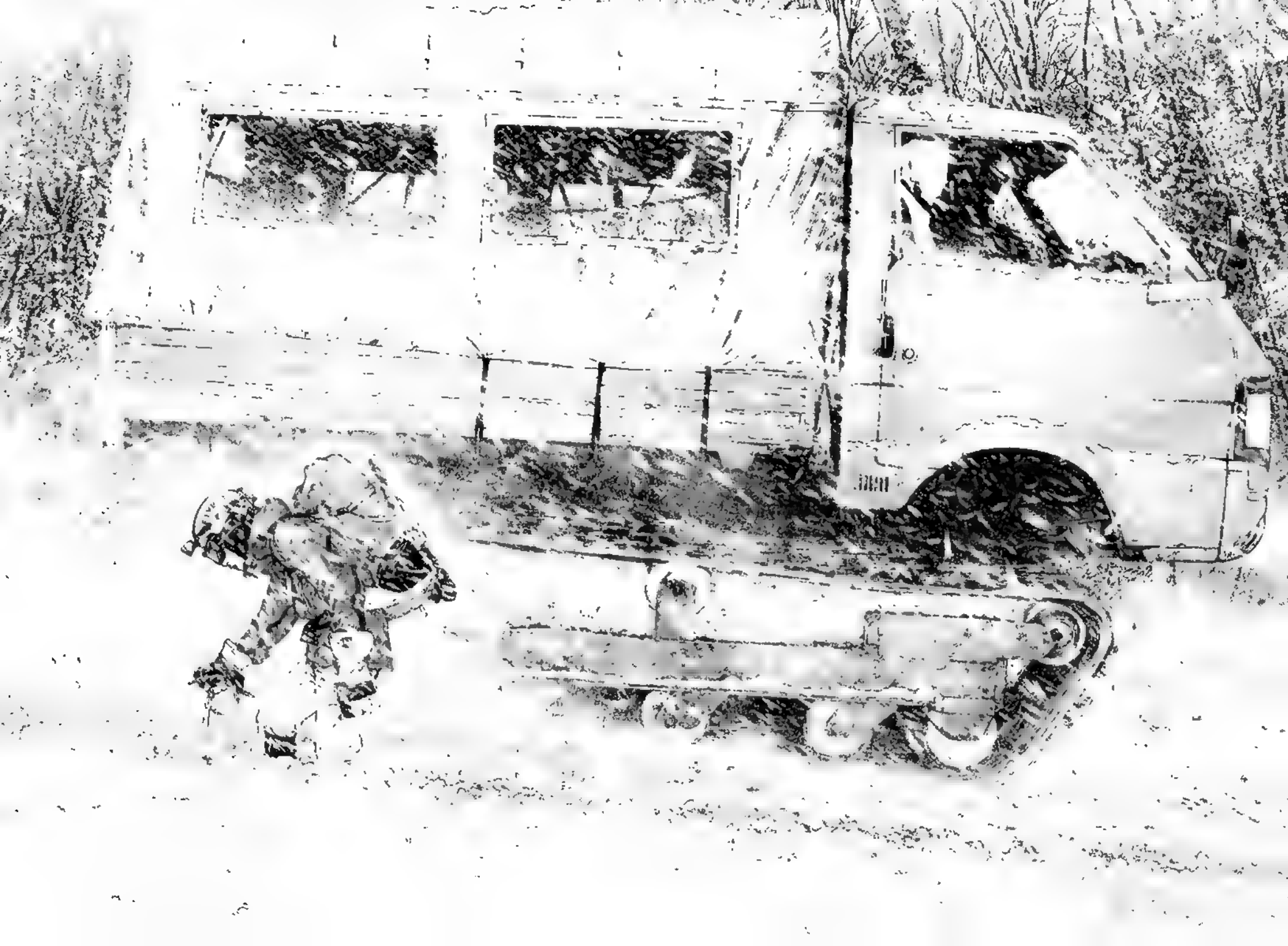
REFERENCE HITA JIROU'S "FUJISANCHOU"

UOH

H-HEY, LOOK OVER THERE!!!

I THOUGHT WE WERE GONNA OVERTURN.

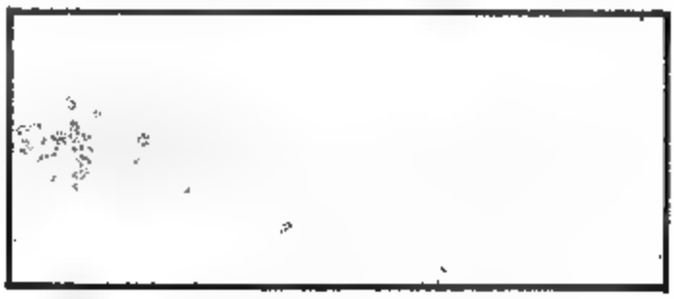
WHAT A CROSS WIND HOW MANY TONS DO YOU THINK THIS CAR IS?



IT'S A PERSON. SOMEONE'S OUT THERE!!!
THEY'RE CLIMBING UPWARDS!!!

THIS IS THE WORST WIND ALL WINTER. THAT'S AN ACT OF SUICIDE!!!
HEEEEEY, YOU! OVER THERE. TURN BAAAACK!!!

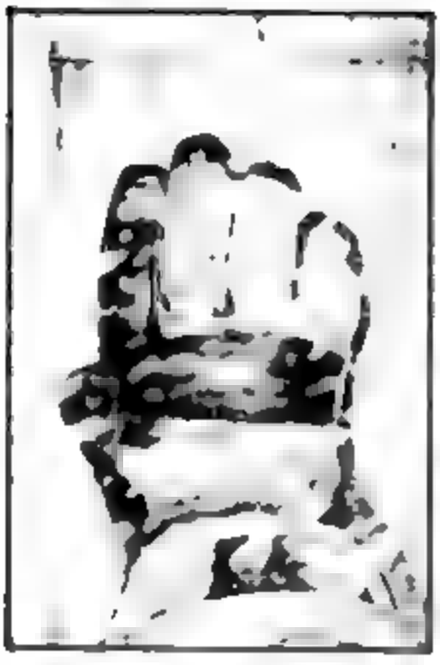
THAT WAS PROBABLY MORI BUN-TAROU FROM THE WEATHER STATION...



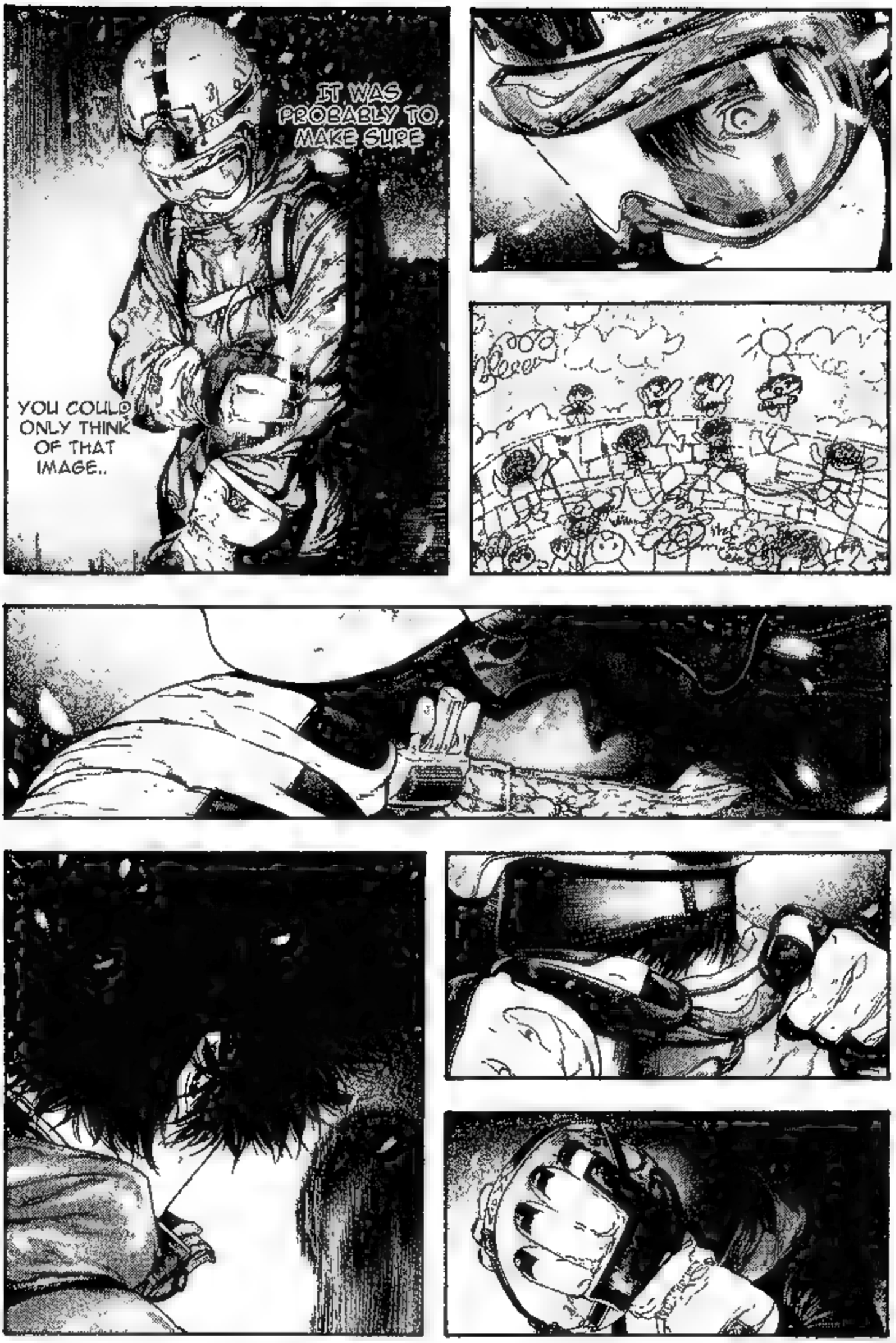
HE'S FAST!!!
I ALREADY CAN'T SEE HIM ANY-MORE!!!

MOR!!?
THAT'S IT, KEEP THAT UP.
DON'T GIVE ME SPACE TO THINK!!!
BLOW ME UPWARDS SO MUCH THAT MY FEET LEAVE THE GROUND.
BLOW MORE!!!
YEAH... NO DOUBT.

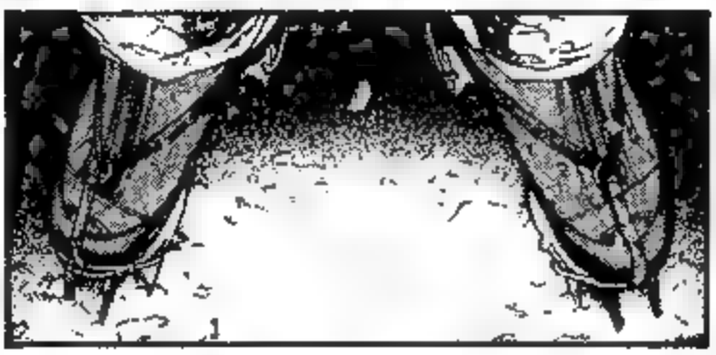
A LOVER,
A CLIMBER.
HE'S ONE WHO
WISHES HIMSELF
TO BE ENTRANCED
BY THE WITCH,



HAH, THOSE CEUSE ROCKS?
HE OBVIOUSLY JUST PICKED THOSE UP AROUND A CON-STRUCTION SITE


IT WAS PROBABLY TO, MAKE SURE
YOU COULD ONLY THINK OF THAT IMAGE..

IT WAS ALL
A LIE...



I CAN'T
TRUST ANYONE ANY- MORE!!!

THREE MONTHS LATER, JUNE

EXCUSE ME

ABOUT HOW LONG
DOES IT TAKE TO GET TO THE SHRINE ON THE SUMMIT FROM HERE?

THE GODDESS KONOHANA-SAKUYA-HIME, ENSHRINED ON MOUNT FUJI,

SCATTERED FLOWER SEEDS FROM THE [illegible] FUJI AND MADE FLOWERS BLOOM.

THE "SAKUYA" OF SAKUYA-HIME'S NAME IS

THEORIZED TO BE THE ROOT OF THE WORD "SAKURA".

ACTUALLY I'M NOT A STUDENT.
I'M A COLLEGE RESEARCHER.
.HEEEH, SO THAT'S WHY YOU'RE GO NG ALL THE WAY TO THE FIFTH STEP FROM THE SENGEN SHRINE.
YOU COLLEGE STUDENTS SURE HAVE A PASSION FOR STUDYING.
HERE, WOULD YOU L KE A MANDAR N?
AH, THAT'S RIGHT. SORRY, SORRY.
SORRY, ONCE WHEN I WAS LITTLE I ATE A MANDARIN ON A BUS AND IT MADE ME SICK,
AND S NCE THEN I'VE NEVER EATEN ANOTHER MANDARIN IN A CAR.

FUJI Q

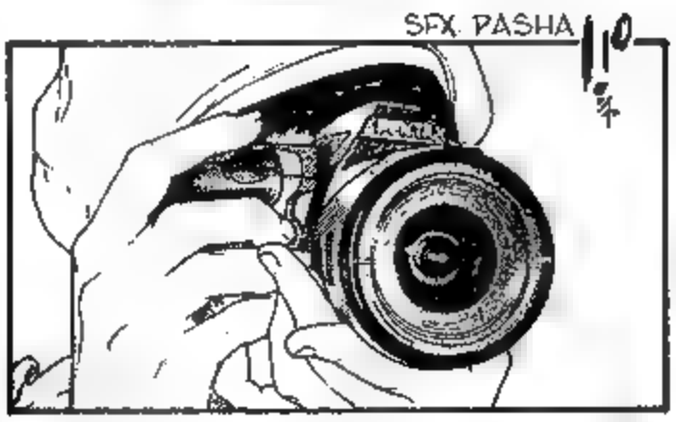
富士山五合目

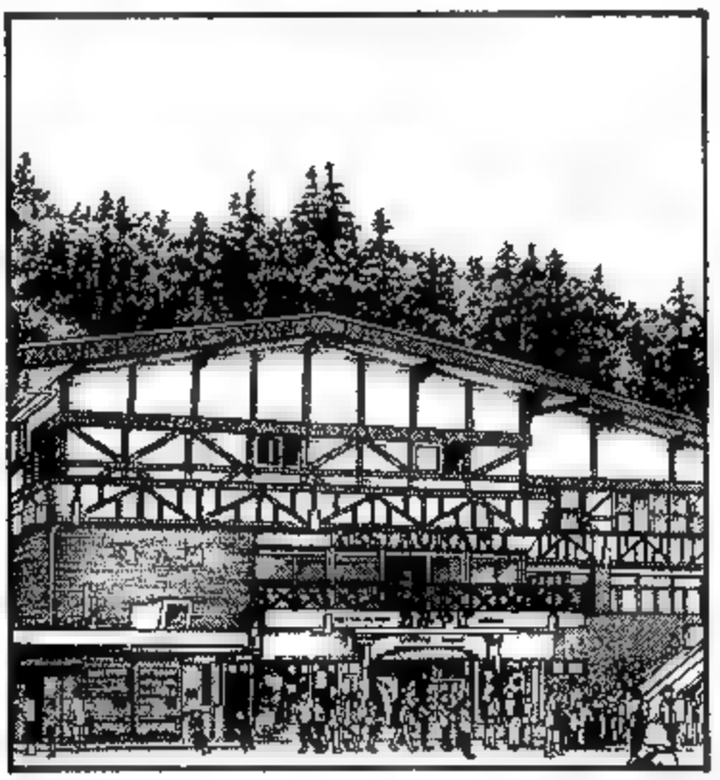
Mt. Fuji Fifth Step

YAMANASHI BJS

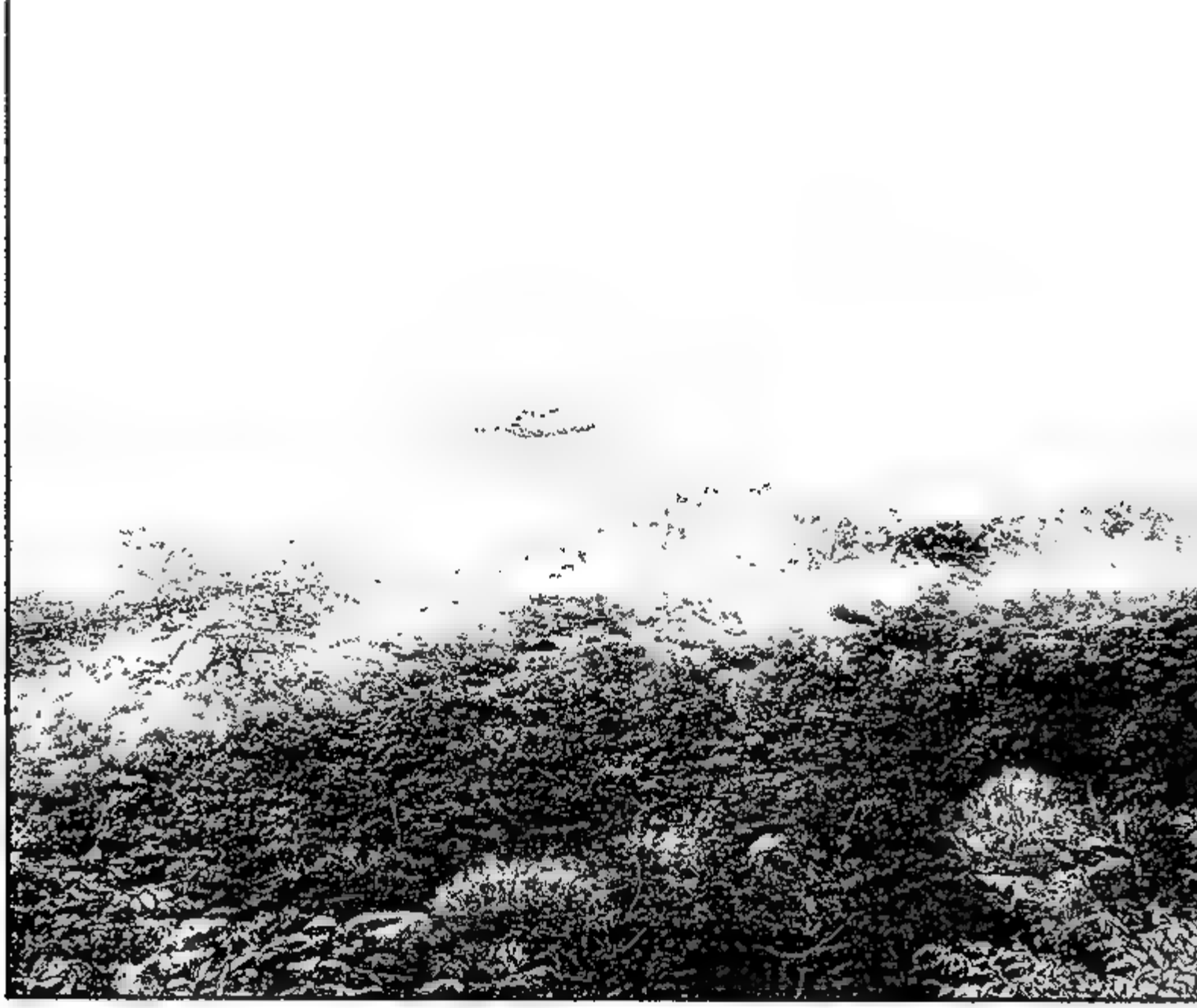
THIS IS THE MOUNT FUJI FIFTH STEP STOOOOOP!

109TH CLIMB -- WHITEOUT


SFX. PASHA



SFX. PASHA



OKAY, LET'S GET ANOTHER ROUND TRIP DONE.

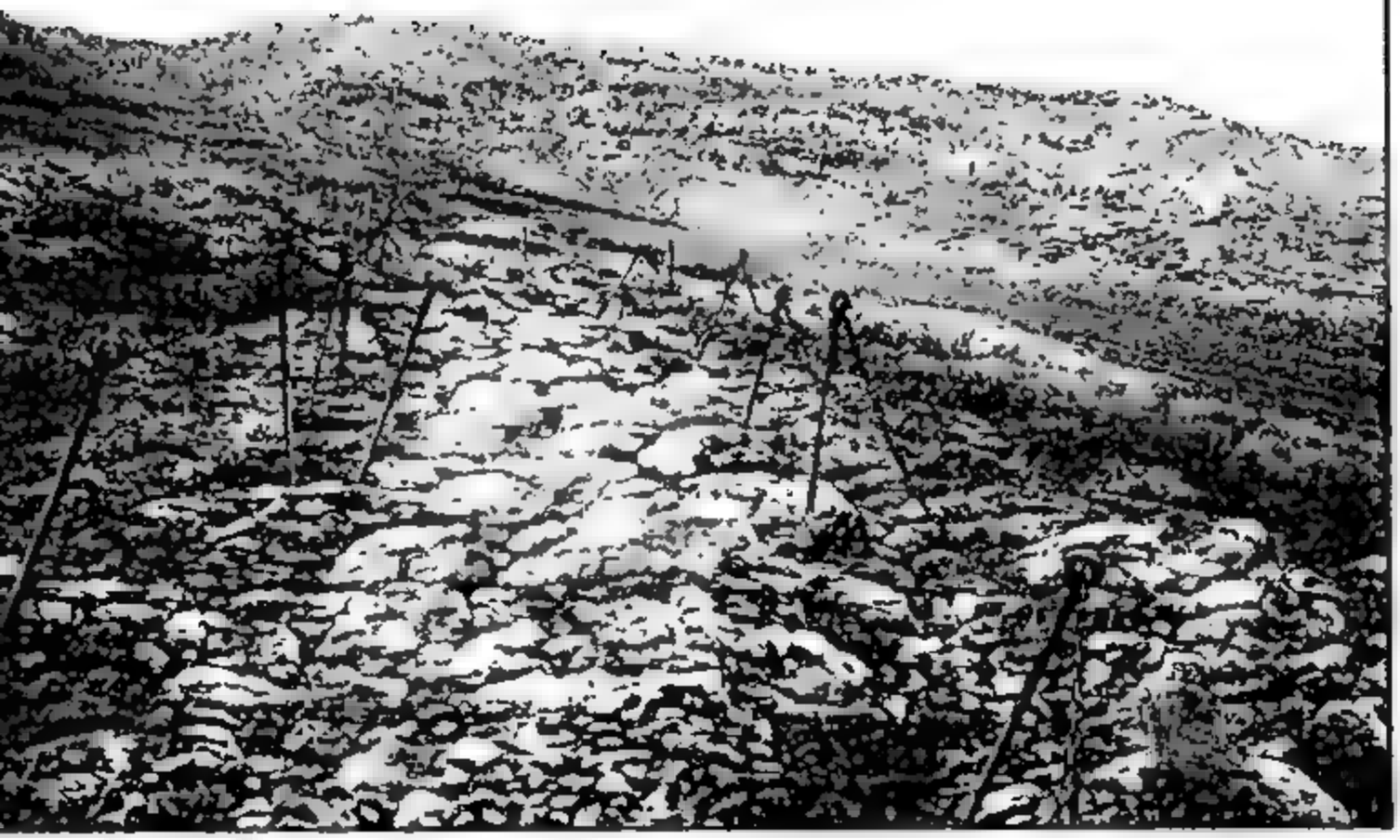
LIKE I THOUGHT. .
I CAN'T SEE THE PEAK...

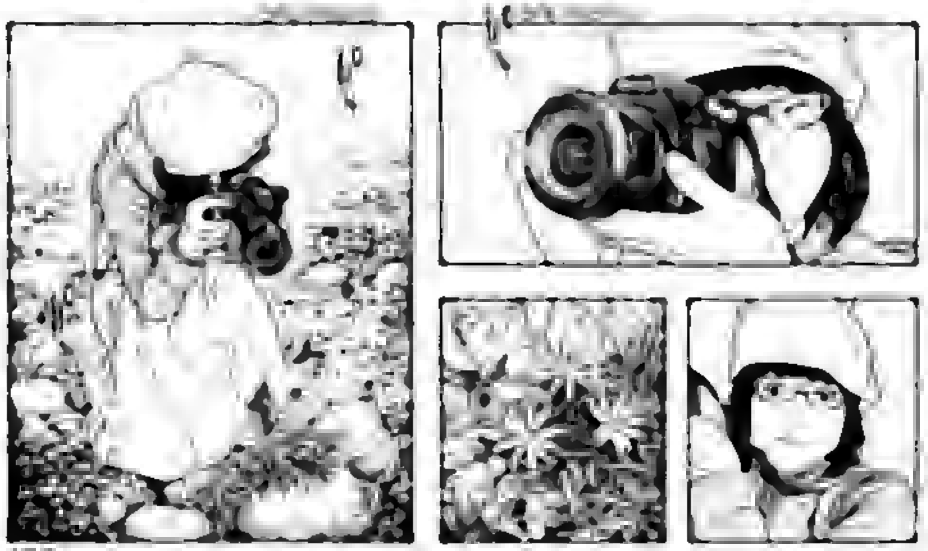
YEAH, TODAY WE'RE UNLOADING AT THE CABIN AT THE SEVENTH STEP, SO WE CAN PROBABLY GET BACK IN AN HOUR
LET'S GET A DRINK WHEN WE GET BACK
AN HOUR, HUH...?

FIELD STEP
SATOU CABIN
NEWSPAPER MOUNT FUJI TEMPORARY BRANCH OFFICE

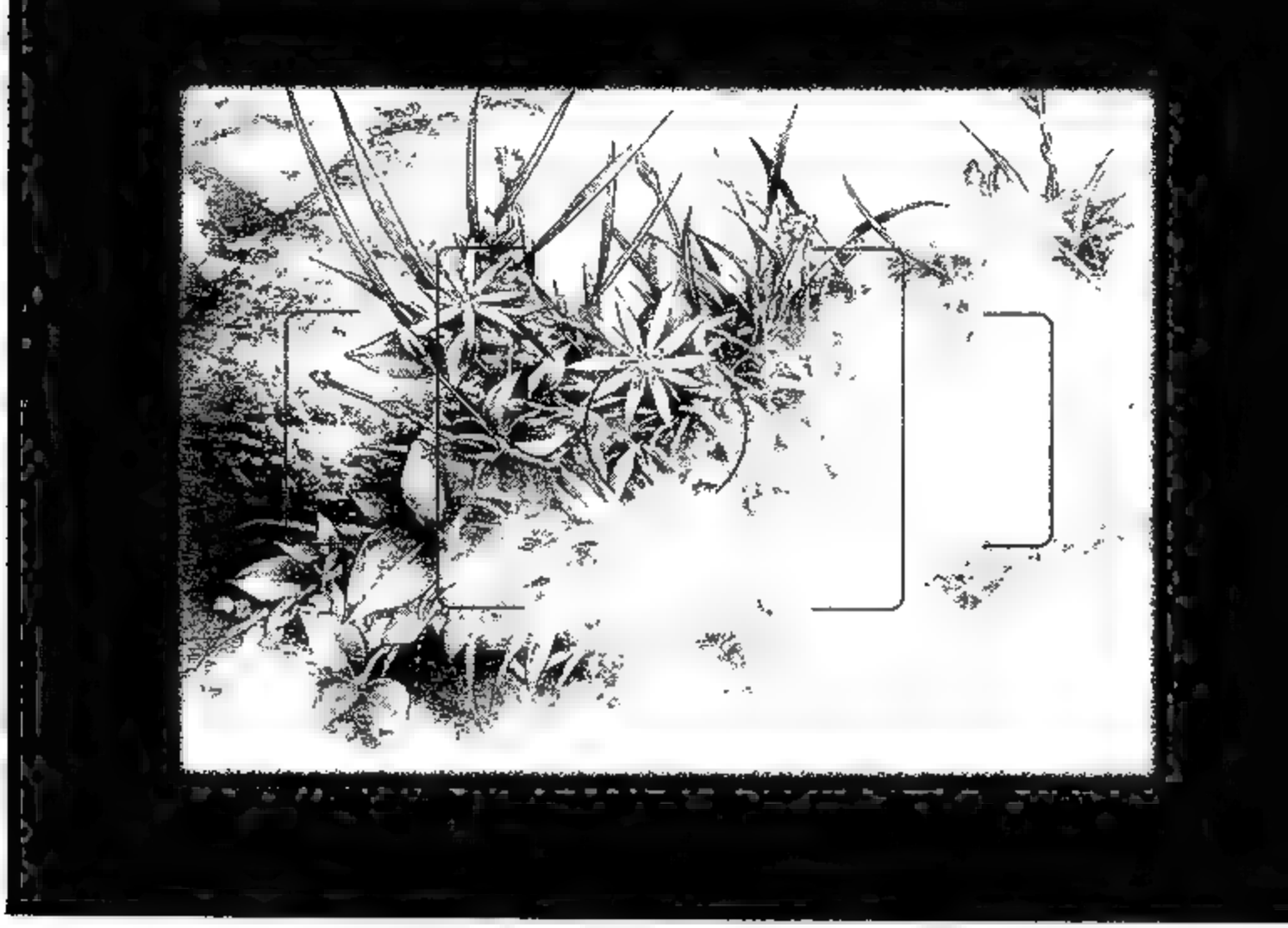
I'M HEADING DOWN TODAY. I'LL BE BACK TOMORROW.

UH-OH, I LOST TRACK OF THEM.

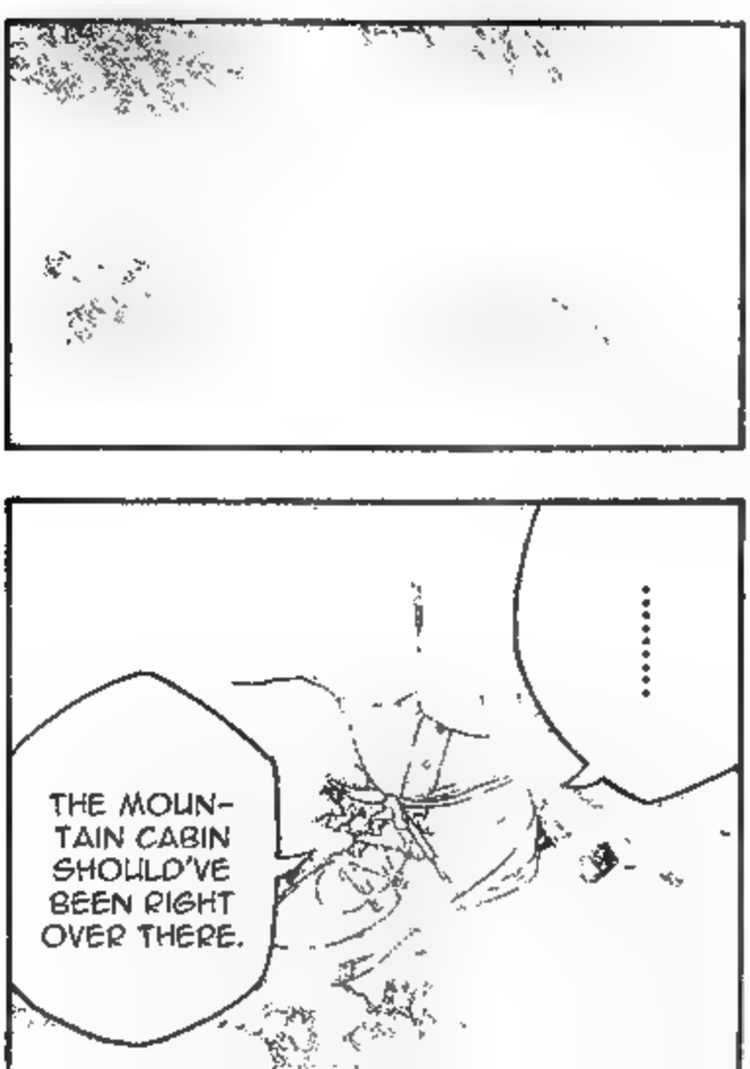




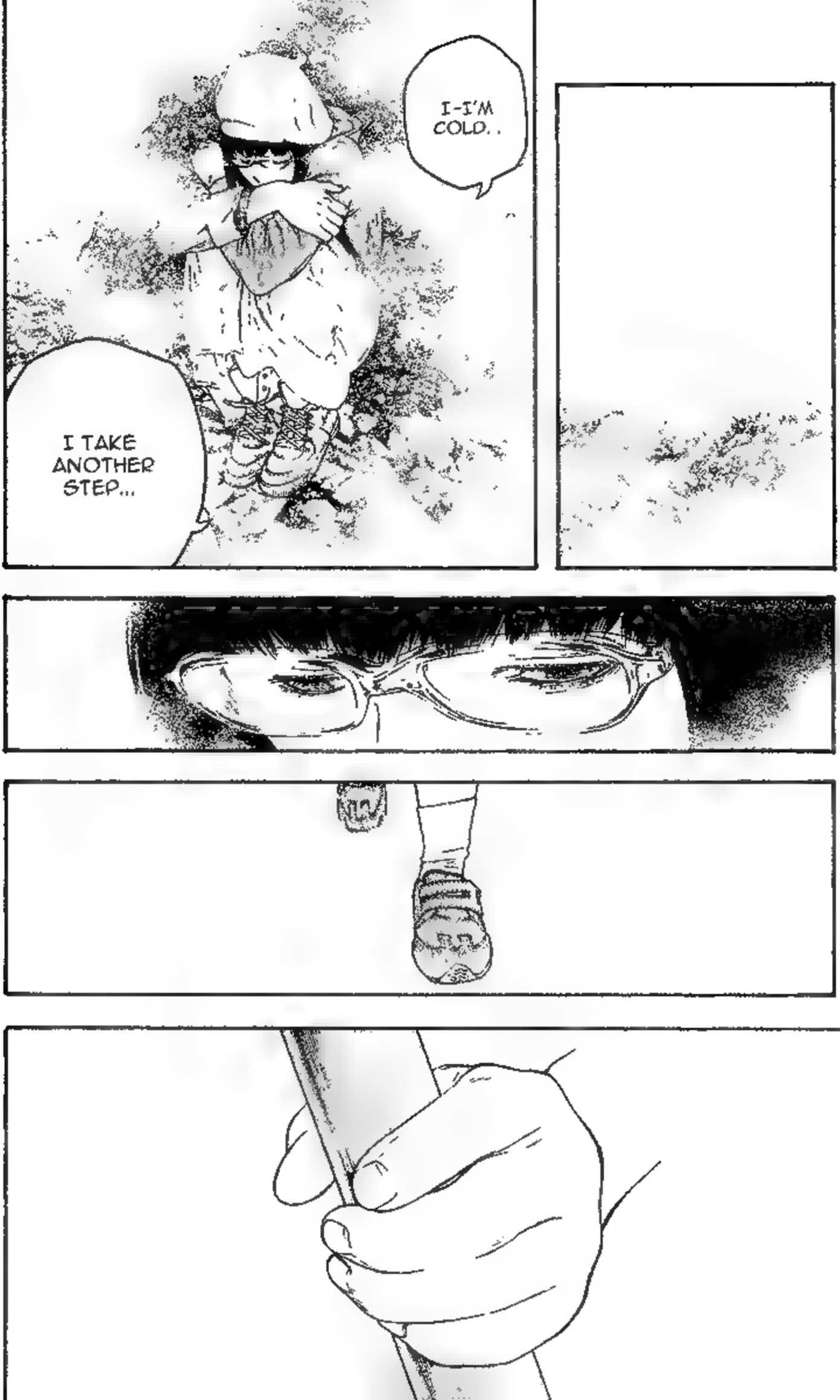
...Waaa!!!



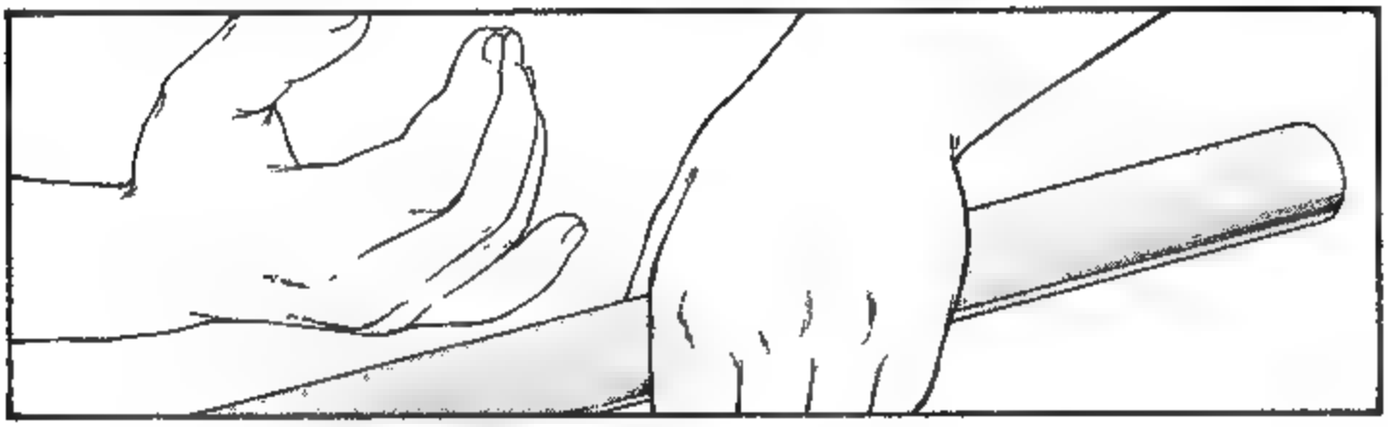
EH?
PENTAX

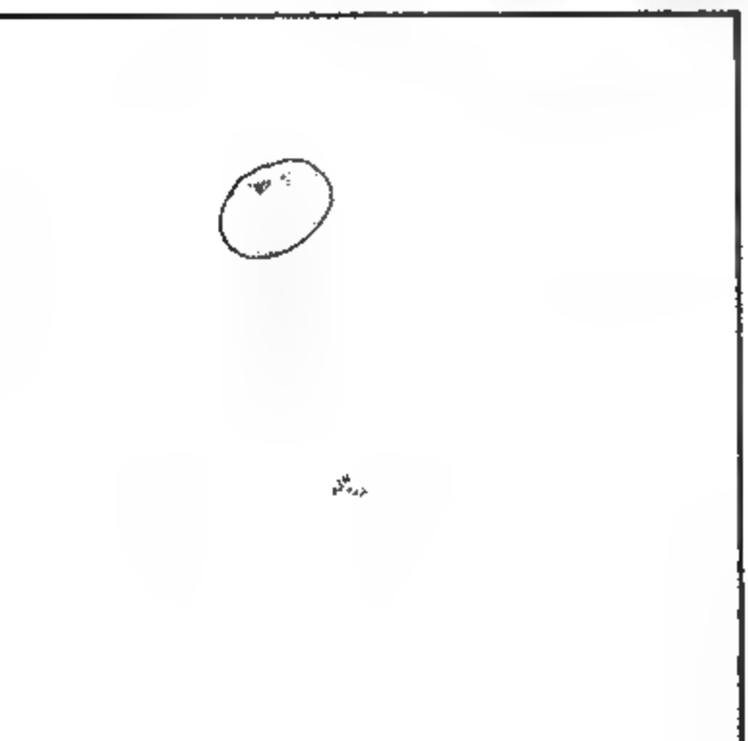

THE MOUN-
TAIN CABIN
SHOULD'VE
BEEN RIGHT
OVER THERE.
.....

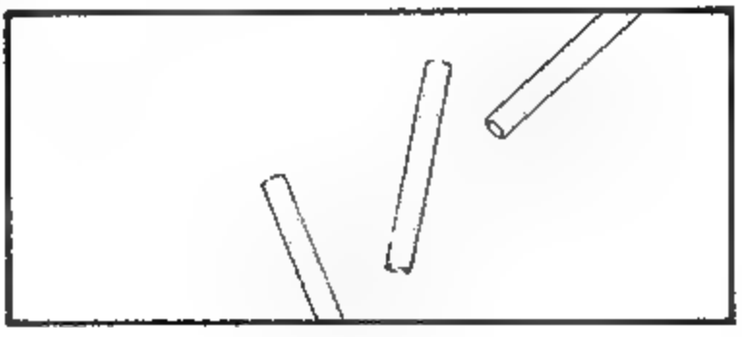
!!
WAH
IT'S BEEN TWO HOURS SINCE I LEFT THE FIFTH STEP...
WHAT DO I DO...
NO WAY.
MY CLOTHES ARE SOAKED.


I-I'M COLD..
I TAKE ANOTHER STEP...

HANA!!





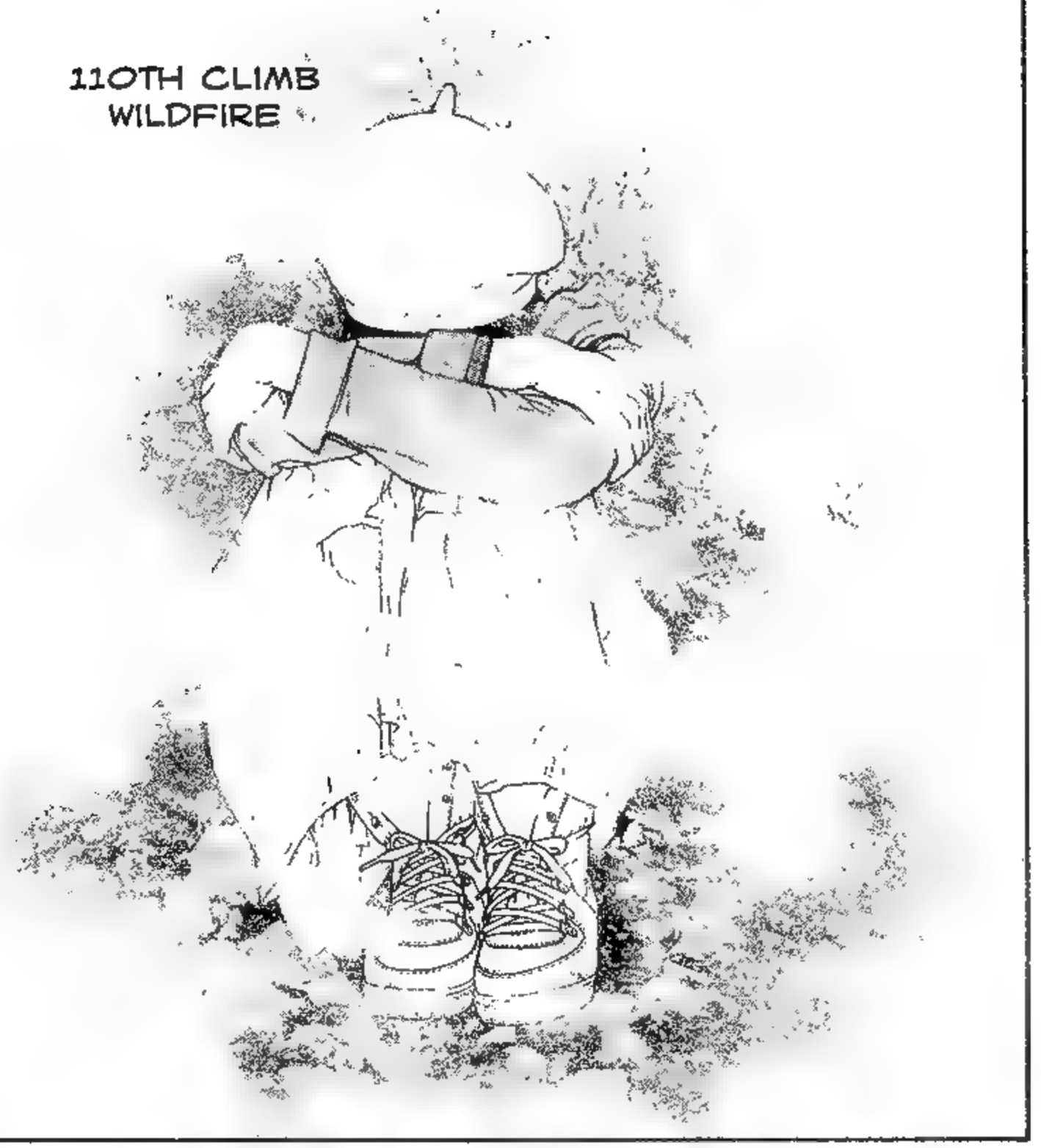


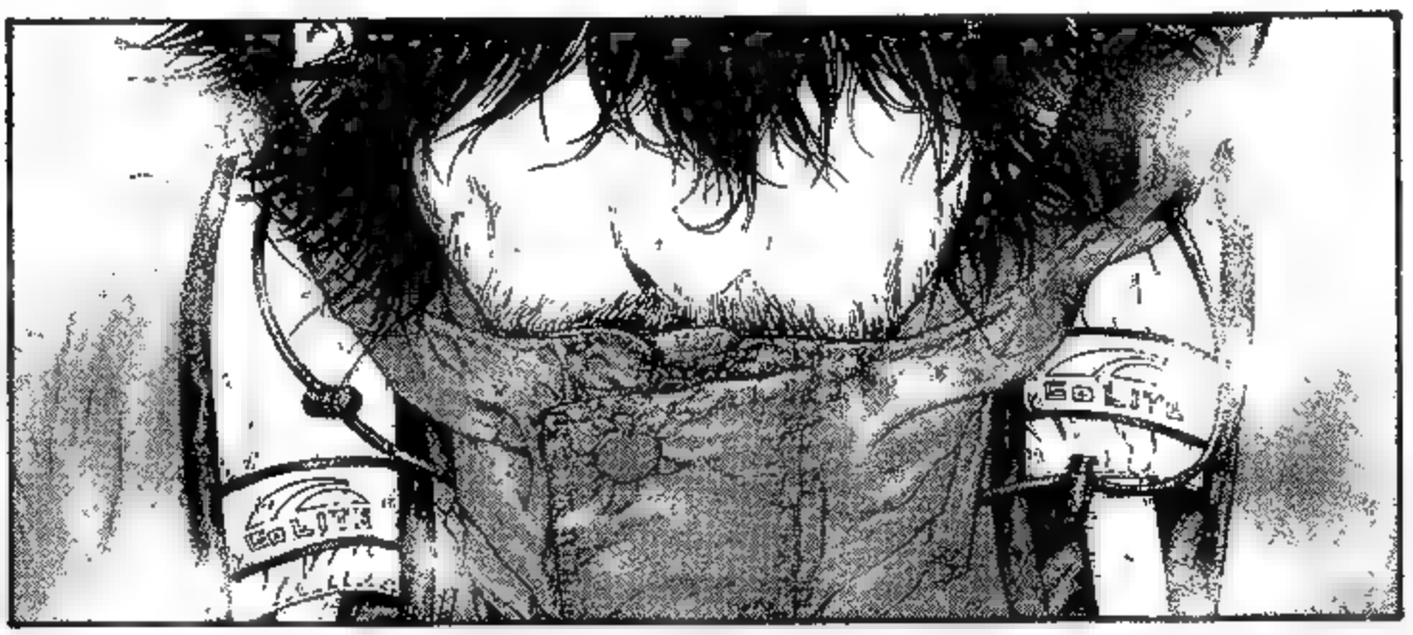
6

THERE'S SOMETHING A LITTLE OFF ABOUT HER
THAT KATOU-SAN!

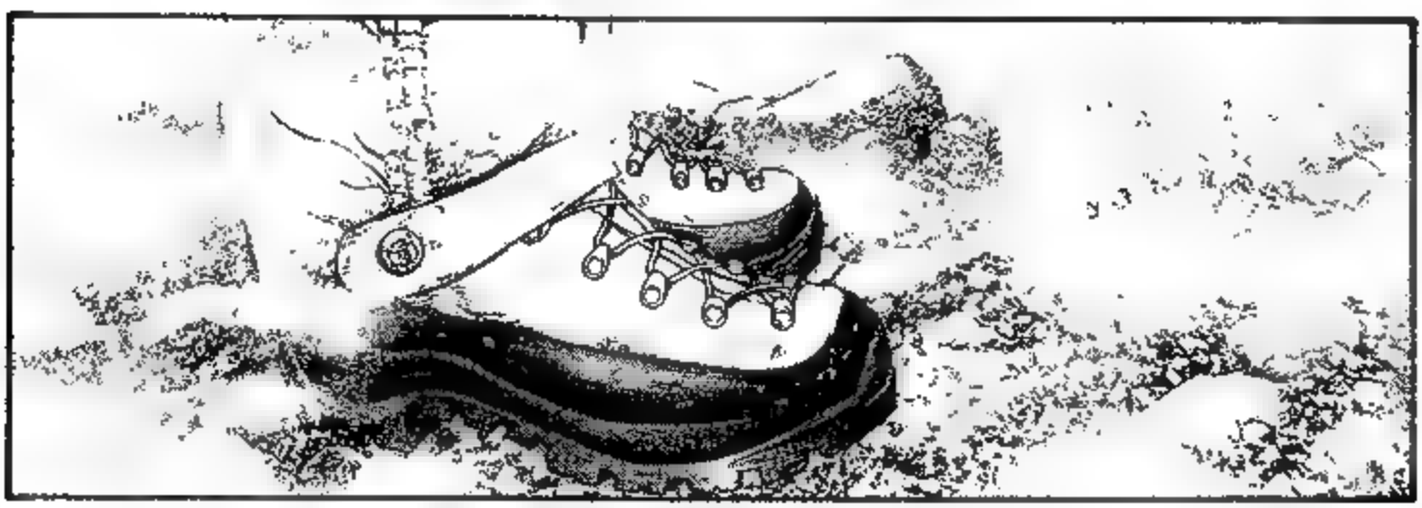
孤高の人
THE CLIMBER
連続刊行
最新第⑩巻3月19日(金)発売!!
第110登 岩枠で不審用
坂本眞一
原案 新田次郎著「孤高の人」
苦しみの中で、
ぼくを支えてくれるのは、
いつも文太郎だ——。
大好評につき巡回展決定!!
「孤高の人」原画展
3月19日(金)～
4月上旬
場所：ICI石井スポーツ原商店
詳細はWEBにてチェック!
http://yi.shueisha.co.jp/で更新中!!
烈風展開!!新世代クライミングストーリー

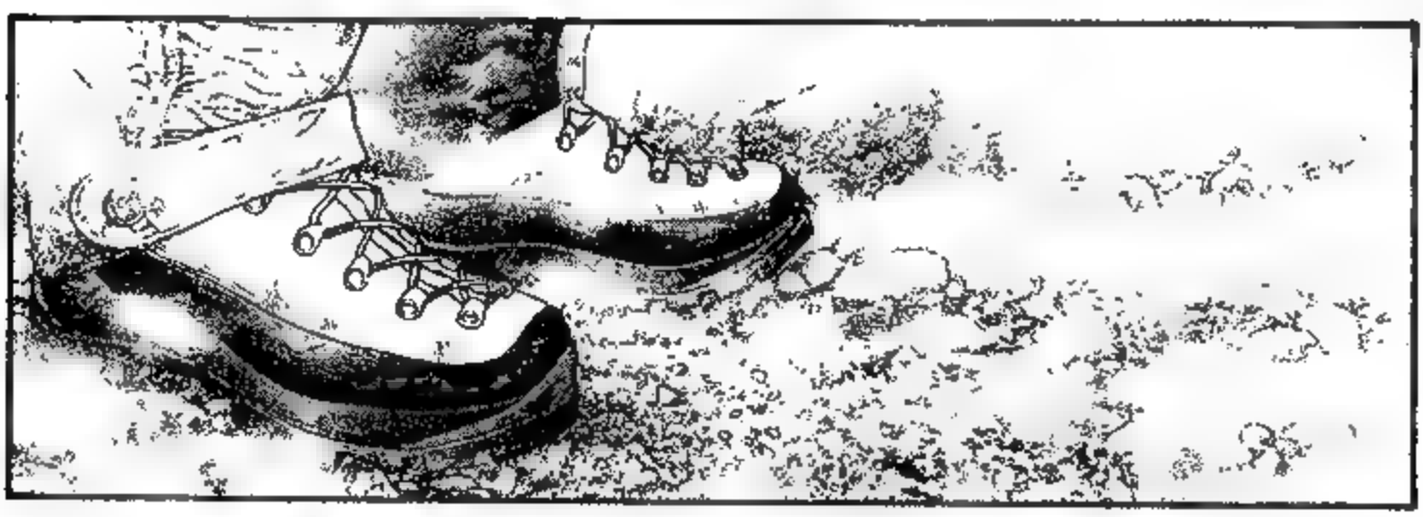
110TH CLIMB
WILDFIRE

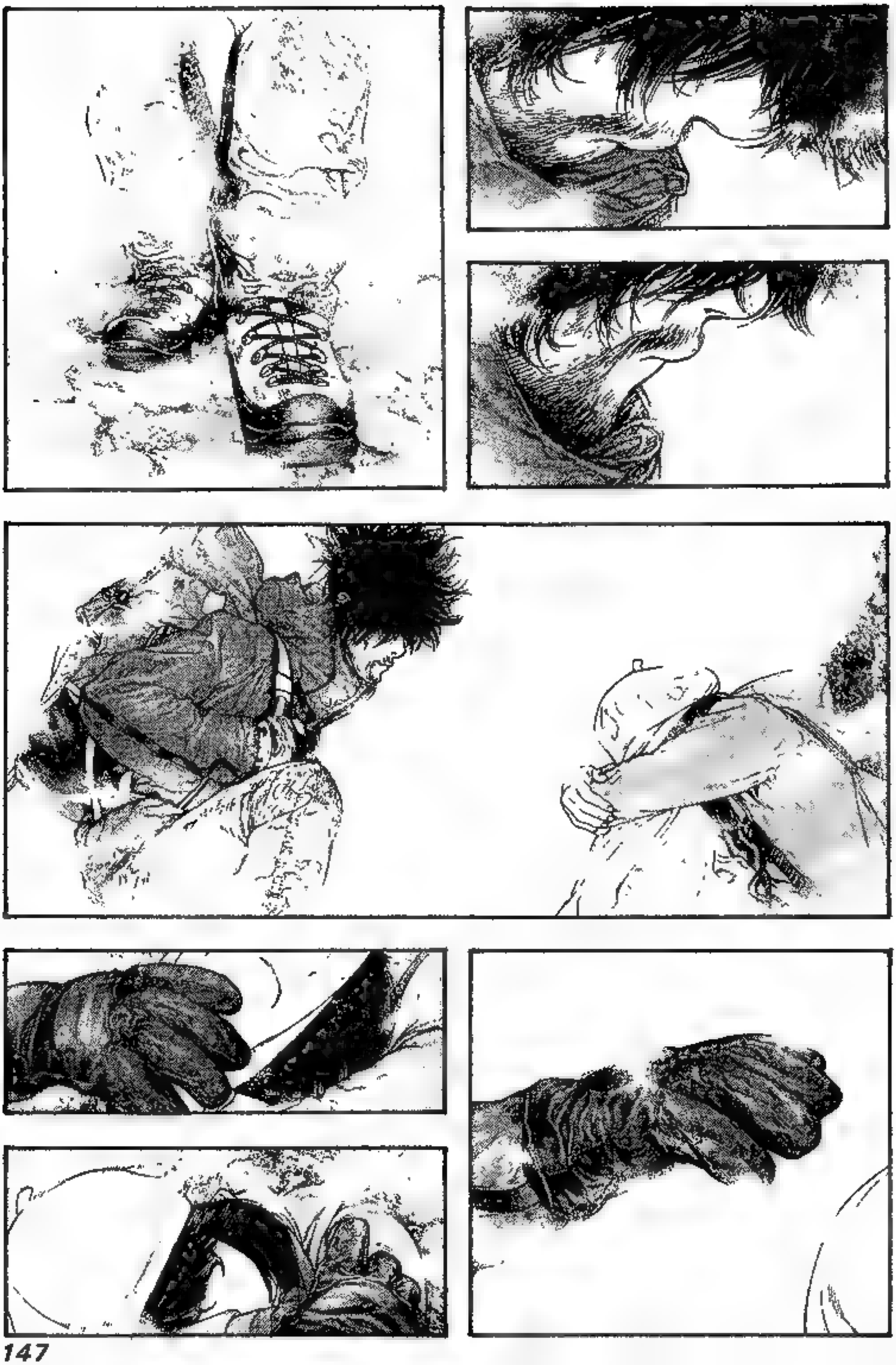


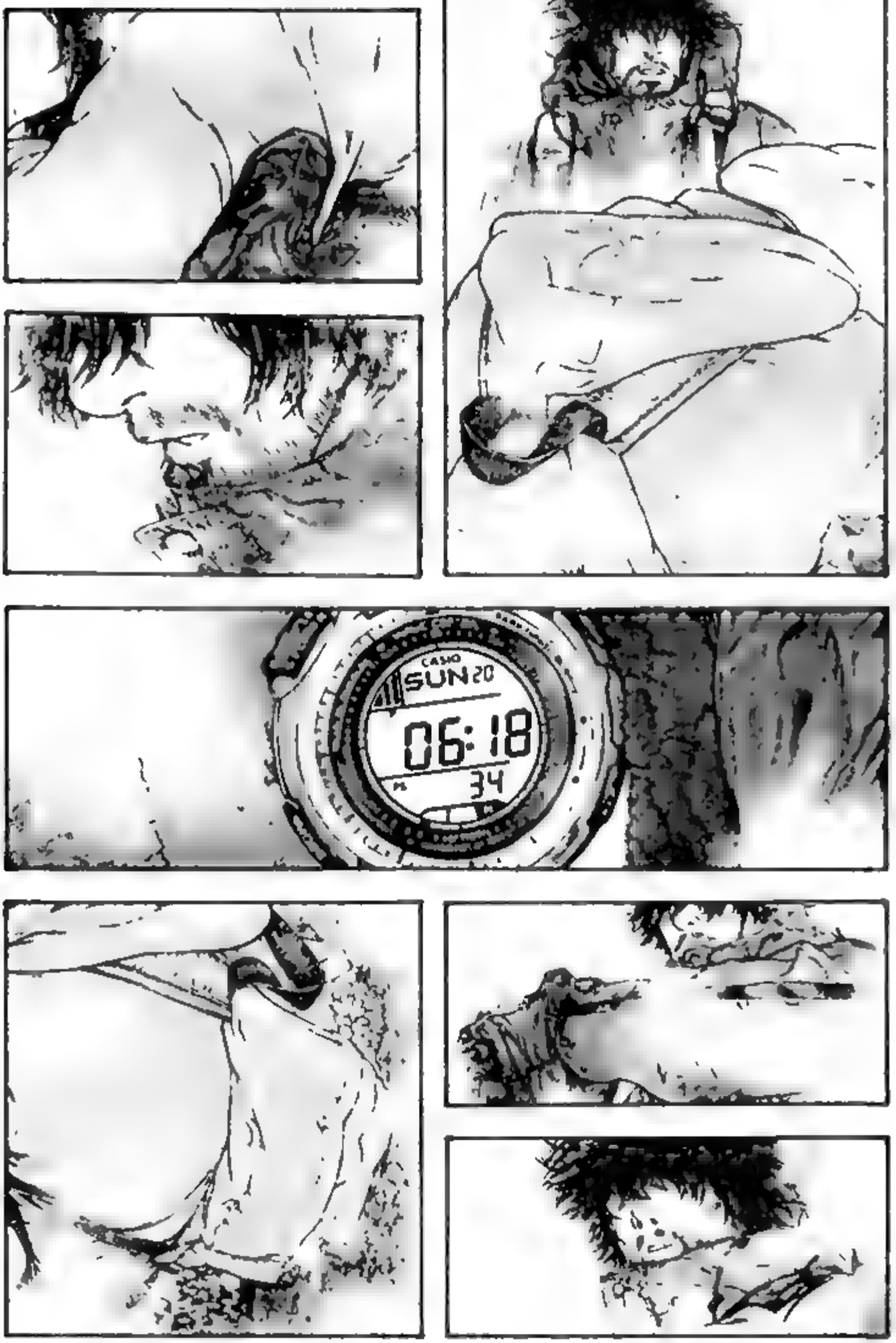


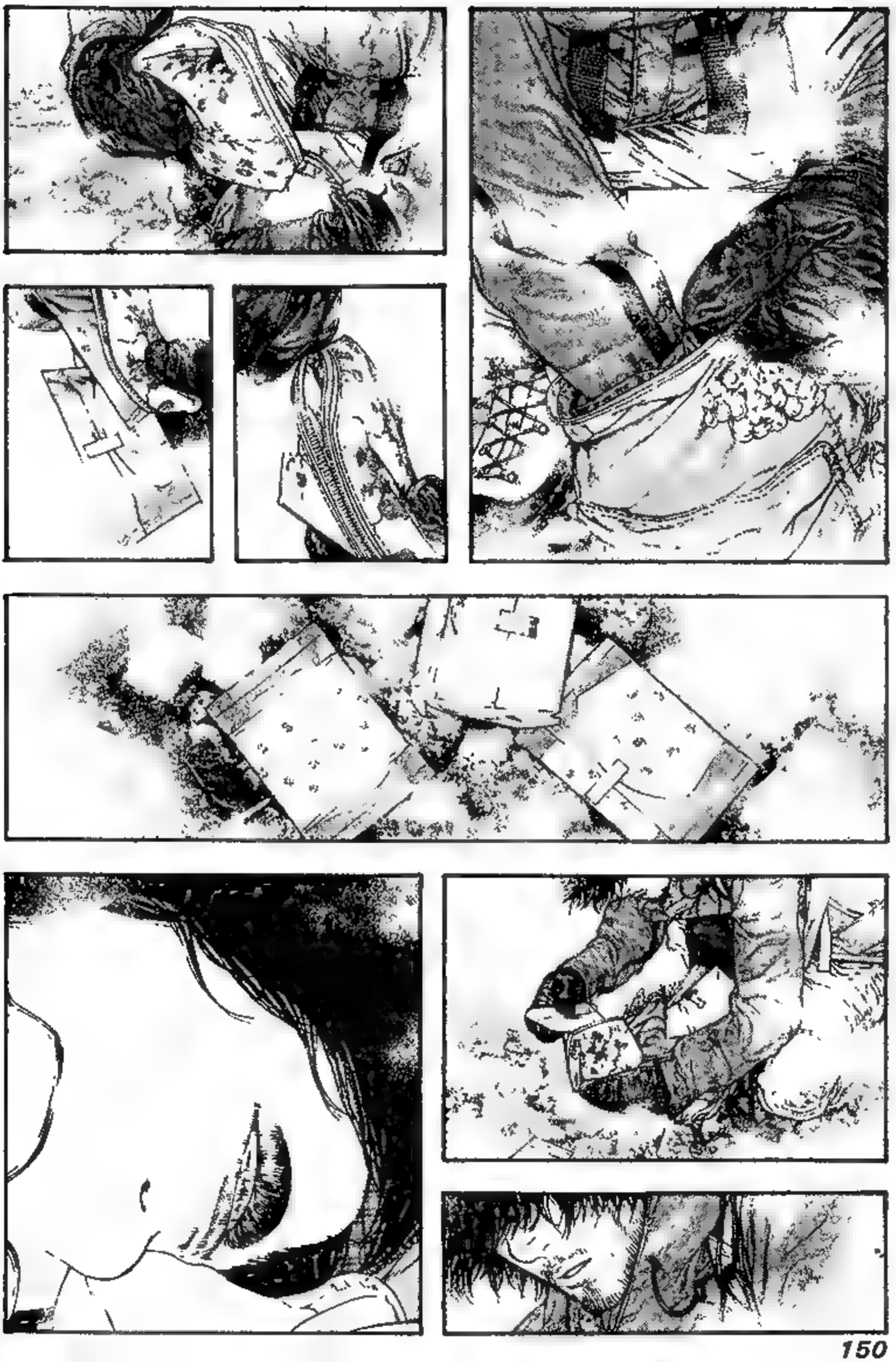
110TH CLIMB - WILDFIRE

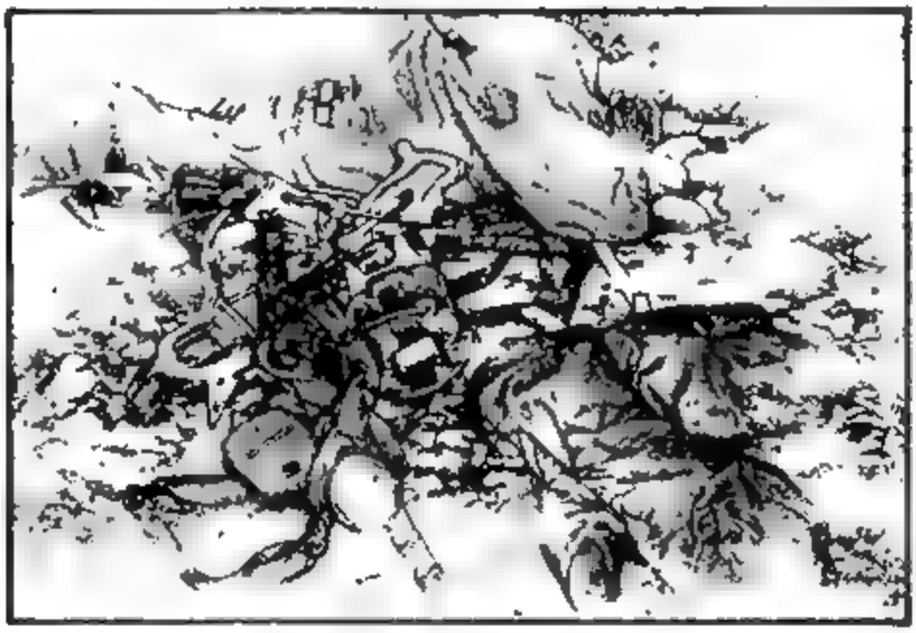


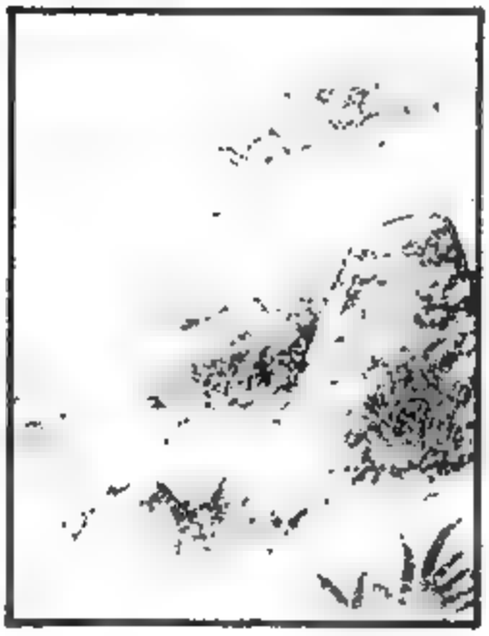


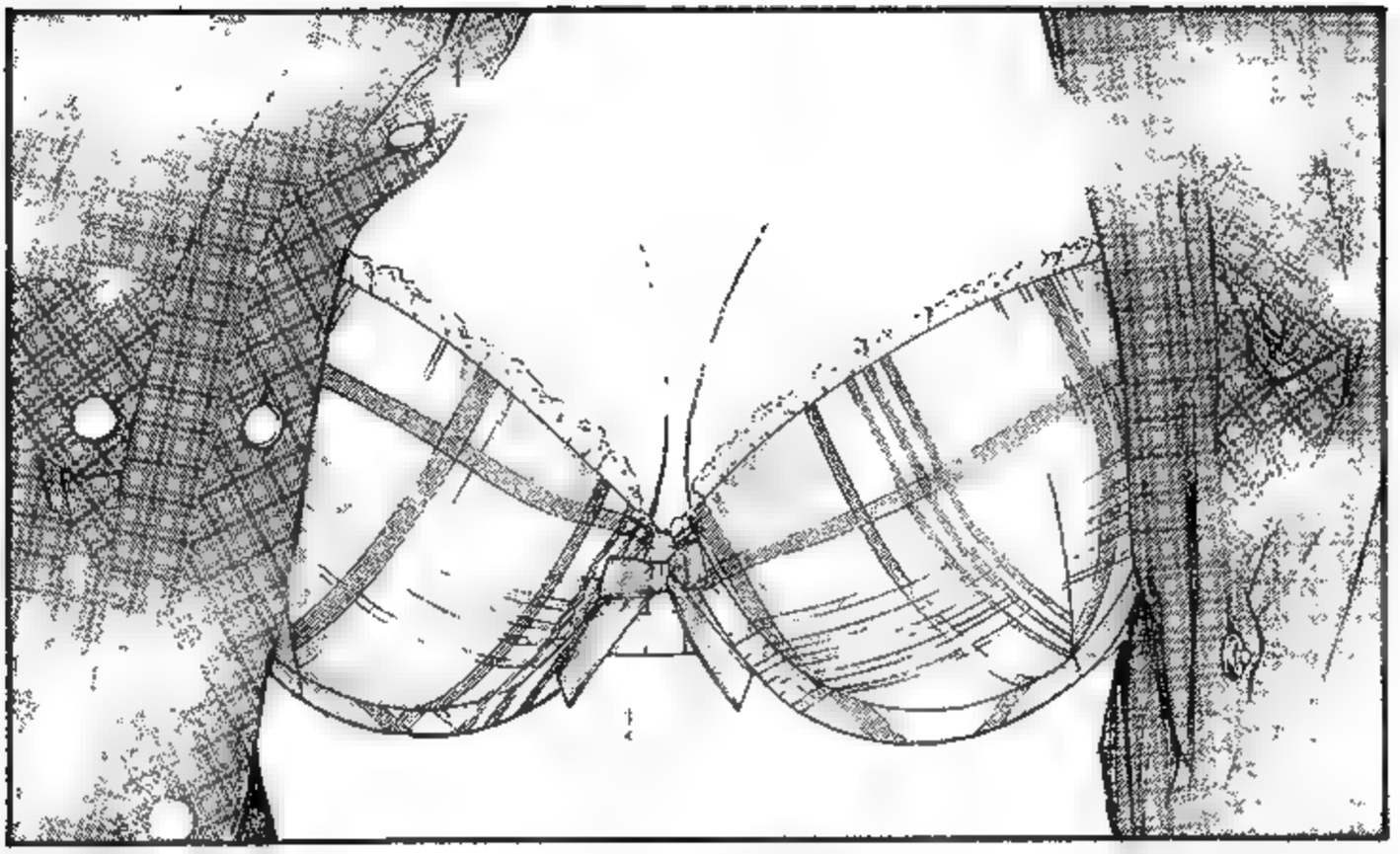


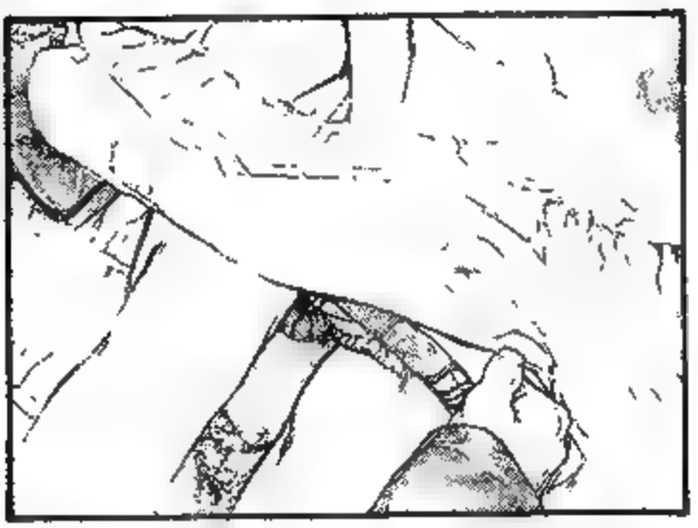

CASIO
SUN 20
06:18
34

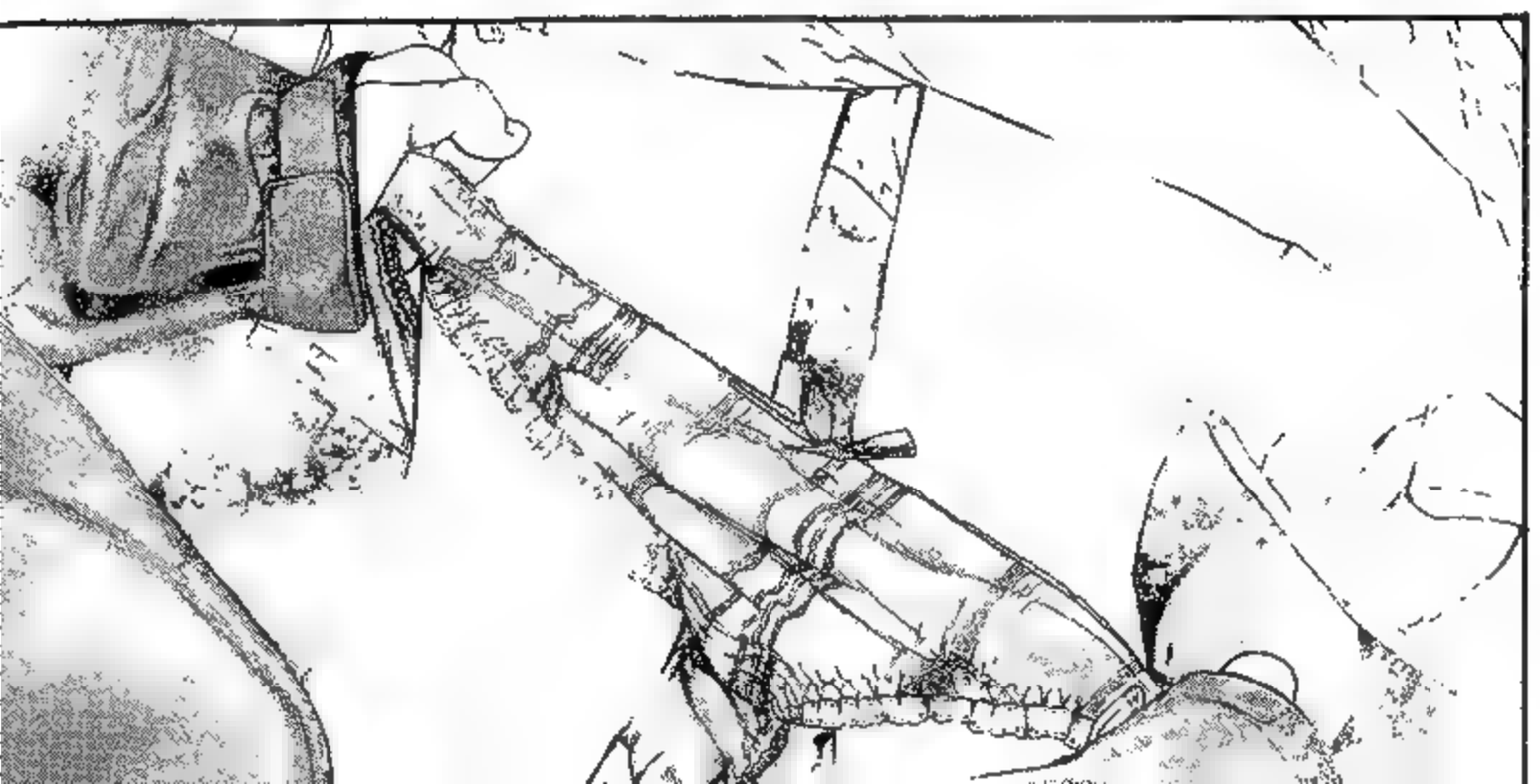


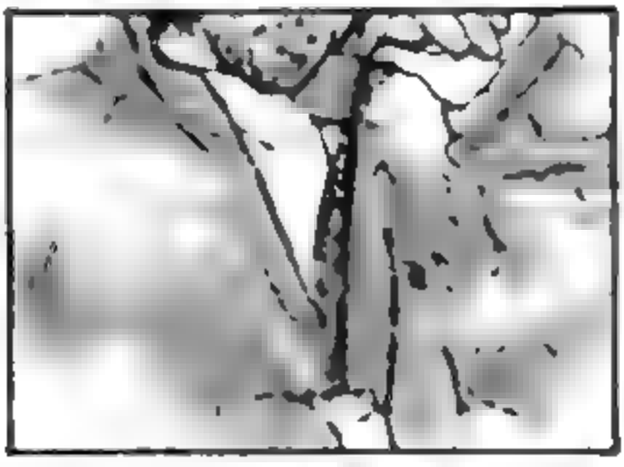


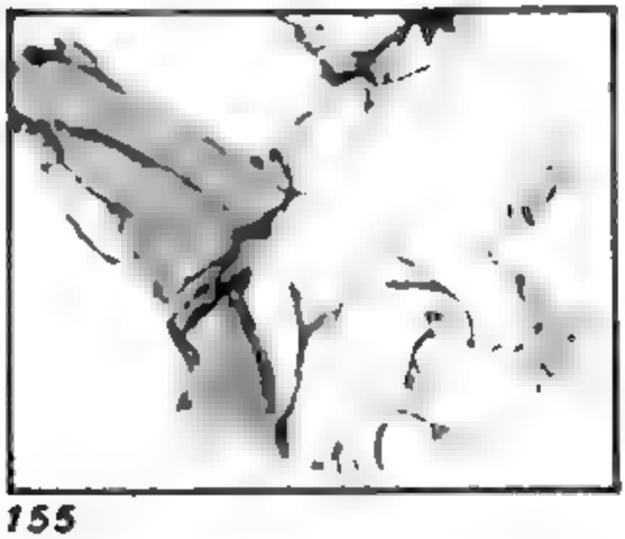


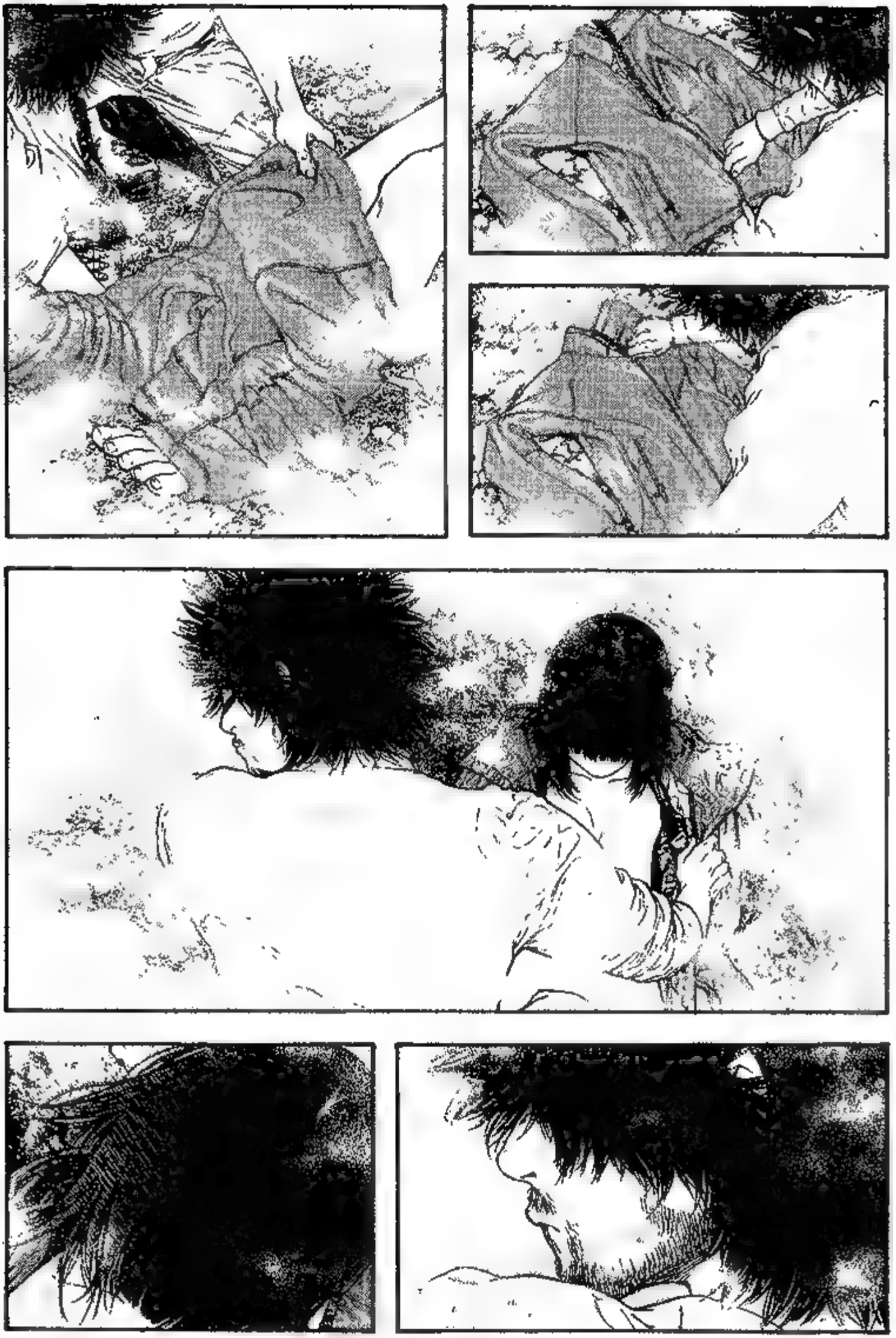


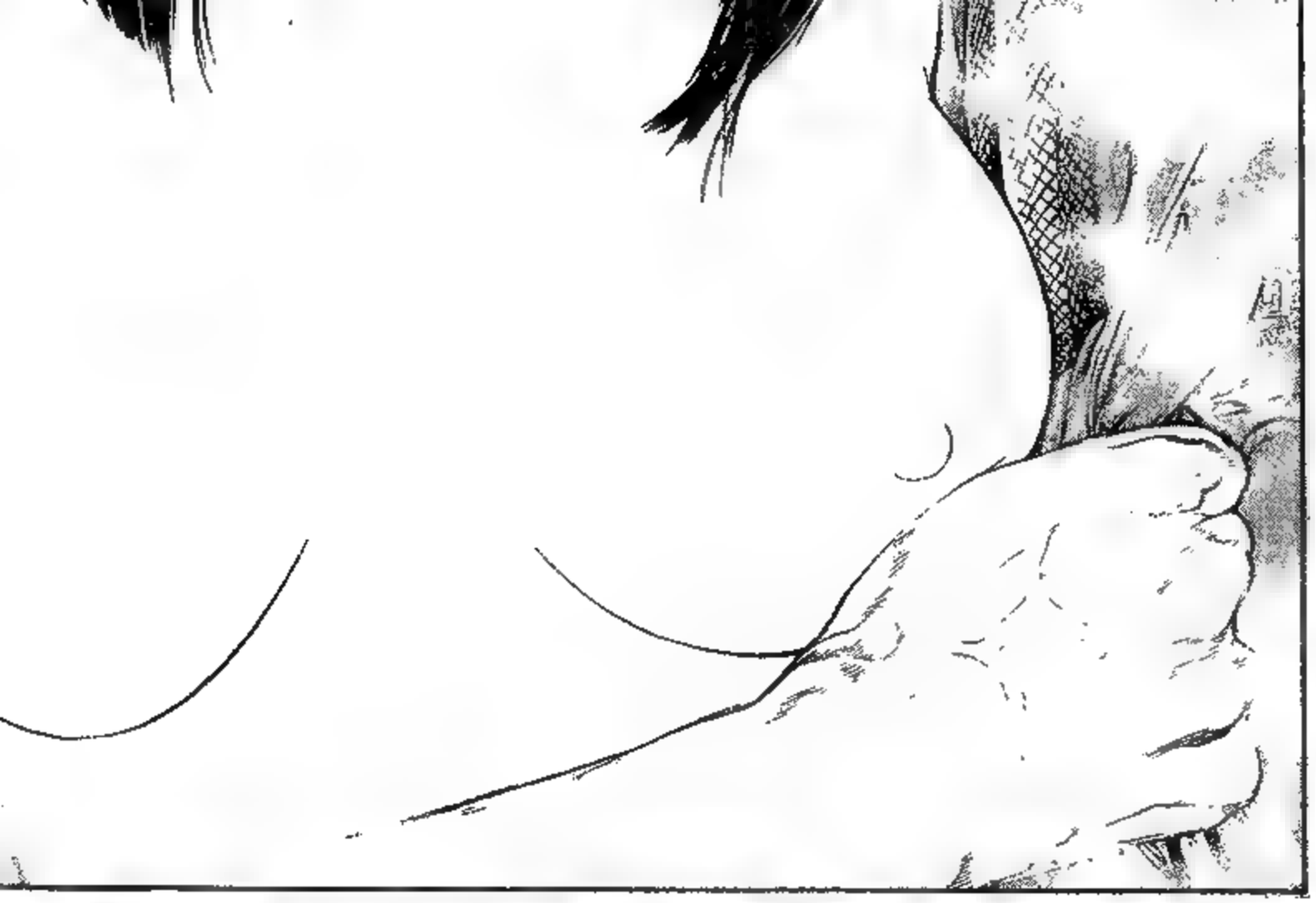


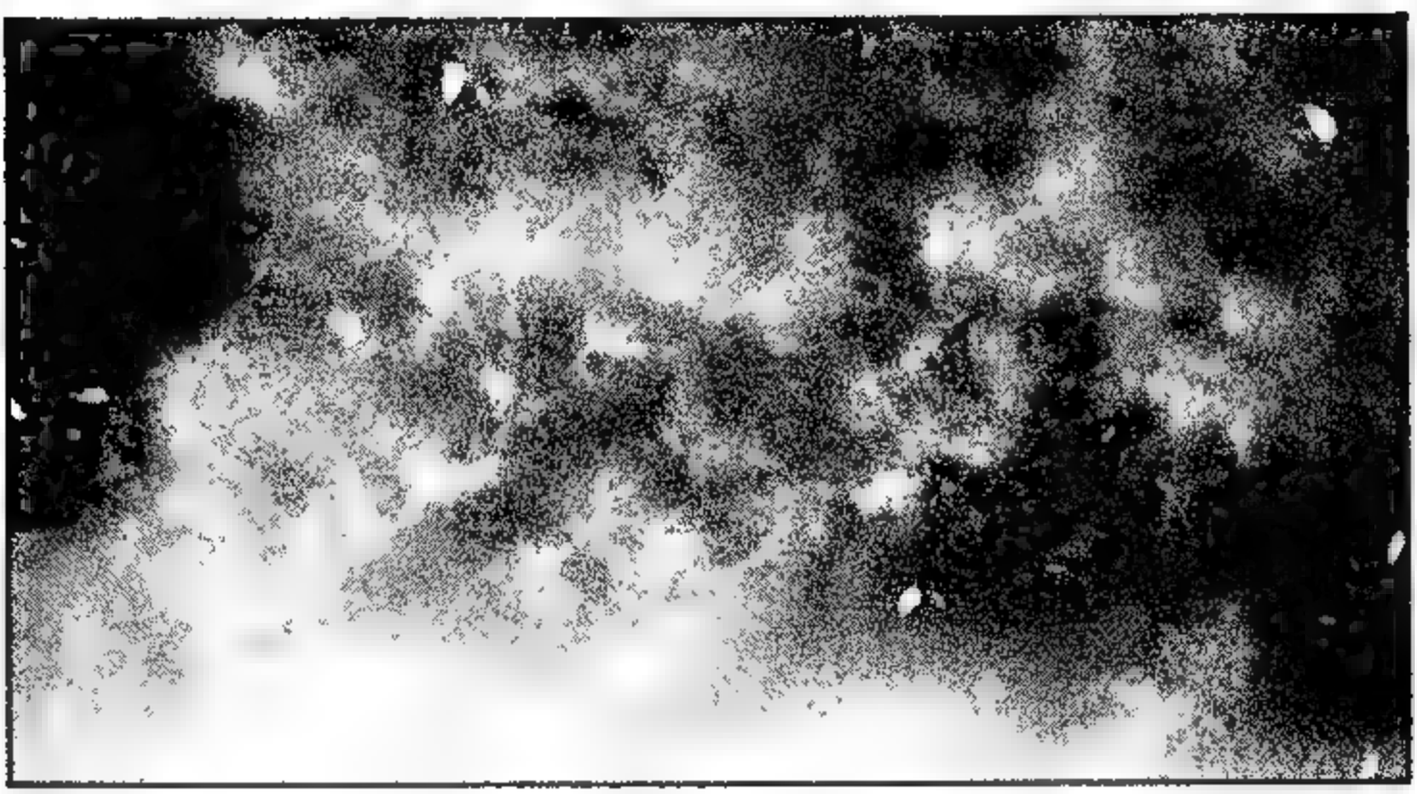


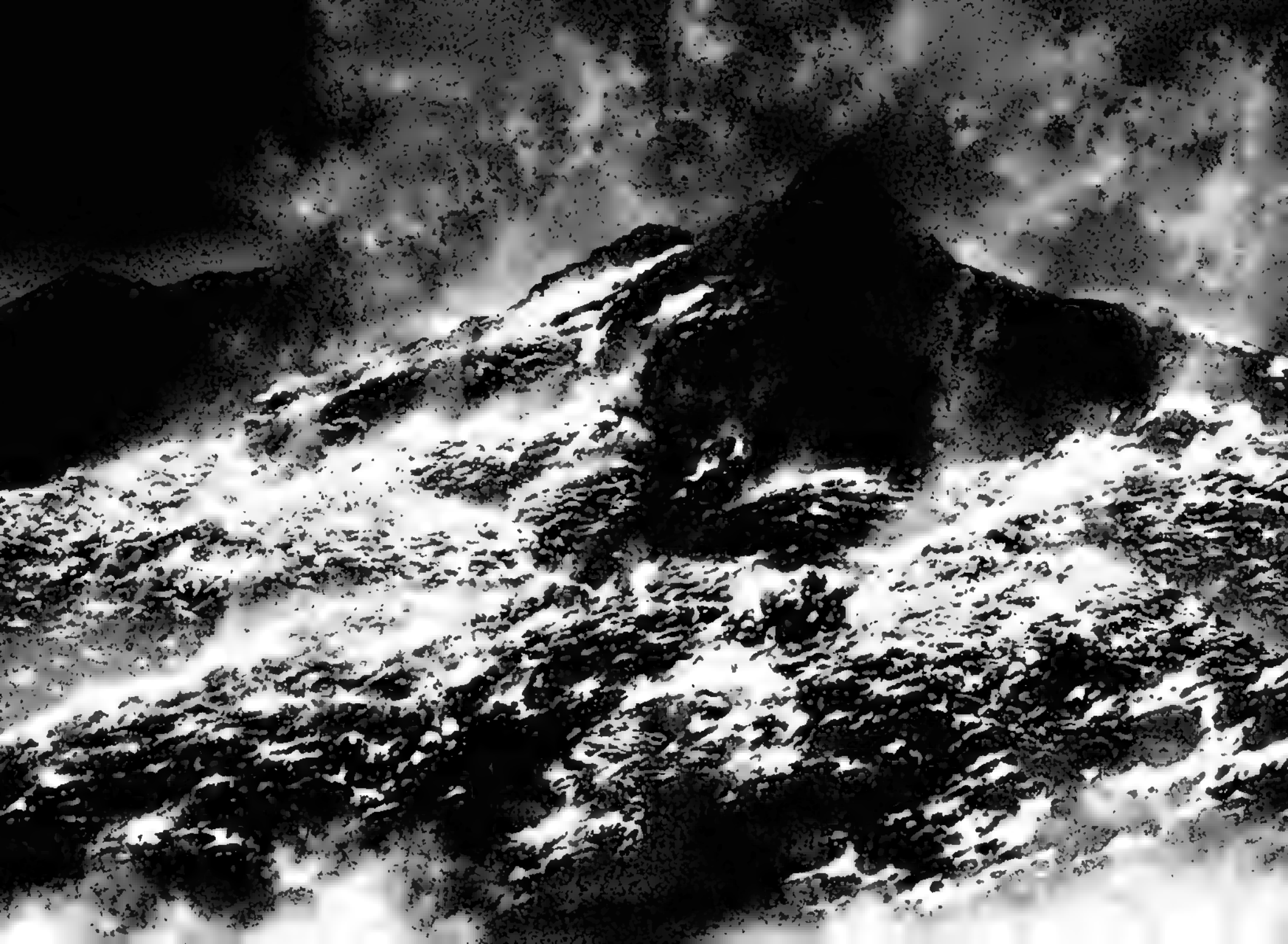


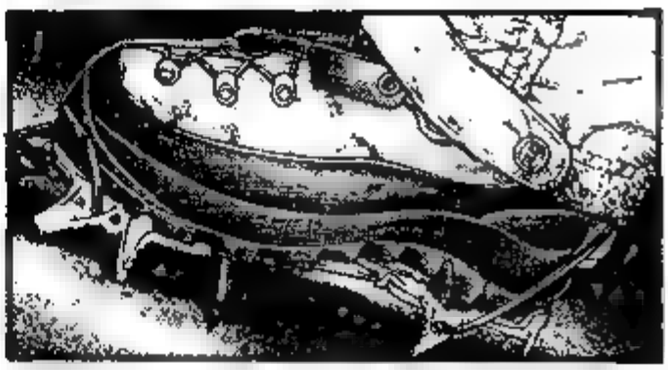


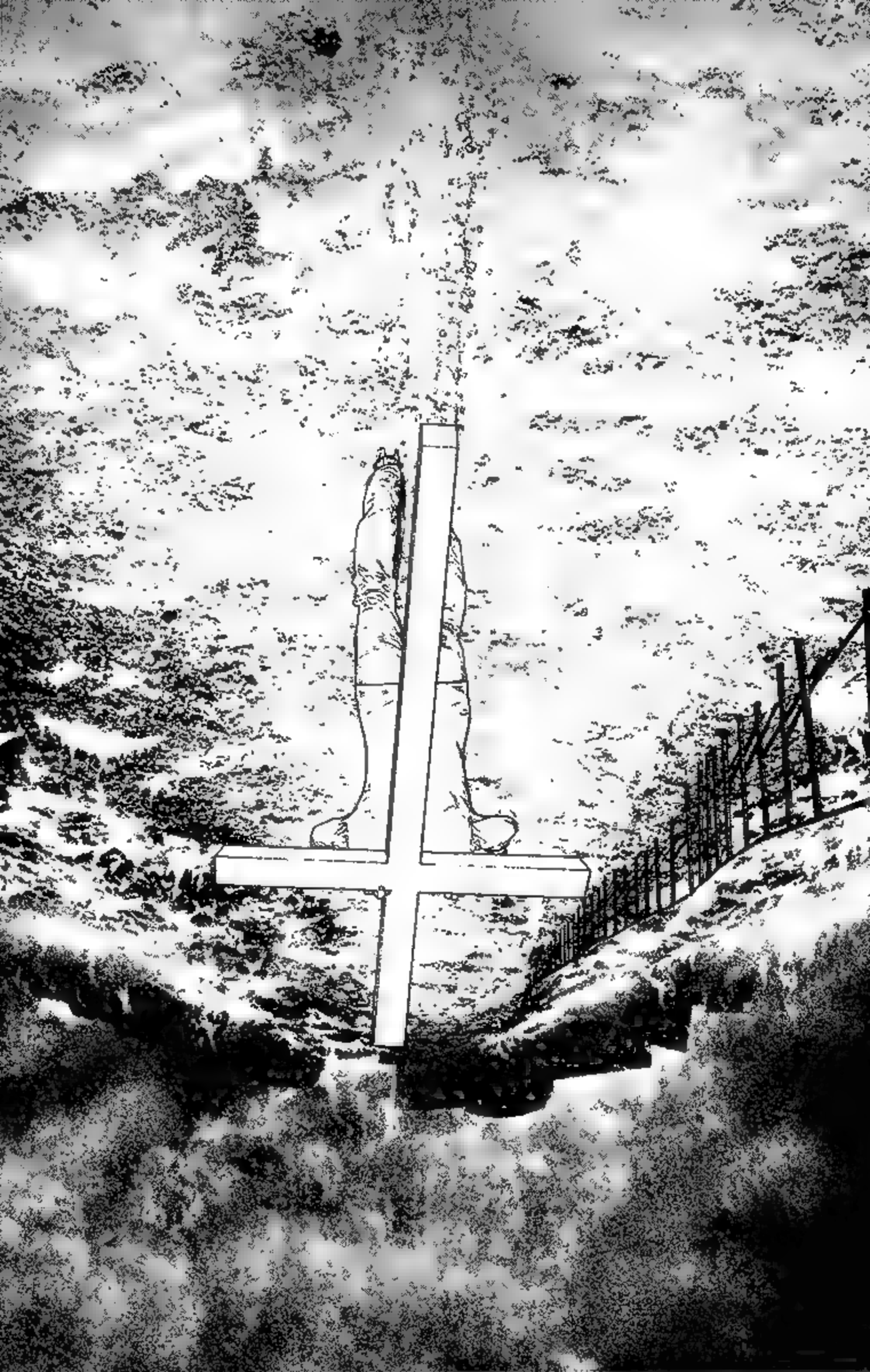


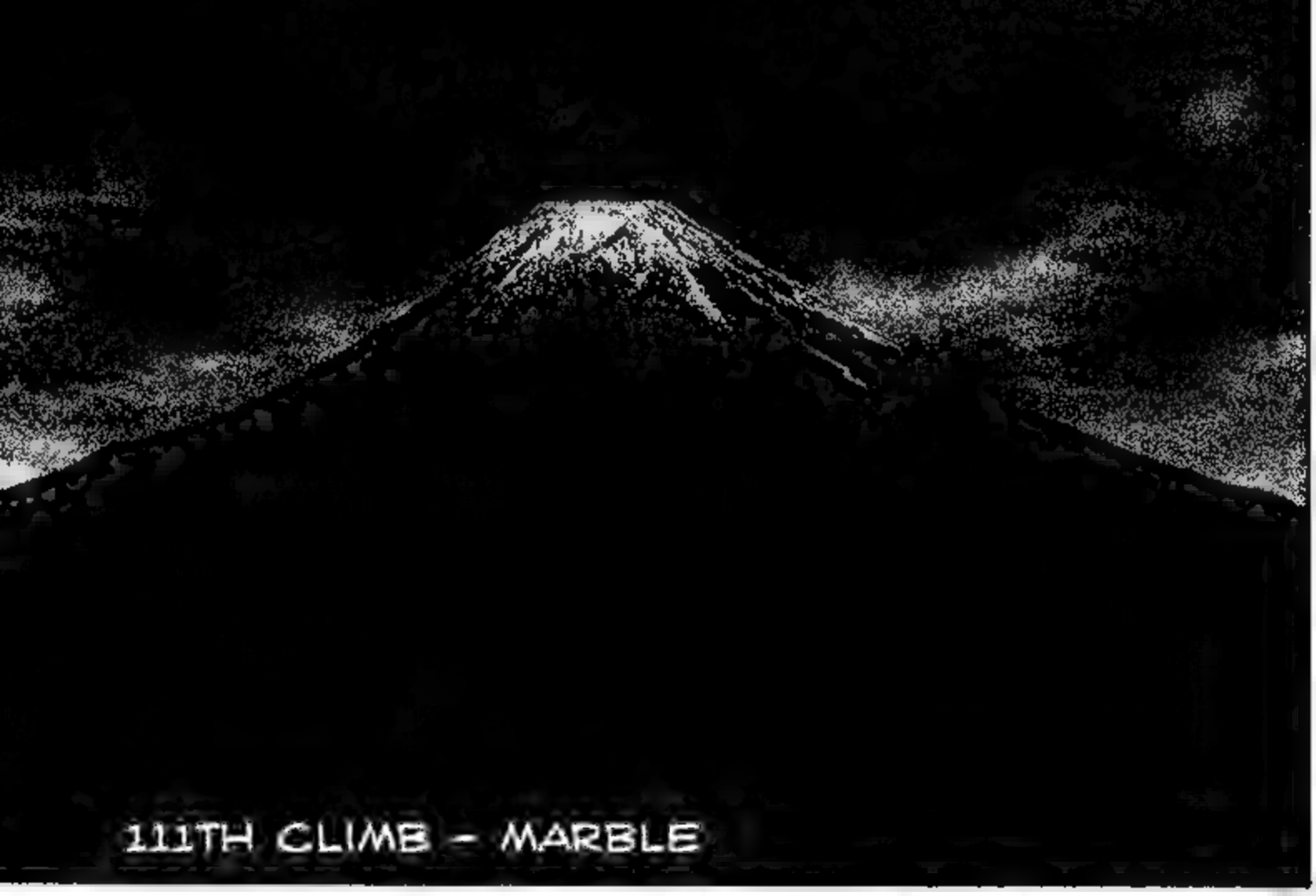


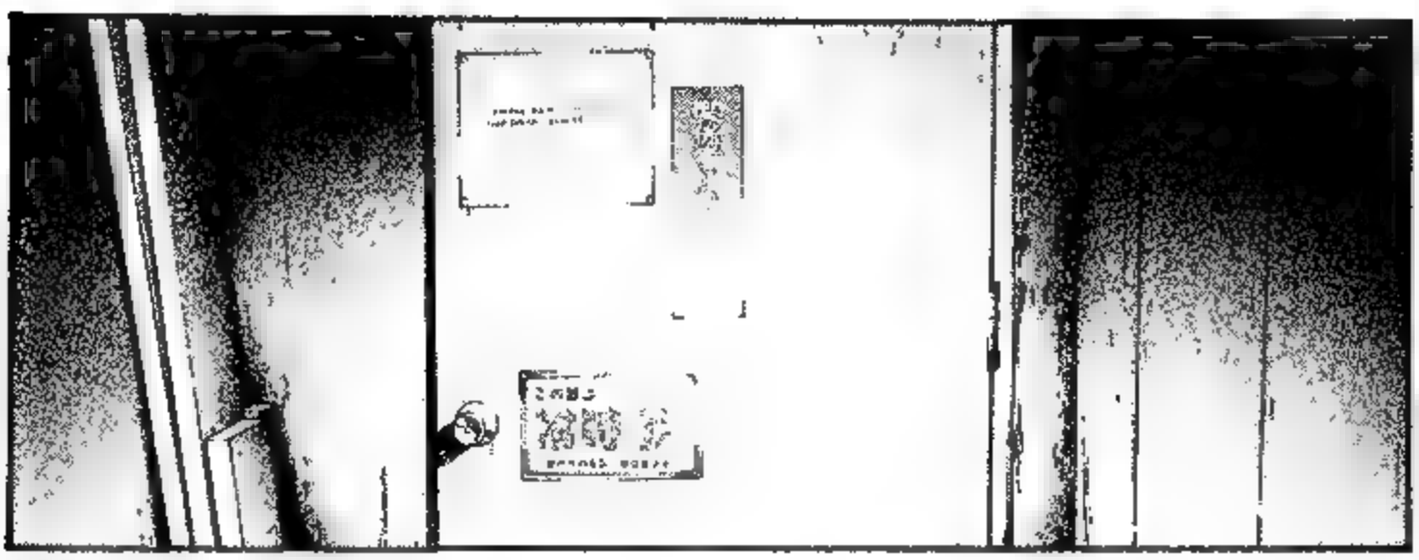


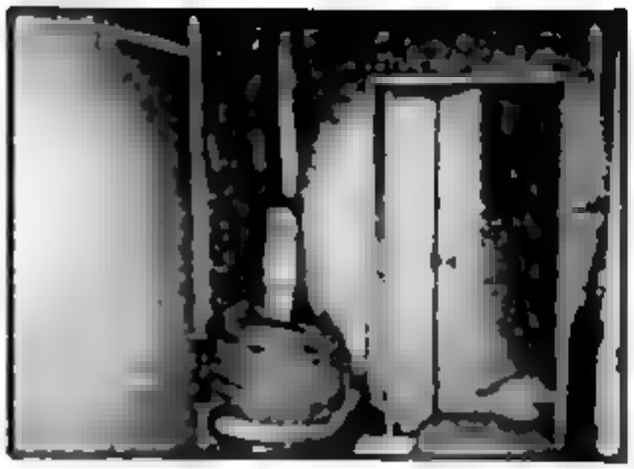


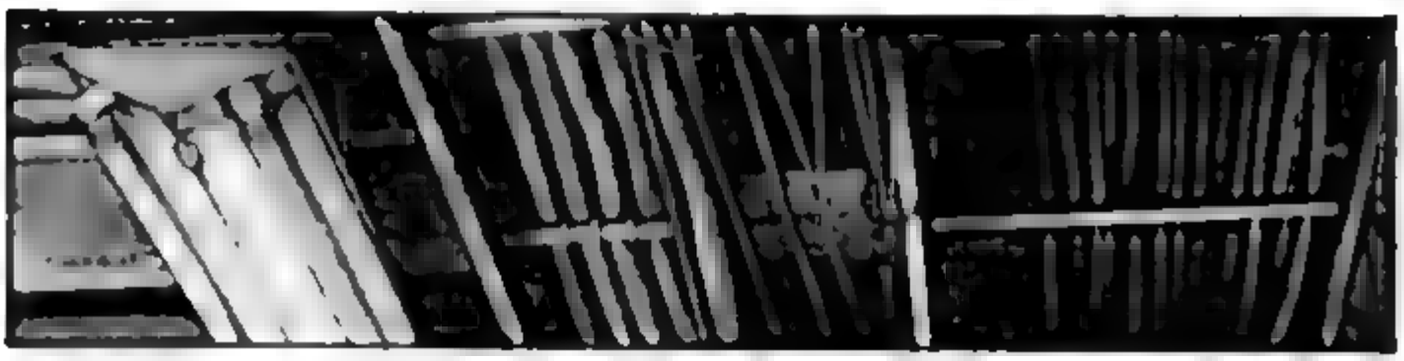




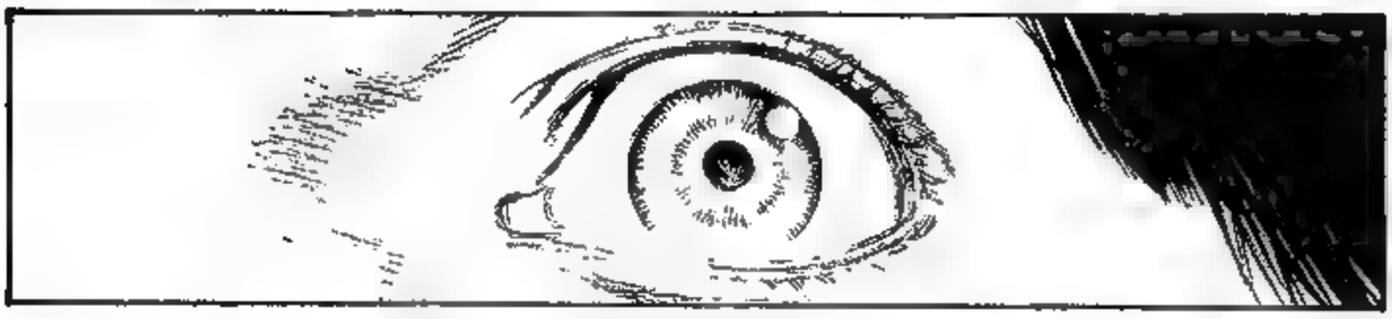

111TH CLIMB - MARBLE

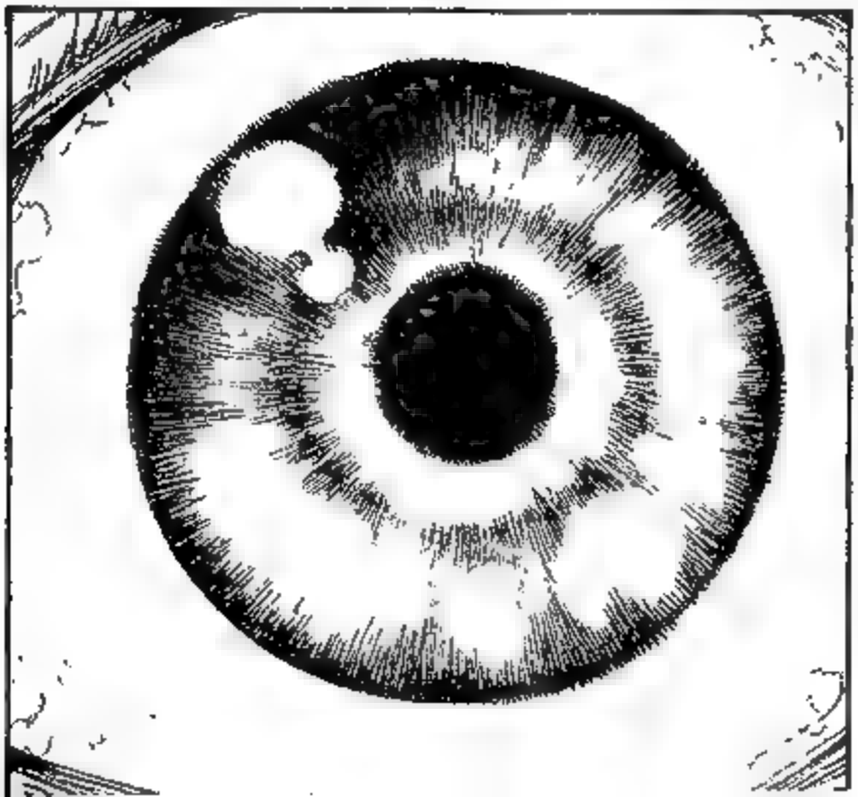


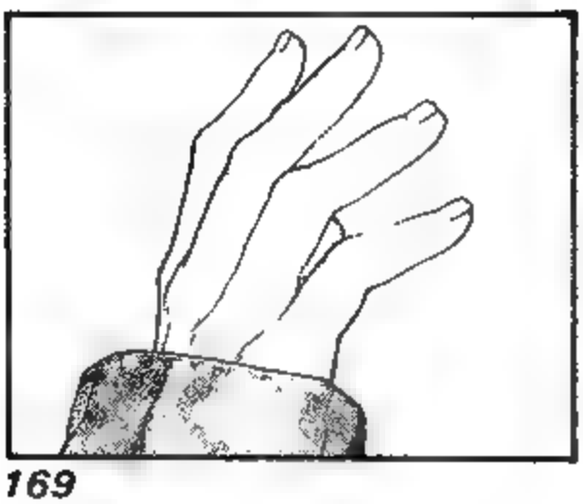




JUUN

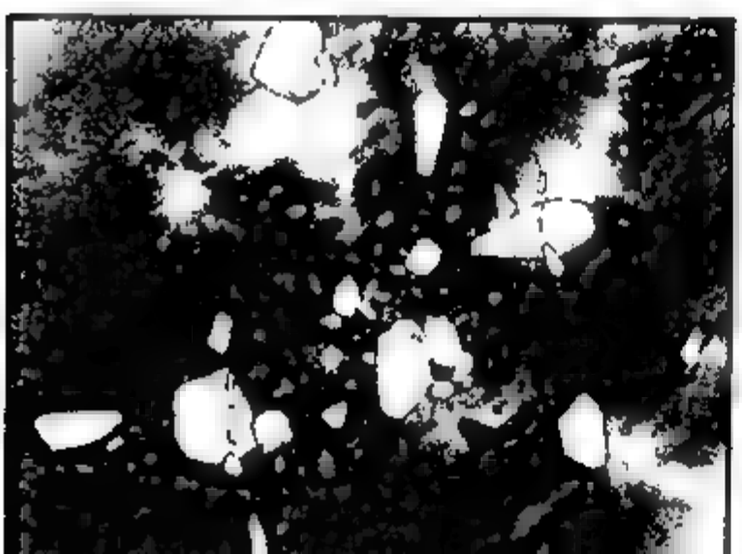


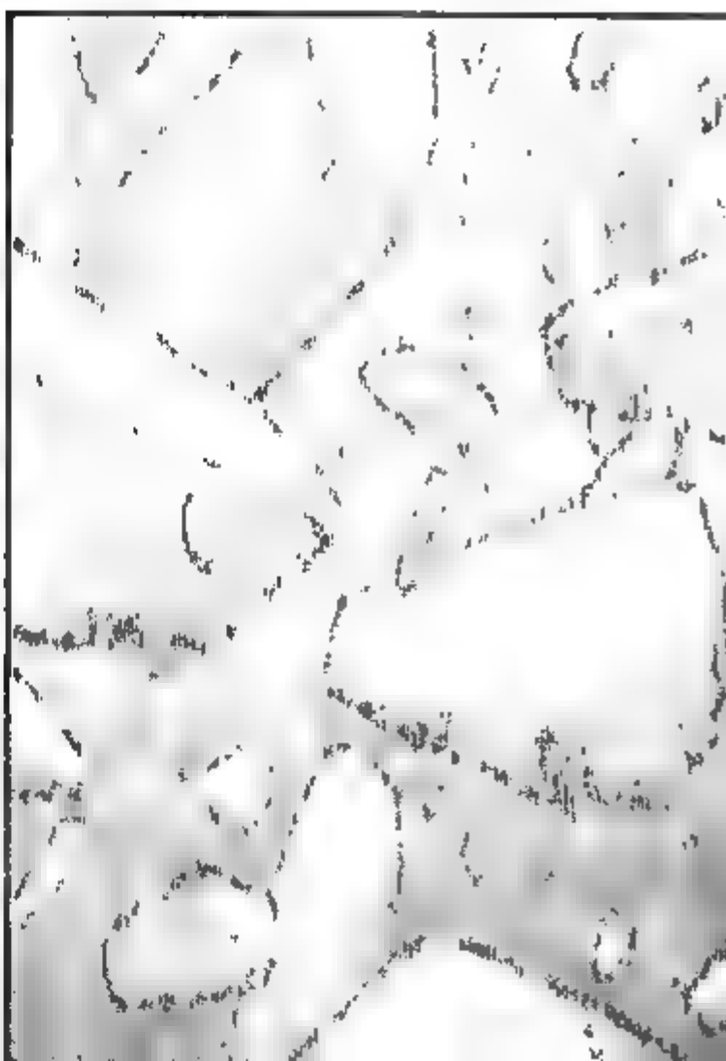




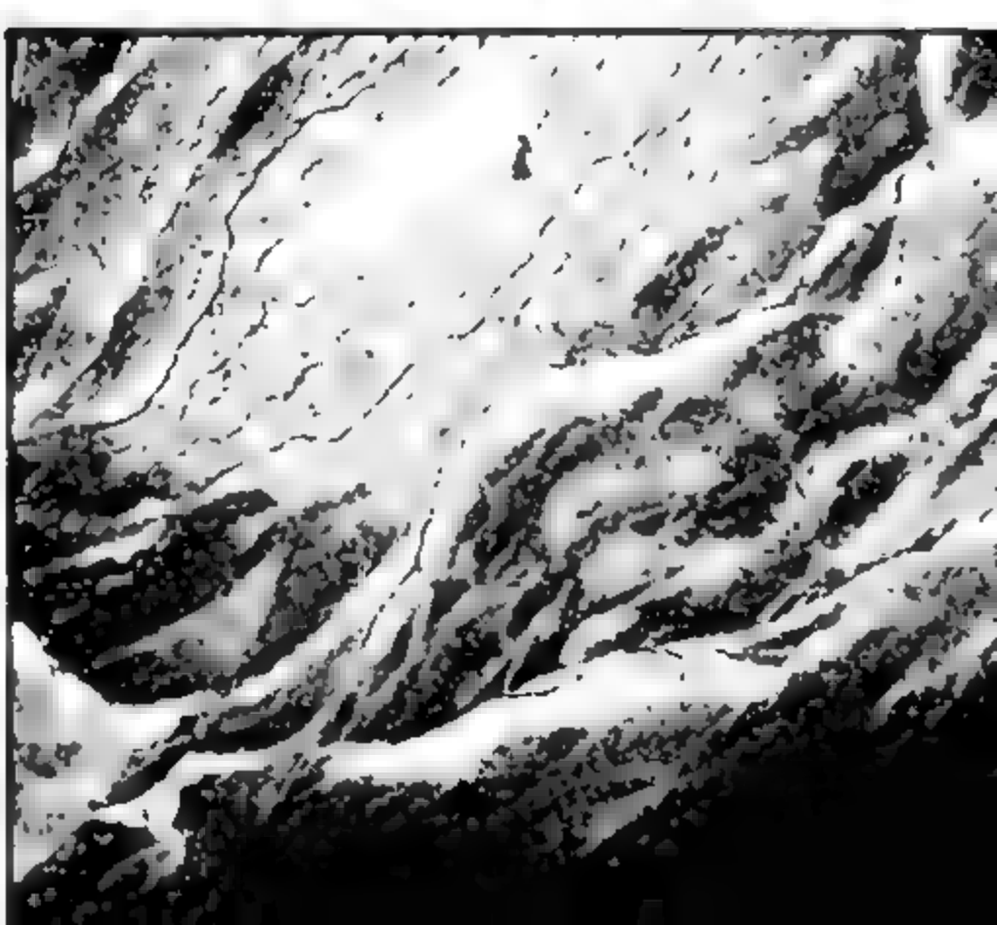
BEAUTIFUL...

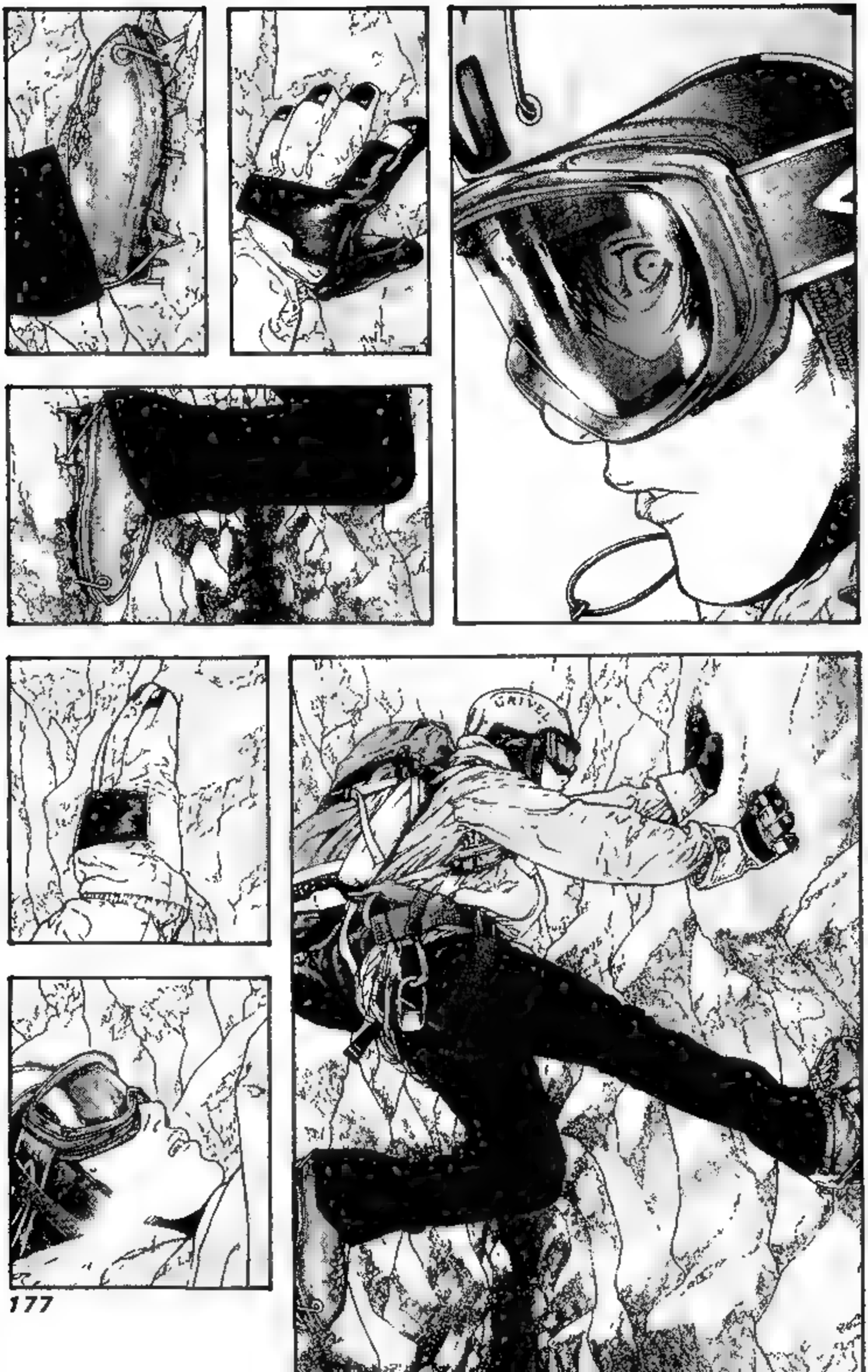
THREE YEARS LATER

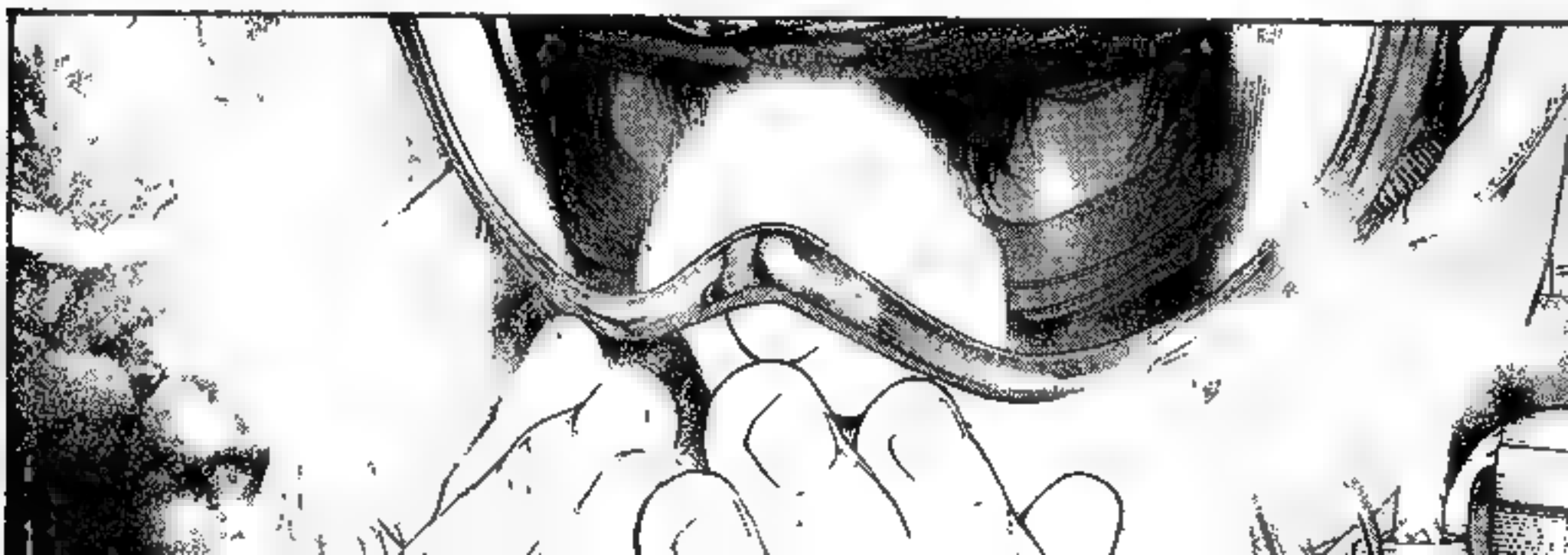




PAKISTAN,
NANGA
PARBAT
MOUNTAINS,
POINT: 6121M



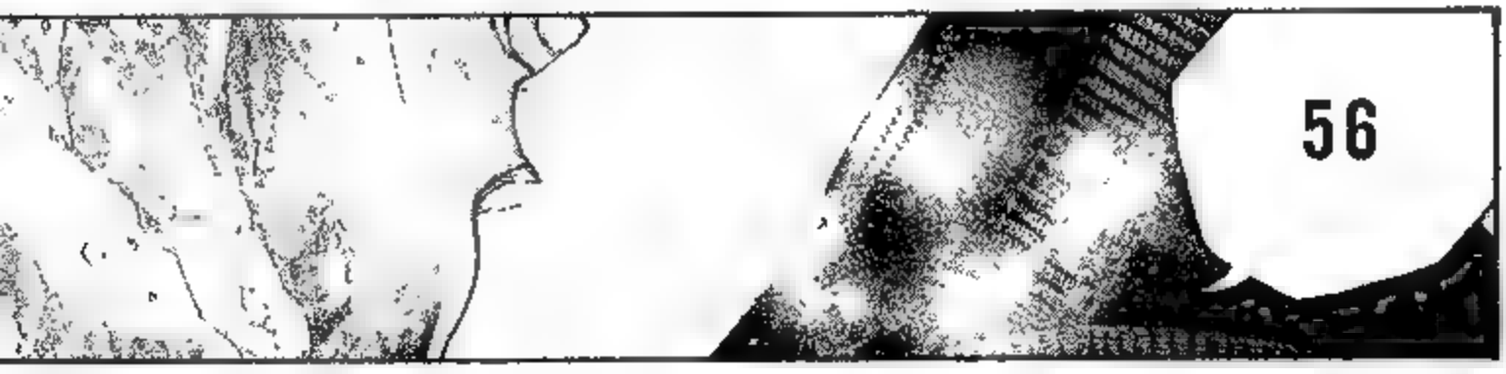

GRIVEL



DEFINITELY RETURN ALIVE!!!
I WILL

3 × 4 =

7 × 8 =



83 × 6 =

493

WHILE I'VE GOT BOTH ARMS AND LEGS ON THE WALL,

MY BODY WILL EXHAUST THE ALREADY SMALL AMOUNT OF OXYGEN IT HAS,

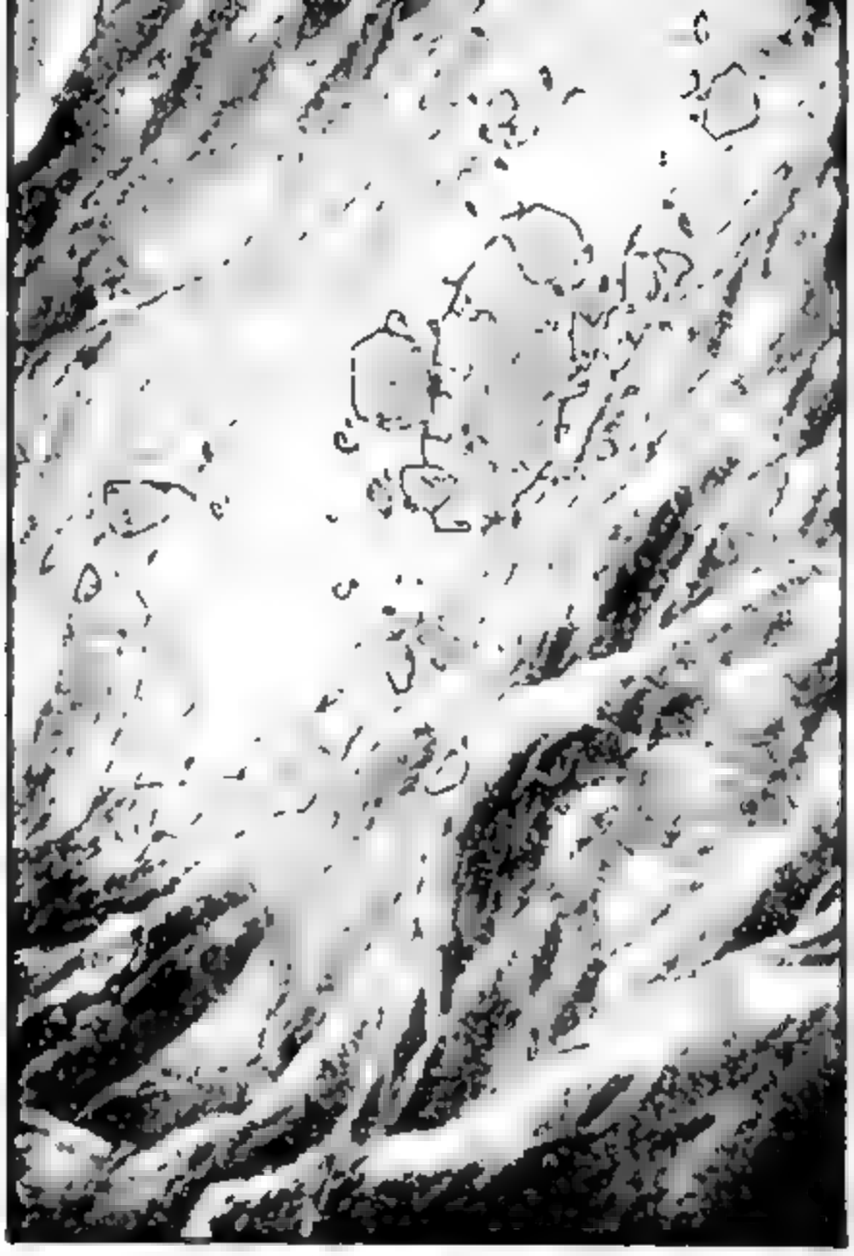
AND THERE WILL BE ALMOST NO OXYGEN FLOWING TO MY BRAIN.

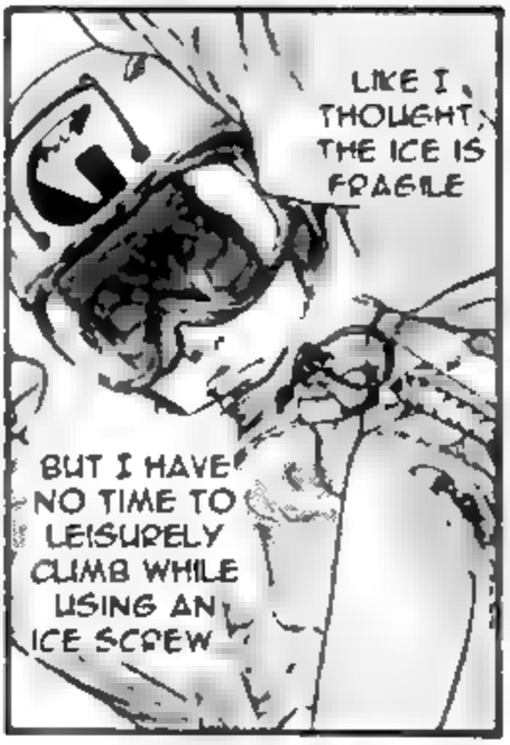
OKAY, THAT'S FINE!!

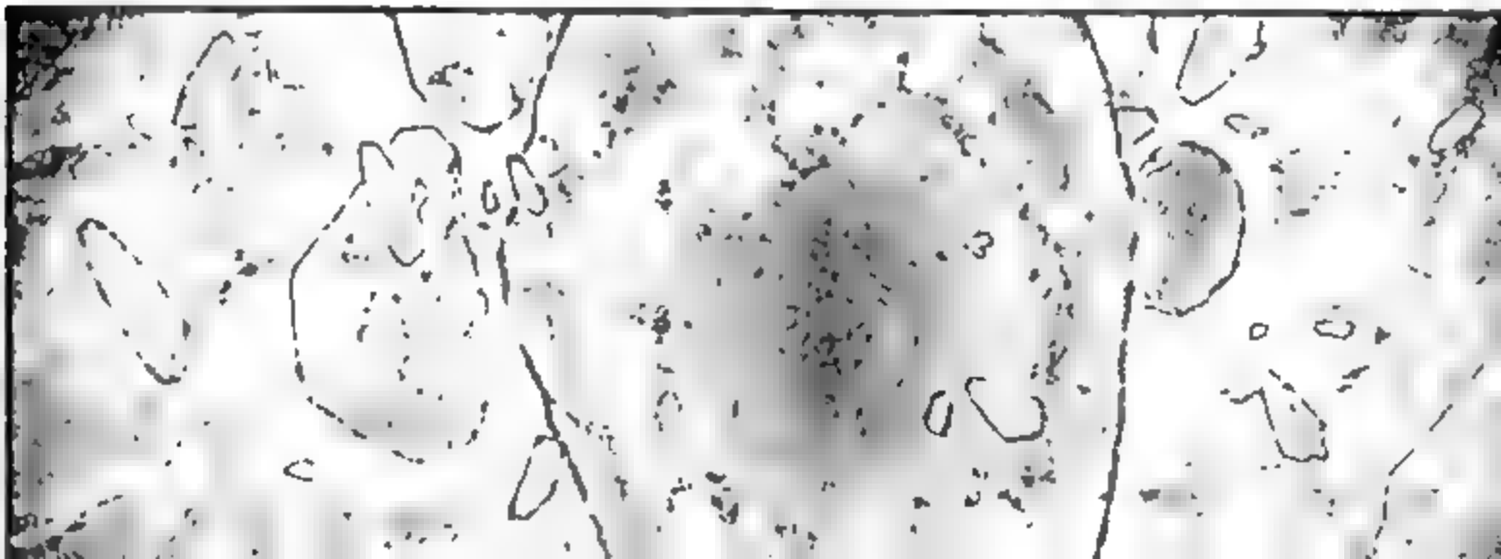
I'LL GET OUT OF...

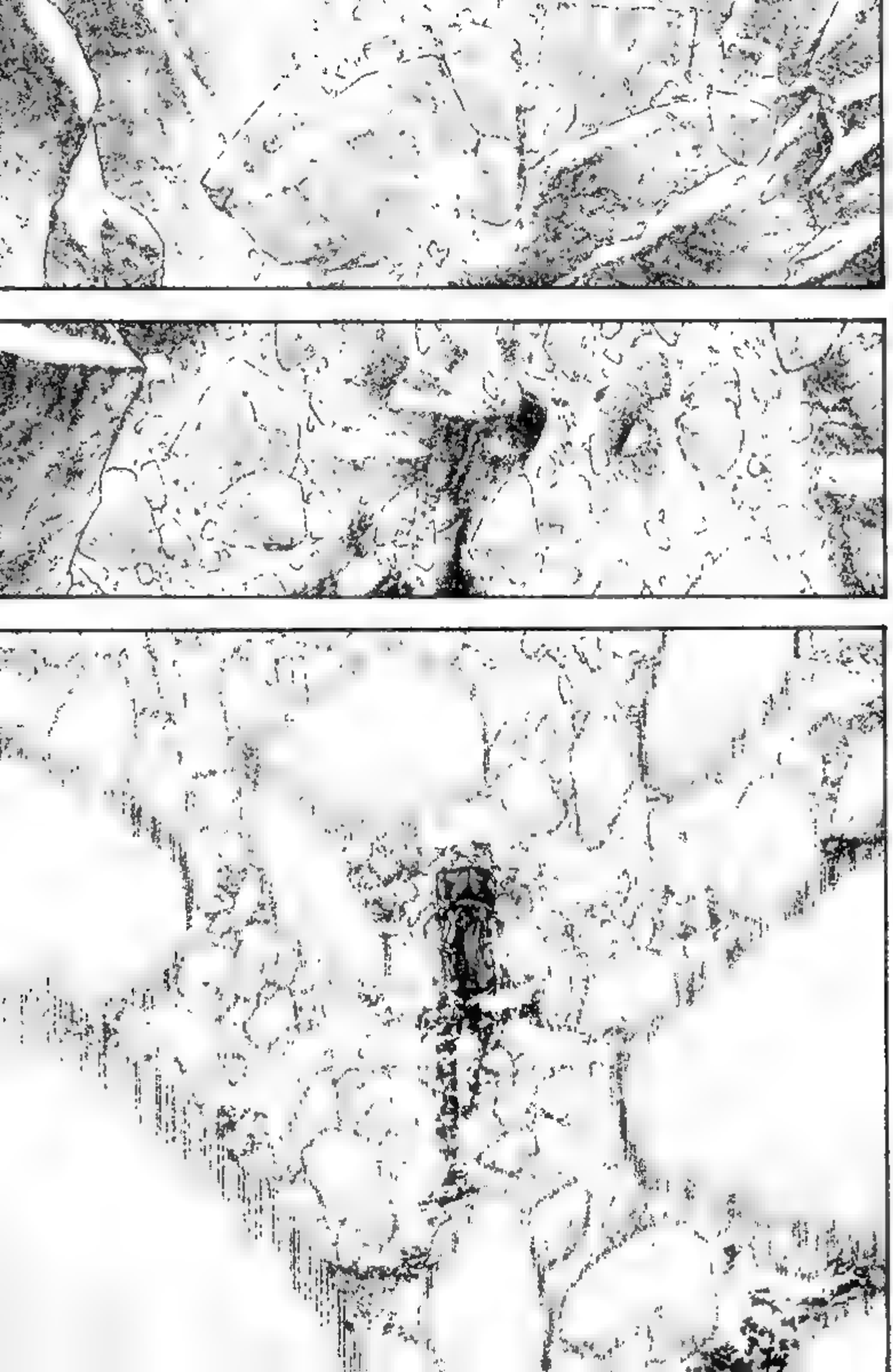
WHILE THE AFFECTS OF THE ALTITUDE HAVE YET TO FORM IN MY HEAD,

!!!



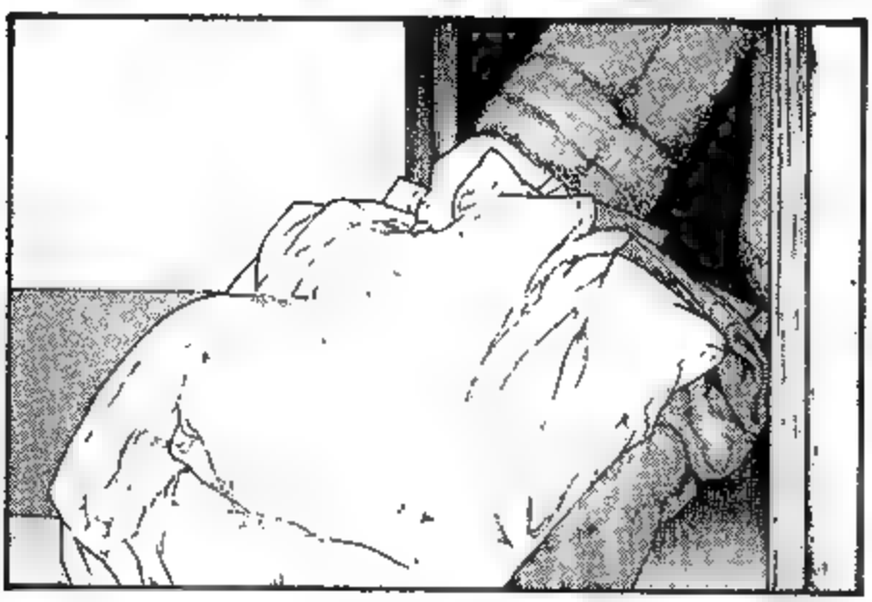

LIKE I THOUGHT, THE ICE IS FRAGILE
BUT I HAVE NO TIME TO LEISURELY CLIMB WHILE USING AN ICE SCREW

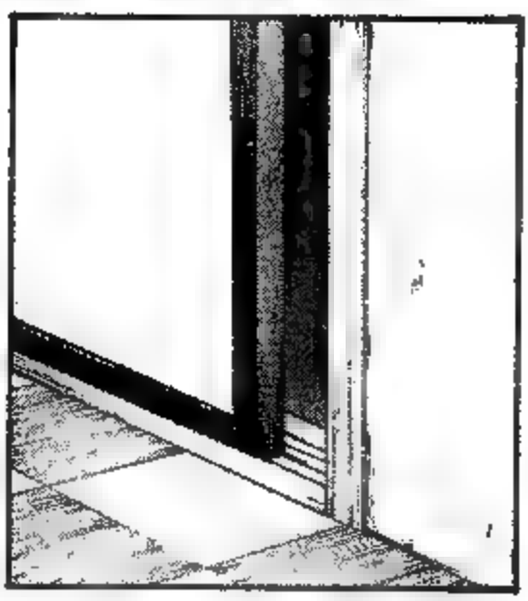


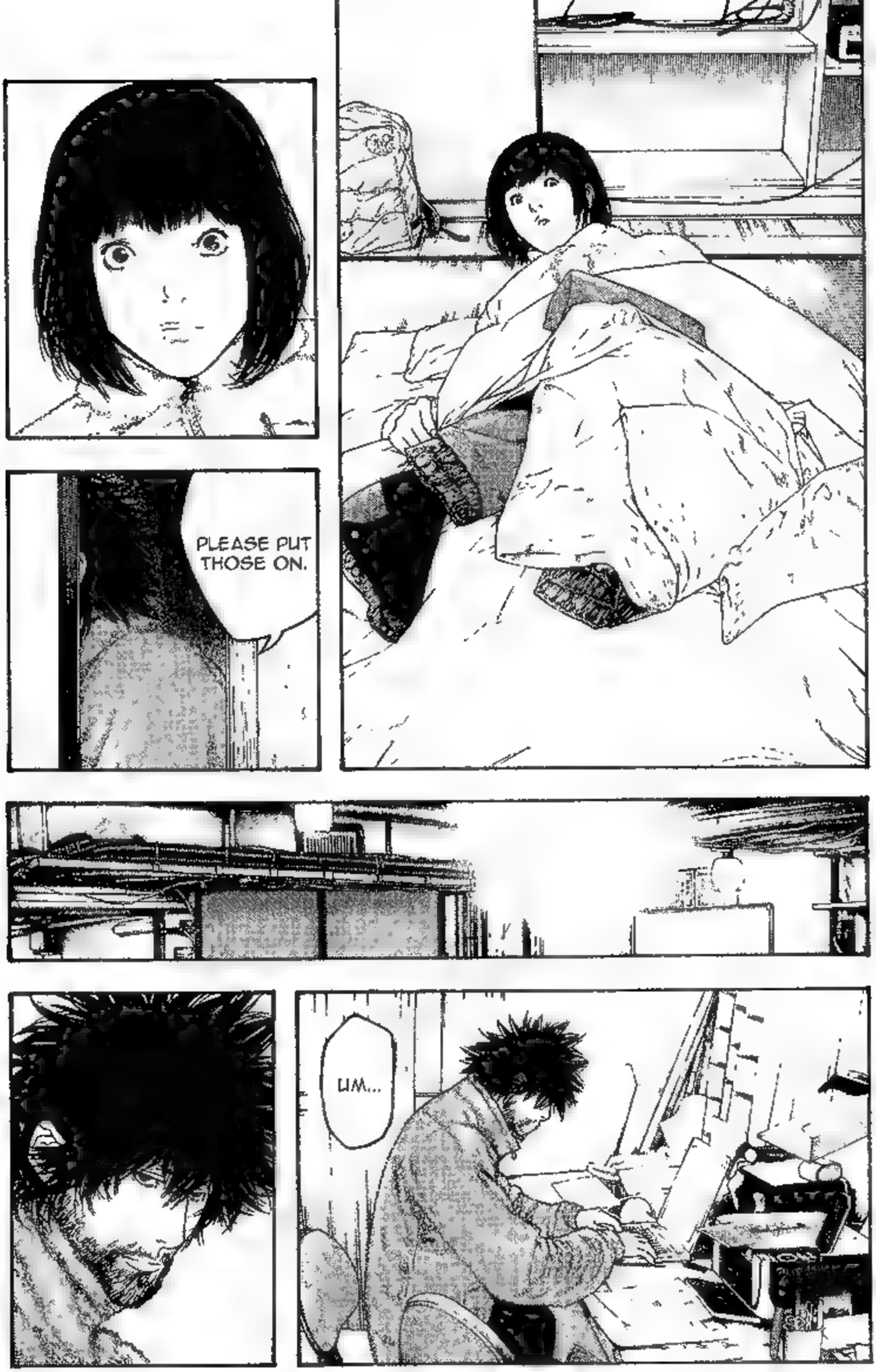


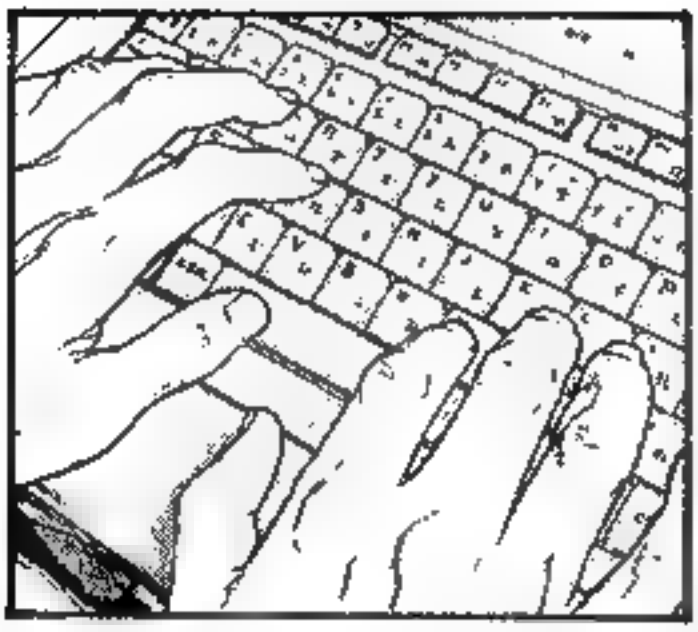
IT'S ALL RIGHT...

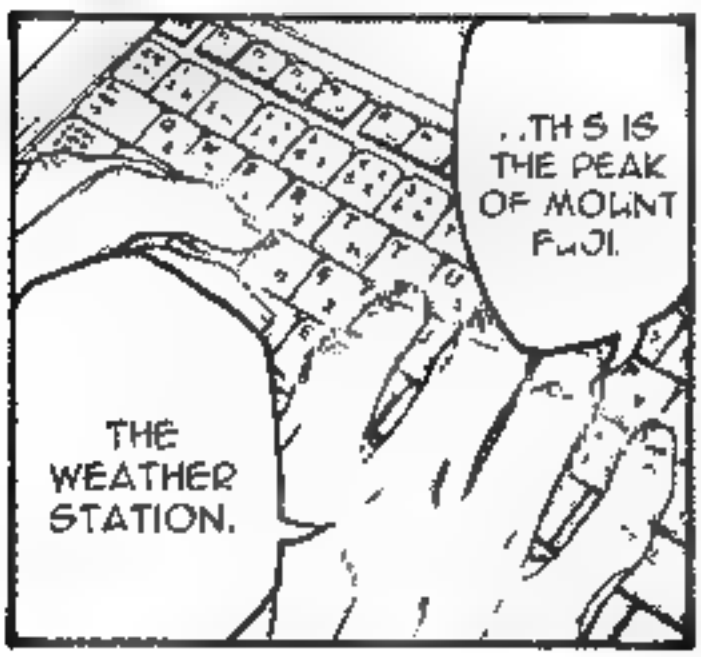
WILL NOT DIIIE!!!!
I ABSO-LUTELY






PLEASE PUT THOSE ON.
UM...

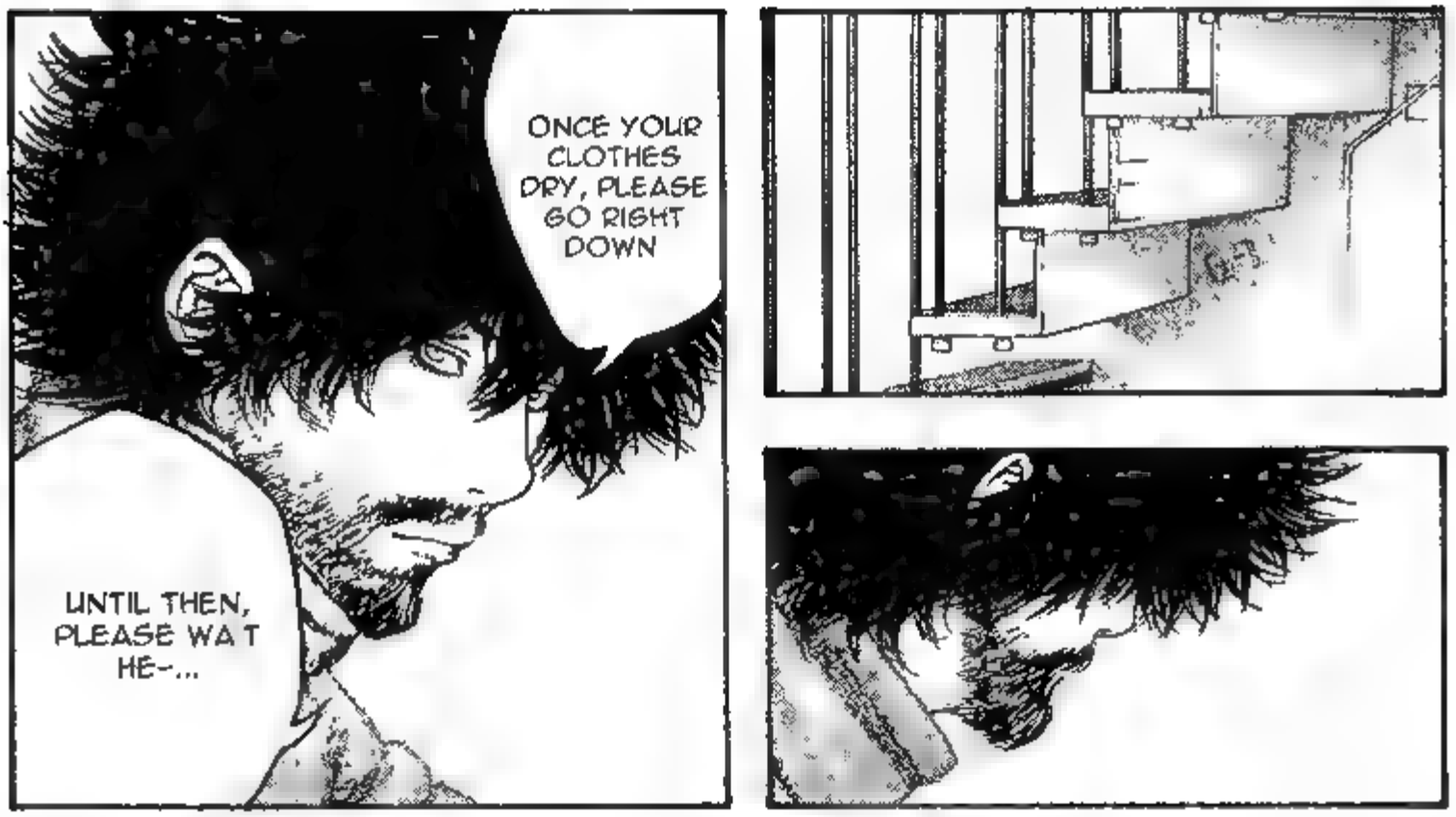


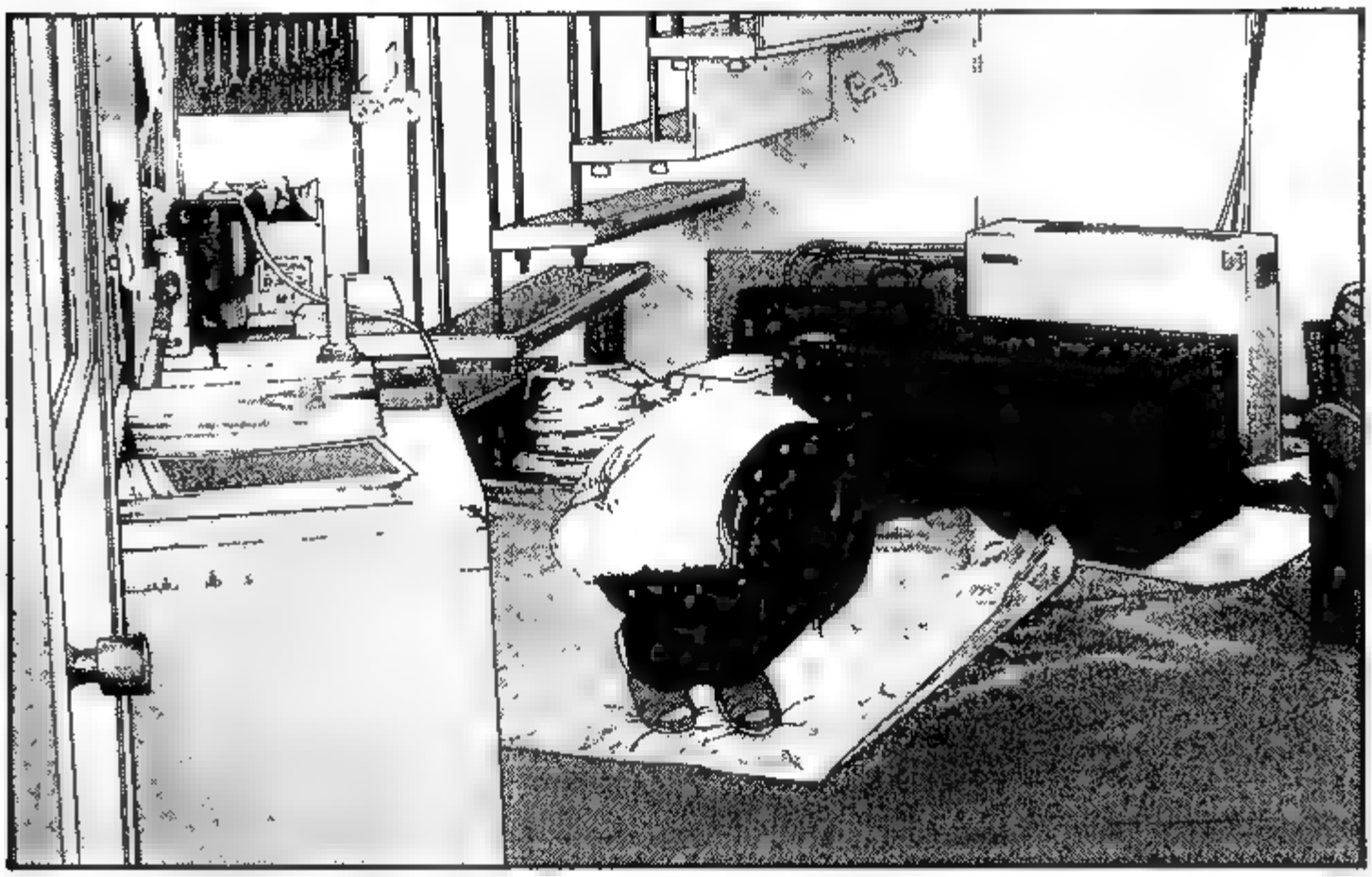

...TH S IS THE PEAK OF MOUNT FUJI.
THE WEATHER STATION.

YOU SAVED ME, DIDN'T YOU...?
THANK YOU SO MUCH.
IS THIS THE MOUNTAIN COTTAGE AT THE BASE OF THE MOUNTAIN?

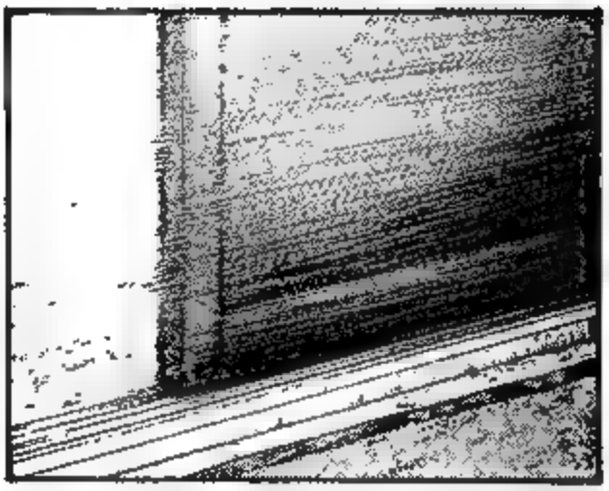
...I FOUND YOU YESTERDAY ON THE FIFTH SECTION OF THE SEVENTH STEP

I SEARCHED YOUR BAG, BUT I COULDN'T F ND A CELL PHONE SO I COULDN'T CALL AN AMBULANCE, AND THE PEOPLE ON THE FIFTH STEP HAD ALREADY DESCENDED, SO
I CHANGED YOUR CLOTHES WITH MINE AND BROUGHT YOU UP HERE.
IN THE THICK FOG, YOU GOT SOAKED DOWN TO YOUR UNDERWEAR, AND IT WAS SAPPING YOUR BODY HEAT
I SAW YOU IN A HYPOTHERMIC STATE, IT WAS A STATE WHICH REQUIRED IMME- DIATE RESCUE.

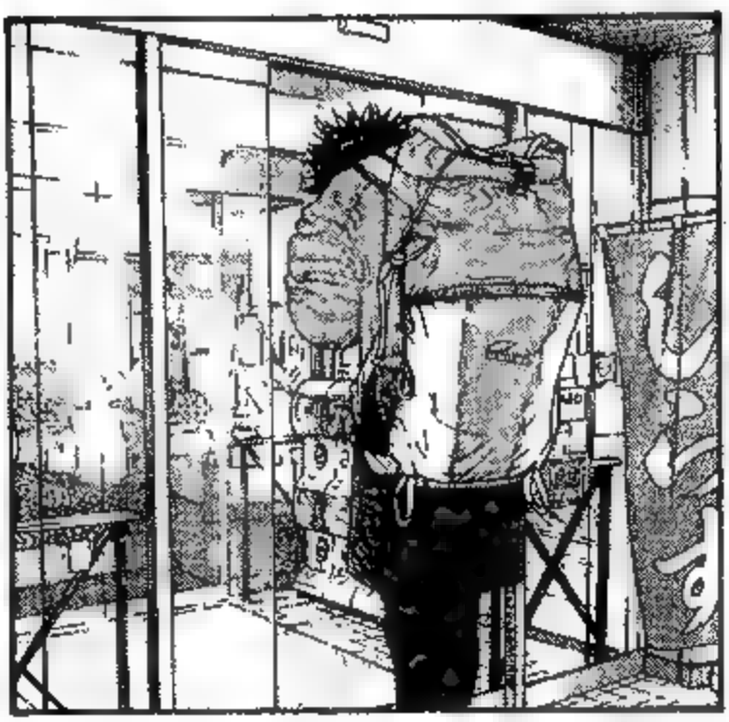

ONCE YOUR CLOTHES DRY, PLEASE GO RIGHT DOWN
UNTIL THEN, PLEASE WA T HE-...

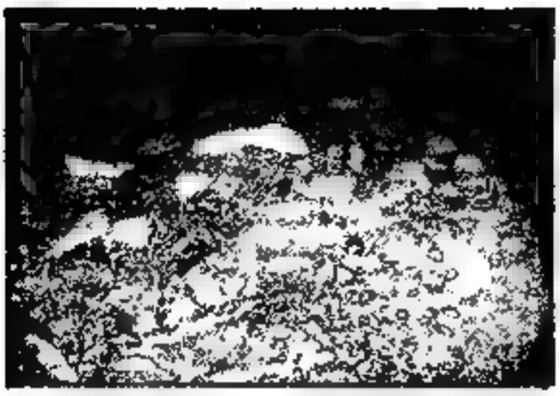


五谷日佐藤小屋

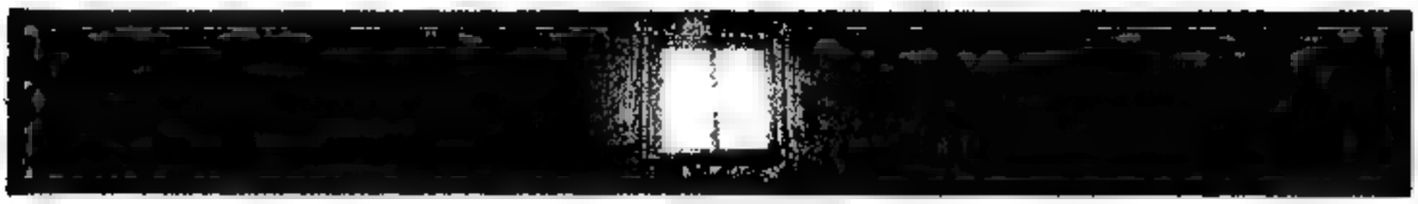


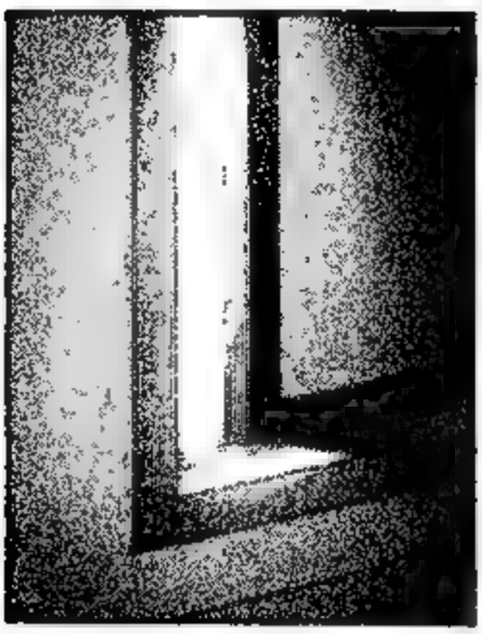
ABRINA





今だけ!
2枚
増量
超熟睡ガード
330
モレ防止!
No.2
No.2
378





WELCOME
BACK.

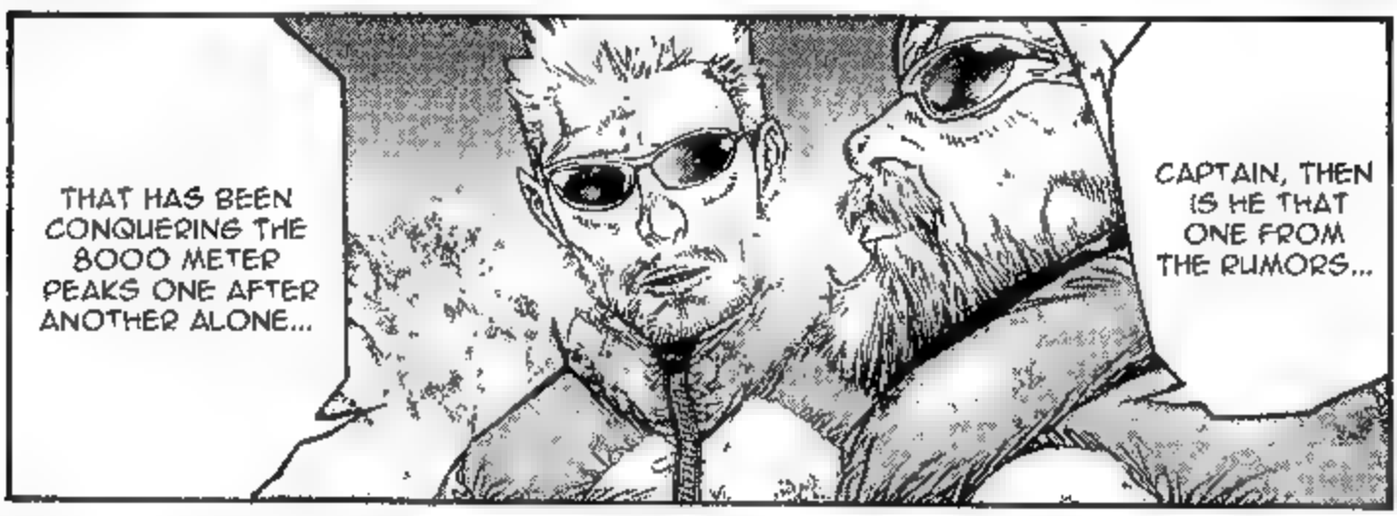
IT WAS AN ATTACK STARTING FROM A SHELL ROUTE THAT TOOK 8 YEARS TO PREPARE, BUT
THE SNOW HAS SLOWLY BECOME NOTHING BUT AVALANCHES.
AND THOUGH UNFORTUNATE, OUR ONLY CHOICE WAS RETREAT...

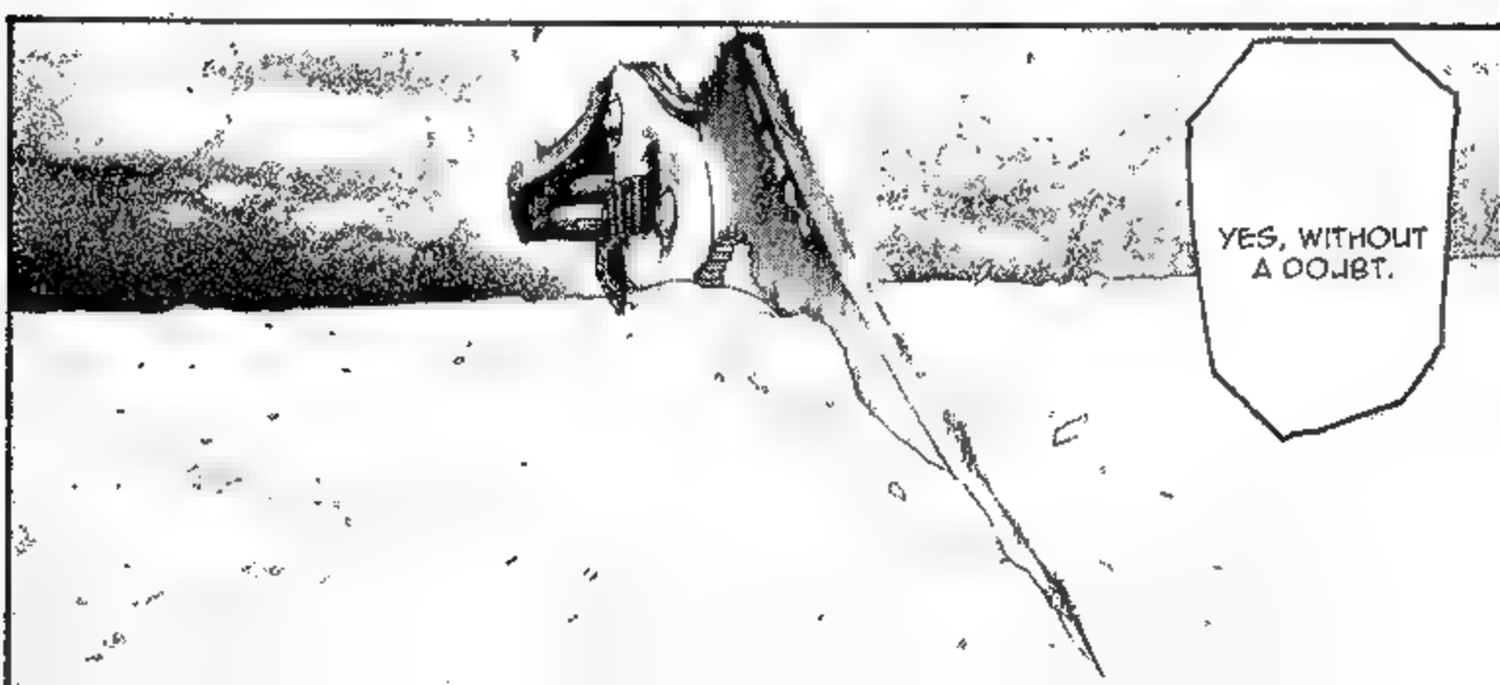
HE D SAID HE WAS CLIMBING FOR 2 DAYS SO
IF HE'S DOING WELL, HE SHOULD BE AROUND GOOOM.

BY THE WAY, HOW DID THAT JAPANESE CLIMBING THE CENTER ROUTE DO?

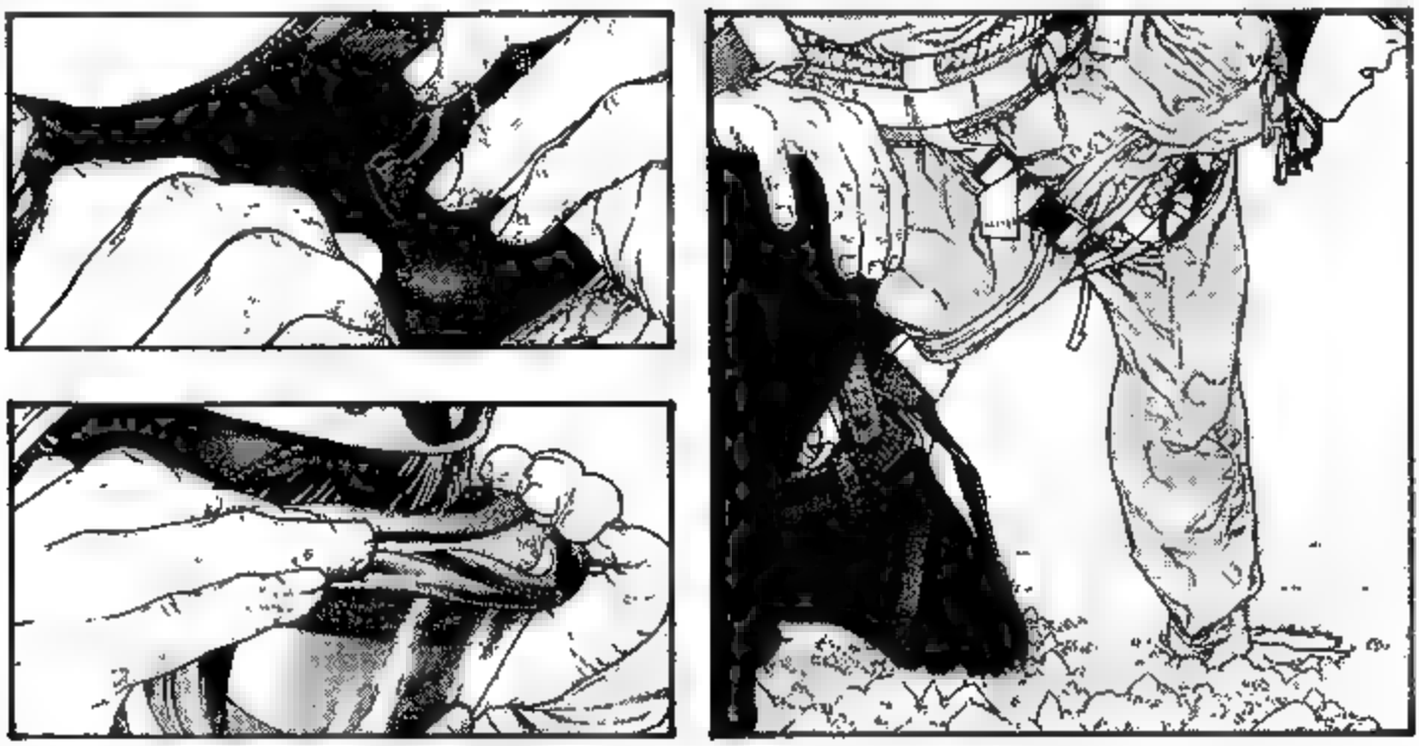
THAT FORM OF CLIMBING ON THE SKYLINE,
ンを
IT WAS LIKE ICARUS FLYING TO THE HEIGHTS OF THE HEAVENS...

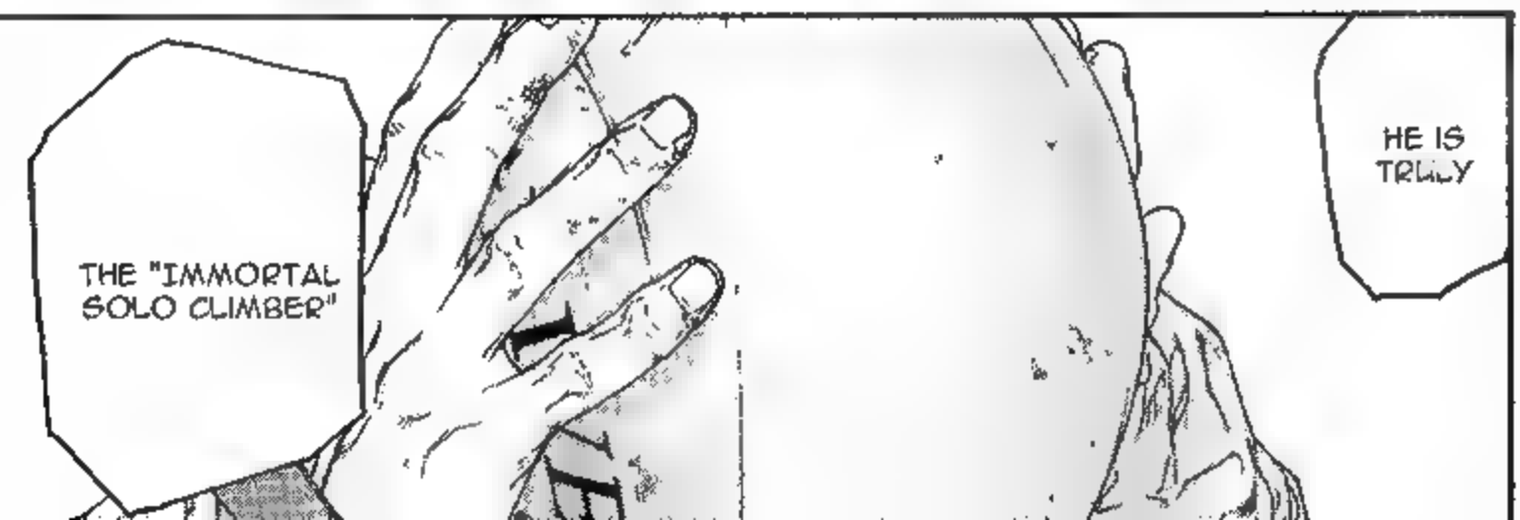
AT ANY RATE, HE WAS MONSTROUSLY FAST.
HE WAS ON A HIGHER LEVEL ROUTE THAN US, AND GOING SOLO...!!!


THAT HAS BEEN CONQUERING THE 8000 METER PEAKS ONE AFTER ANOTHER ALONE...
CAPTAIN, THEN IS HE THAT ONE FROM THE RUMORS...


YES, WITHOUT A DOUBT.

I HEARD HIS GOAL IS THE K2 EAST-FACE.
HE PROBABLY CHOSE THIS NANGA PARBAT, THE BIGGEST ROCK WALL IN THE WORLD, AS A TOUCHSTONE




THE "IMMORTAL SOLO CLIMBER"
HE IS TRULY

MISTER KATOU
BUNTAROU.

輝いた極限のソロクライマー]

鈴木謙造

SUZUKI KENZO

取材・文／廣川健太郎　イラスト／坂本眞一　写真／千葉和彦

THE CLIMBER 極限の挑戦者12

「見向きもされず、自分自身何も考えず、ただ登るのが理想」

鈴木は氷雪と岩の殿堂、ヨーロッパアルプスに通いつめ多くの記録を残した。

「自分ひとりの力、実力でどれだけのことができるのか。そのなんともわからない力を試してみたい。メスナーやトモ・チェセンの記録を読み、ひとりで困難な山に向かうことや登り方、やり方にしびれた。大学進学より何より、山にしよう」

ソロクライミング界に突如現れ、次々と限界を越える登攀を打ち立てた新星・鈴木謙造。クライミングを始めて2年目に心に決めた思いだ。

鈴木謙造、高校2年生の夏、南アルプスに誘ってくれた先輩が都合がつかず、単独で出かけた仙丈ケ岳から北岳の縦走で登山に目覚める。

「ついに北岳の頂上に着いた。17年間生きてきて最高の快挙だった。西の方に向かって叫んだ。ヤッター。両足の裾に白い傷のついたこのズボン。一生の宝物になるだろう」。鮮烈な体験、感動を胸にすぐに山岳会に入る。高校3年の夏にはヨーロッパアルプスのモンブラン、マッターホルンに登頂。この当時すでに心の中で、自分自身の道を決めていた。アルバイトをしながら谷川岳や甲斐駒の岩壁を登る一方、20歳の夏には自転車で日本一周の旅にも出た。

93年には再びヨーロッパアルプスに向かう。心に秘めていたソロクライミング。しかし、早々に挑戦したマッターホルン北壁ソロで手痛い失敗をする。壁の状態が悪い中、緊張を覚えつつも順調に上部岩壁まで登るが、ロープを使おうとして落とし、登ることも下ることもできなくなる。一晩ビバークの後、ヘリコプターで救出。

「恥ずべきは不注意である。反省は尽きない。登ることも下ることもできなくなった場合、死ぬことでしかその責任を取る手段は考えられない」。深刻な厳しさは己を高める強い意志の裏返しだろう。マッターホルン北壁失敗の後もその遠征で登攀を続け、ヘルンリ稜からソロで登り、最後にはダンプランシュ北壁新ルートのソロ登攀に成功。思いを満たすものとなった。

鈴木の兄貴分で一緒に登ることが多かった秦治一氏によれば、鈴木はヨーロッパアルプスの中でも静かなスイス、特にヴァリス山群が好きで、山を良く研究し、新しい自然なラインを引くことに情熱を注いでいたという。

「死に対する恐怖心はある。ただ生と死の問題をいちばん重要なものとして位置づけたくない。あくまでいかに無駄なくスマートに美しいルートで登ることができるか、それが重要で山の有名無名は関係ない」。死の恐怖心を越えて理想のルートをソロで無駄なくスマートに登る。進む方向を見定めた鈴木はクライミング能力を高めるため、96年はフリークライミングに集中する。

そして97年から98年の冬のシーズン、鈴木は日本のアルパインクライミングの歴史に残るソロクライムを谷川岳で連続して行なう。12月、一ノ倉沢烏帽子沢奥壁菱形チムニーから稜線に抜ける。翌週はより困難で支点も少ない烏帽子沢奥壁ダイレクトに成功。2月には幽の沢中央壁左フェース。[redacted]子の二つはロープを使い確保する形、幽の沢左フェースは核心部1ピッチでしかロープを使用していない。岩と氷雪の急峻なミックス壁、難度、スタイルとも驚嘆すべき記録は、技術レベルを上げ、ひとりの力を試す道を求めた鈴木の打ち立てた金字塔だ。

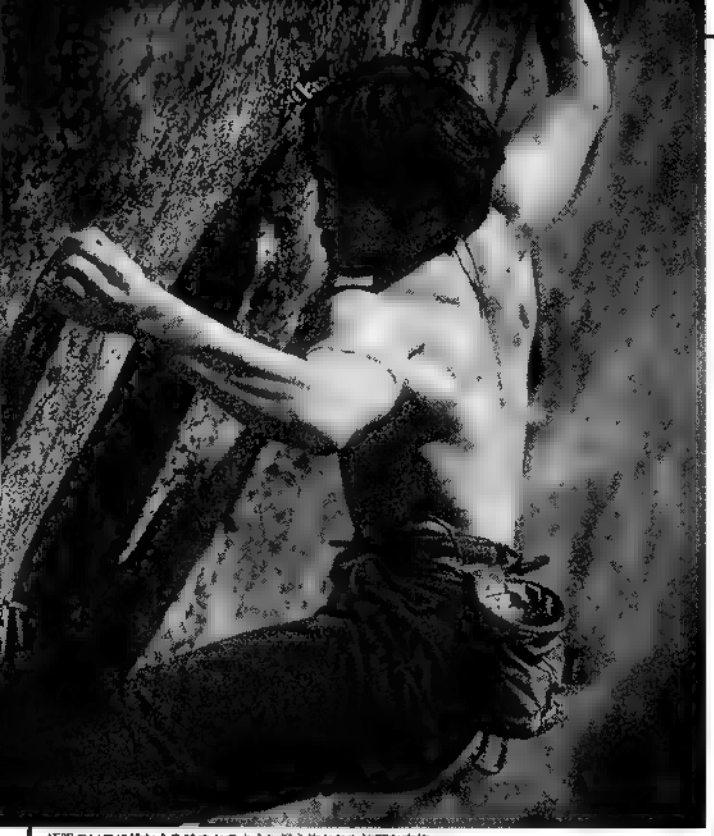
彼が心中に温めていた夢の一つがK2南壁のソロ。高所へのステップとして99年はペルーアンデスでアルパマヨ帝東壁をソロで登り、サンタクルス南西壁新ルートを広岡敏幸と成功させる。2000年にはヨーロッパアルプス・リスカム北壁に挑戦し、快心のソロクライミングを達成。「僕は鈴木謙造でよかった。僕以外のいかなる人物であっても、このようなやり方であのルートを拓いたのであれば、生きて戻ることはできないだろう」。文字通り鈴木謙造はソロの限界を突きぬけ、彼以外はできないと思わせる数々の記録を残した。充実したソロ、友人とのクライミングも交え、次はカラコルムのバリエーションも考えていた。

01年7月25日、この夏のヨーロッパ締めくくりに出かけた容易なエギーユ・デュ・ミディ北壁のソロで転落、帰らぬ人となる。「どこまで通用するか、自分を信じられるようになりたい。自分ひとりの力を試すためにソロで登る」。本気でのめりこめるものを探し続けていた彼は、山という舞台に出会い、極限のソロクライミングと向き合った。その綺羅星のように輝いた人生と言葉を、多くの人の心に残し、29歳で逝く。

星の如く

己の[redacted]一つ、己でルートを決め、己の[redacted]界に挑むのがソロクライミング。17歳でクライミングを始めて以降、仲間と登ることと平行して、ソロの世界でも記録的登攀を打ち立てた鈴木謙造。「自分らしく、自分の責任で、思う通りに生きてきた」（父、敏雄氏記）。鈴木謙造の29年間の生き方を映した、孤高の登攀に迫る。

すずきけんぞう。
1972年 東京都国分寺市生まれ。中学校ではレスリング部に所属し、南関東大会で3位に入賞。高校では水泳部。小学校から高校までボーイスカウトに所属し、山に慣れ親しんでいた。1989年、南アルプス・仙丈ケ岳、北岳に単独登山。山に魅せられて山の会「らんたん」に入会。以後、国内外で実績を積み、仲間たちとフリーやアルパインで登ることと平行して、谷川岳やヨーロッパアルプスの岩壁をソロクライミングで登る。ストイックな登攀倒様、自分の考えを表現した純粋な言葉は、クライマーの多感な心に溢れ、人々の記憶に残っている。2001年7月、ヨーロッパアルプスのエギーユ デュ ミディ北壁ソロ登攀中に事故。帰らぬ人となる。



極限のソロに挑む心を映すかのように、鍛え抜かれた強靭な肉体。

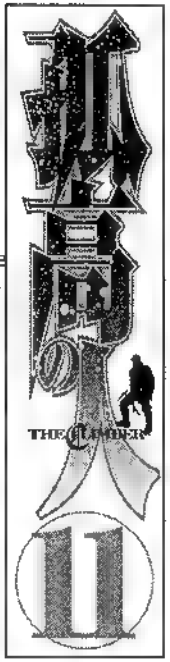
アメリカツアーでのワンコマ。旅、自然が好きだった。

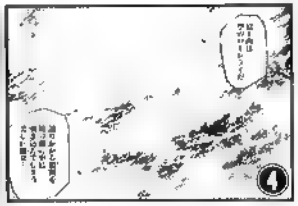
鈴木謙造　挑戦の年譜

1989年 8月	南アルプス・仙丈ケ岳、北岳に単独登山。山の会「らんたん」に入会
1990年 夏	ヨーロッパアルプス。モンブラン、マッターホルンに登頂
1991年	谷川岳、南アルプスなど国内で実績を積む
1992年 夏	自転車で日本一周
1993年 夏	ヨーロッパアルプス。マッターホルン北壁ソロ失敗、同ヘルンリ稜ソロ、ダンプランシュ北壁新ルート・ソロ他
1994年 2月	ヨーロッパアルプス。モンブラン・デュ・タキュル・スーパークーロアール
1995年 夏	ヨーロッパアルプス。マッターホルン北壁・ソロ、グロースホルン北壁新ルート・ソロ他
1996年	フリークライミングに集中
1997年 12月	谷川岳一ノ倉沢烏帽子奥壁変形チムニー・ソロ
	谷川岳一ノ倉沢烏帽子奥壁ダイレクト・ソロ
1998年 2月	谷川岳幽ノ沢中央壁左フェース・ソロ。上記3つの谷川岳冬季の記録で注目を集める
1999年 3月	谷川岳幽ノ沢中央壁正面フェース・ソロ。同V字状岩壁左ルート夜間ソロ、
6月	ペルーアンデス。アルパマヨ南東壁ソロ、サンタクルス南西壁新ルート(広岡敏幸氏と)、足に凍傷を負い帰国
2000年 3月	谷川岳幽ノ沢中央壁右フェース・フリーソロ
夏	ヨーロッパアルプス。リスカム北壁新ルート・ソロ他
2001年 6月～7月	ヨーロッパアルプス。オーバーガーベルホルン南壁、ブライトホルン北壁(広岡敏幸氏と)、エギーユ・サンノン北壁新ルート・ソロ
7月25日	エギーユ・デュ・ミディ北壁ソロ登攀中に事故。帰らぬ人となる

There are technical terms that appear in "Kokou no Hito". Here, the terms appearing in volume 11 are explained!!

Night Climbing [P19].....[1]
Climbing done at night. Especially with bouldering, which is done at night in order to avoid the heat of the day, called night bouldering.
Konohanasakuya-Hime Iwanaga-Hime [P100].....[2]
Mythical Japanese goddesses. Daughter sof the native Japan god Ooyamatsumi, the younger sister is Sakuya-hime and the older sister is Iwanaga-hime. The beautiful Sakuya-Hime accepted the proposal of marriage from Ninigi no Mikoto who was said to be a grandchild of Amaterasu. But despite the usual custom of society at the time of the Joumon period, when influential people were married, if they had siblings, they would get married together, the ugly Iwanaga-Hime alone was left out. The insulted father placed words of a curse upon Ninigi. "Though I have sent you, like a plant, a fate of living only like a beautiful flower, and like a rock, I send you an everlasting life. Hereafter, your descendants will experience death and not be able to enjoy long lives." The origin of death is told as to come from the confrontation between the plant [Konohanasakuya-Hime] and the rock [Iwanaga-Hime]. [Source: Nagazawa Shinichi "Humanity's Oldest Philosophy"]
Westerlies [P106].....[3]
A wind normally blowing west in the mid-lattitudes.
Turbulent Air [P108].....[4]
An unsteady air-current caused by a vortex.
Sengen Shrine [P124].....[5]
A Shinto shrine contained on Mount Fuji. Asamano Ookami and Konohanasakuya-Hime as the major enshrined deities. Inside are the enshrined dieties Konohanasakuya-Hime's father Ooyamatsumi and her sister goddess Iwanaga-Hime. The Shizuoka Prefecture Fujinomiya City's Fujisan Honguu Sengen Taisha is he head Shrine of the approximately 1300 Sengen shrines in Japan.
Nanga Parbat [P184].....[6]
Located in Pakistan, at elevation 8126m, the world's 9th tallest peak. A mountain that became the stage for nation prestige of world powers to be the first to climb it in the 20th century. It had many challengers who met with accidents until finally first climbed to the peak in 1953 via the Diamir Face by a German team. On the south side is the Rupal Face with an altitude difference of 4500m is the world's leading biggest difference elevation wall, and was first climbed by Reinholt Mesner and his brother Günther Mesner. If it were climbed solo to the peak directly from the Rupal Face's center ridge it would be the world's first. A shell route is a climbing route with a wide detour.
Ice Screw [P186].....[7]
A piton used for ice. It has a shape like a helix cut into a pipe and eats into ice through revolving.
Sky line [P198].....[8]
A ridge line where the sky is in the scenery.





STAFF

作画協力
石塚サム
吉沢　敦
谷口暁哉
古味慎也
青山智子

制作アドバイザー
えび原りょう

DESIGN
末長　敬

監修
鍋田吉郎

[redacted]
廣川健太郎

編集
網島圭介

SPECIAL THANKS
山森欣一
竹内洋岳
森本勇夫
(goro)
武藤昭
福田かおり
北山真
ROCK&SNOW編集部
越谷英雄
(ICI石井スポーツ)
フェニックス
富士山五合目　佐藤小屋
富士山八合目　太子館
NPO法人　富士山測候所を活用する会
東京管区気象台

参考文献
「ナンガ・パルバート単独行」
ラインホルト・メスナー
(山と渓谷社刊)

◉ヤングジャンプ・コミックス◉

孤高の人
⑪

透徹の瞳

発行日
2010年6月23日［第1刷発行］

著者
坂本眞一
©Shin-ichi Sakamoto 2010
原案
新田次郎著「孤高の人」

編集
株式会社ホーム社
〒101-8050 東京都千代田区一ツ橋2丁目5番10号
電話＝東京03(5211)2651

発行人
太田富雄

発行所
株式会社集英社
〒101-8050 東京都千代田区一ツ橋2丁目5番10号
電話＝東京03(3230)6222(編集部)/03(3230)6191(販売部)/03(3230)6076(読者係)
Printed in Japan

印刷所
中央精版印刷株式会社

造本には十分注意しておりますが、乱丁・落丁(本のページ順序の間違いや抜け落ち)の場合はお取り替え致します。
購入された書店名を明記して、集英社読者係宛にお送り下さい。
送料は集英社負担でお取り替え致します。
但し、古書店で購入したものについてはお取り替え出来ません。
本書の一部または全部を無断で複写、複製することは、
法律で認められた場合を除き、著作権の侵害となります。

ISBN978-4-08-877880-8 C9979

YJ
ヤンジャン
YJC

OMFGG*SCANS

EDITOR: IIZRAYZ TRANS/RAW: KEWL0210 QC: IMATURDEL

omfggscans.com/#omfgg@irchighway.net

OMFGG*SCANS

EDITOR: IIZRAYZ TRANS/RAW: KEWL0210 QC: iMATURDEL

omfggscans.com/#omfgg@irchighway.net